

DX LISTENING DIGEST 15-34, August 26, 2015
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

WORLD OF RADIO 1788 CONTENTS: *DX and station news about:
Alaska, Andaman Islands, Argentina, Australia, Brazil, Bulgaria,
Canada, Colombia, Cuba, France, Germany, India, Indonesia, Ireland and
non, Italy, Kashmir, Korea North non, Morocco, North America,
Oklahoma, Sudan, Turkey, USA, Zambia

SHORTWAVE AIRINGS OF WORLD OF RADIO 1788, August 27-September 2, 2015

Thu 1130	WRMI	9955
Thu 2100	WRMI	7570 [confirmed]
Fri 2130	WRMI	15770 [confirmed]
Fri 2130	WRMI	7570 [confirmed]
Fri 2330	WRMI	5850 [confirmed]
Sat 0630	HLR	7265-CUSB Hamburger Lokalradio
Sat 1430	HLR	7265-CUSB Hamburger Lokalradio [confirmed]
Sat 1930v	WA0RCR	1860-AM
Sun 0315v	WA0RCR	1860-AM
Sun 2300	WRMI	11580
Mon 0300v	WBCQ	5110v Area 51
Mon 0330	WRMI	9955
Tue 1100	WRMI	9955
Wed 0630	HLR	7265-CUSB Hamburger Lokalradio
Wed 1315	WRMI	9955
Wed 1430	HLR	7265-CUSB Hamburger Lokalradio
Wed 2100	WBCQ	7490v

Latest edition of this schedule version, including AM, FM, satellite and webcasts with hotlinks to station sites and audio, is at:
<http://www.worldofradio.com/radioskd.html> or

<http://schedule.worldofradio.org> or <http://sked.worldofradio.org>

For updates see our Anomaly Alert page:
<http://www.worldofradio.com/anomaly.html>

WORLD OF RADIO PODCASTS:

Tnx to Dr Harald Gabler and the Rhein-Main Radio Club.
<http://www.rmrc.de/index.php/rmrc-service/podcast/glenn-hauser-wor>

ALTERNATIVE PODCASTS, tnx Stephen Cooper:
<http://shortwave.am/wor.xml>

AND ANOTHER PODCAST ALTERNATIVE, tnx to Keith Weston:
<http://feeds.feedburner.com/GlennHausersWorldOfRadio>

Also via [but still not back in service]:
<http://tunein.com/radio/World-of-Radio-p198/>

OUR ONDEMAND AUDIO:
<http://www.worldofradio.com/audiomid.html>
or <http://wor.worldofradio.org>

DAY-BY-DAY ARCHIVE OF GLENN HAUSER'S LOG REPORTS:

Unedited, uncondensed, unchanged from original version, many of them too complex, minutely researched, multi-frequency, opinionated, inconsequential, off-topic, or lengthy for some log editors to manage; and also ahead of their availability in these weekly issues:
<http://www.hard-core-dx.com/index.php?topic=Hauser>

DXLD YAHOOGROUP: Why wait for DXLD? A lot more info, not all of it appearing in DXLD later, is posted at our yg without delay.

When applying, please identify yourself with your real name and location, and say something about why you want to join. Those who do not, unless I recognize them, will be prompted once to do so and no action will be taken otherwise. Here's where to sign up:
<http://groups.yahoo.com/group/dxld/>

** ABKHAZIA. Broadcast radio "Voice of Abkhazia" is disabled because of financial debts. Because of a small debt for the use of the transmission tower broadcasts off the radio "Voice of Abkhazia". Guide channel assumes that this has been done to address the vertical of power. In this regard, the board, "the Voice of Abkhazia" spreads a special statement.

"August 19 Georgian government took another step towards the destruction of democratic values ??- disabled broadcast" Voice of Abkhazia. "The last few hours of radio could not broadcast, in this

situation the company is harmed and problems arise in employment on the radio people. Therefore, we board members, become forced to turn to the Georgian authorities with a statement ", - the statement reads.

It stresses that "The Voice of Abkhazia" for several years successfully broadcasts, however, due to the unstable advertising market has recently decreased revenues, respectively, the organization has had some financial difficulties.

Radio Company notes that a large part of the debt has already been paid, leaving only 30% of that "Voice of Abkhazia" covers on schedule.

"However, this morning we witnessed a "surprise"- because of the small debt tower cut off broadcasts "The Voice of Abkhazia". It is applied to a direct attack on freedom of expression and speech! We believe that we have carried out a targeted pressure. We call immediately restore the broadcast and provide us the period to cover the debt! We hope that you consider our problem and take appropriate action," - said in a statement the board "The Voice of Abkhazia" (apsny.ge via OnAir.ru via Rus DX 23 Aug via DXLD)

**** AFGHANISTAN. WITH U.S. WITHDRAWAL LOOMING, A NASCENT AFGHAN PRESS IS IN PERIL**

CONTROLLING THE STORY: This is the third installment in an ongoing series examining the human cost of reporting the news around the world. By Sudarsan Raghavan,

KABUL -- The U.S.-funded media development institute is located in a large two-story house behind an armored steel door, guarded by armed security guards who gain access only through a computerized fingerprint scanner. The safety measures were installed in the spring after the Nai Institute was accused by the Taliban of being "the center of the American cultural invasion."

Since the fall of the fundamentalist regime in 2001, the United States has spent at least \$110.7 million to develop and promote an open media in Afghanistan where none before existed, according to an analysis of contracts on USAspending.gov. In that time, at least 43 local and foreign journalists have been killed, and scores more have been injured. With the United States about to depart, the future of the press hangs in doubt in one of the most hostile environments for journalism in the world. . .

http://www.washingtonpost.com/investigations/with-us-withdrawal-looming-a-nascent-afghan-press-is-in-peril/2015/08/22/541b30a2-361e-11e5-9739-170df8af8eb9_print.html

[very long report, eventually deals with TV and radio]

Mohammad Sharif in Kabul, Steven Rich in Washington and Courtney Mabeus, a graduate student at the University of Maryland's Philip Merrill College of Journalism, contributed to this report.

Related stories:

Part 1: Living like a fugitive

Part 2: After Arab Spring, journalism briefly flowered and then withered (via Mike Cooper, DXLD)

** AFGHANISTAN [non]. The 36th Edition of the AM Radio Log went to the printers on August 14. Wayne has already started collecting changes, and so far we have these [selected]:

950, WCTN, MD, Potomac - Cabin John ñ Slogan to iRadio Zindagi`` (AM Switch, NRC DX News Aug 31 via DXLD)

** ALASKA. KNLS The New Life Station via transmitter 2 from Aug 15

0800-0900 on 11870#NLS 100 kW / 270 deg to SEAs English

0900-1000 on 11870#NLS 100 kW / 300 deg to NEAs Russian

1000-1100 on 11870 NLS 100 kW / 270 deg to SEAs English

1100-1200 on 11870 NLS 100 kW / 300 deg to NEAs Russian

1200-1300 on 11870 NLS 100 kW / 270 deg to SEAs English

1300-1400 on 9655 NLS 100 kW / 300 deg to NEAs Chinese

1400-1500 on 11765^NLS 100 kW / 270 deg to SEAs English

1500-1600 on 9655 NLS 100 kW / 300 deg to NEAs Russian

1600-1700 on 9655*NLS 100 kW / 315 deg to NEAs Russian

1700-1800 on 9655*NLS 100 kW / 315 deg to NEAs Russian

Confirmed via SDR units in Hong Kong, Phuket and Manila

Announcement in English & Russian with old frequencies!

#co-ch WEWN-2 Radio Cat lica Mundial in Spanish to SoAm

^co-ch China Radio International in English to SoAs

*co-ch VIRI IRIB 1623-1720 in Armenian to CeAs

<http://swldxbulgaria.blogspot.com/2015/08/new-schedule-of-knls-new-life-station.html>

KNLS The New Life Station via 2 transmitters from Aug 20

0800-0900 on 9655 NLS 100 kW / 285 deg to EaAs Chinese

0800-0900 on 11870#NLS 100 kW / 270 deg to SEAs English

0900-1000 on 9655 NLS 100 kW / 285 deg to EaAs Chinese

0900-1000 on 11870#NLS 100 kW / 300 deg to NEAs Russian

1000-1100 on 9655!NLS 100 kW / 285 deg to EaAs Chinese

1000-1100 on 11870 NLS 100 kW / 270 deg to SEAs English

1100-1200 on 9610\$NLS 100 kW / 285 deg to EaAs Chinese

1100-1200 on 11870 NLS 100 kW / 300 deg to NEAs Russian

1200-1300 on 7355 NLS 100 kW / 285 deg to EaAs English
1200-1300 on 11870 NLS 100 kW / 270 deg to SEAs English

1300-1400 on 9655 NLS 100 kW / 300 deg to NEAs Chinese
1300-1400 on 9920@NLS 100 kW / 285 deg to EaAs Chinese

1400-1500 on 7355 NLS 100 kW / 285 deg to EaAs Chinese
1400-1500 on 11765^NLS 100 kW / 270 deg to SEAs English

1500-1600 on 9655 NLS 100 kW / 300 deg to NEAs Russian
1500-1600 on 9920 NLS 100 kW / 285 deg to EaAs Chinese

1600-1700 on 9655^NLS 100 kW / 315 deg to NEAs Russian
1600-1700 on 9920 NLS 100 kW / 285 deg to EaAs Chinese

1700-1800 on 9655^NLS 100 kW / 315 deg to NEAs Russian
1700-1800 on 9920 NLS 100 kW / 285 deg to EaAs Chinese
#co-ch WEWN-2 Radio Cat lica Mundial in Spanish to SoAm
!co-ch Voice of Turkey in Georgian to CeAs till 1055UTC
\$co-ch Vatican Radio in Spanish to CeAm from 1130UTC
@co-ch FEBA Radio in Koho to SEAs till 1330UTC
^co-ch China Radio International in English to SoAs
*co-ch VIRI IRIB 1623-1720 in Armenisn to CeAs
<http://swldxbulgaria.blogspot.com/2015/08/knls-new-life-station-via-2.html>
(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24,
2015, via DXLD)

KNLS Alaska repariert. Test am 18., seit gestern 20.8. regelm flig mit
2 TX in der Luft

KNLS Anchor Point noted on both channels at 09-10 UT Aug 18/20

0900-1000 11870 NLS 100 kW 300 deg to NoEaAS Russian
S=9+20dB in Tokyo Japan remote unit

0900-1000 9655 NLS 100 kW 285 deg to EaAS Chinese
S=9+10dB in Tokyo Japan remote unit,
but hit heavily by adjacent V of Korea Kujang Japanese on 9650 kHz.

* ... but n o t on air on 9655 kHz today Aug 21, 08-10 UT (Wolfgang
B,schel, dxldyg via WORLD OF RADIO 1788, DXLD)

Hallo a-dxer, hallo Wolfgang, Deine Nachricht von Freitag, 21. August
2015 07:47 Uhr Weltzeit (UT) lautete:

KNLS - The New Life Station via

0800-1100 9655 NLS 100 kW 285 deg to Far East AS Chinese

0800-0900 11870 NLS 100 kW 270 deg to JPN/Far EaRUS/KOR English

Um 0803 UT auf 9655 kHz nichts und auf 11870 kHz ein Mini-Signälchen.
Viele Grüße, (Uwe Volk, RX: Perseus, ANT: 30m Langdraht Nord/Süd + RF
Balun, AOR AR 7030 plus, 30m Langdraht West/Ost + RF Balun, QTH:
Lehrte bei Hannover via wb, DXLD)

Friends, 11870 sounds okay up here in Sweden, SIO 242 with English
program presented by YL. // (Per Eriksson, 0808 UT Aug 21, ibid.)

Danke, Ihr habt die KNLS Nicht-Aussendung 9655 richtig geschildert,
seit 0755 UT habe ich 5x in Japan, Australien, Alberta und Moskau
gecheckt [sic], heute NIL Aussendung im 31 mb, bisher um 08 und 09 UT
aus Anchor Point. In jedem Fall ist die Tabelle die requested [sic]
Kanalbelegung seit dem 18.8.

Das 11870 kHz Signal kommt sehr proper und mit sauberem audio Signal
in Nagoya und Tokyo an, damit deckt man Kamchatka, Wladiwostok,
Ostchina, Korea, Japan und noch Taiwan ab. Wer je mit ITU CIRAF Zonen
zu tun hatte, die KNLS Ziel Ciraf Zonen lesen sich sehr exotisch. 73
(Wolfgang B. schel, DX LISTENING DIGEST)

** ANDAMAN & NICOBAR ISLANDS. 4760, AIR Port Blair (presumed), 1347-
1402, August 26. After finding AIR Radio Kashmir (Srinagar) with some
audio today, thought to check here and sure enough found an extremely
rare example of audio slightly above threshold level; on my daily
checking here, for a long time now have only been hearing an open
carrier (no audio); program of subcontinent music; no break at ToH
(their local time was BoH) (Ron Howard, Asilomar State Beach, CA, E1 &
CR-1, dxldyg via WORLD OF RADIO 1788, DX LISTENING DIGEST) see
KASHMIR

** ANGUILLA. 1610 kHz, Aug 23 at 0059, MW bandscan finds PMS quite
audible, and synchro with 5935 WWCW, 6090 Anguilla, all taking exactly
same satellite feed. ~7.5 SAH with something else on 1610, TIS or
CHHA? Pre-sunset here, which will be 0113, now earlying at the rate of
9 minutes per week, soon to be 10 as we close in on Equinox. Recheck
at 0137: not heard (Glenn Hauser, Enid OK, DX LISTENING DIGEST)

** ARGENTINA. 6070v, RAE, The severely distorted signal jumping and
drifting around this frequency is indeed RAE. Found the signal came on
at 0954:47, then music started shortly later. Caught a M giving an ID
at 0959, 5+1 long time ticks at 1000, then usual multi-lingual ID
sequence for about 2 minutes. It was just clear enough in AM mode with
a wide bandwidth. Was way up on 6071.3 (roughly) when the signal came
on, down to 6070.2 at 1000, and 6069.7 by 1016. Posted a video on
Youtube at

<https://youtu.be/c0UnOGg9hxQ>

(21 August) 73 (Dave Valko, Dunlo, PA USA, Perseus SDR with 153 foot

Delta Loop and Wellbrook ALA1530S loop antenna, Hard-Core-DX mailing list via WORLD OF RADIO 1788, DXLD) i.e. nominally 10 kHz down on 6060 (Glenn Hauser, ibid.)

15345.155 kHz, RAE Buenos Aires heard only with EMPTY CARRIER, no piep, no buzz, no program. Measured at 1952 UT on Aug 19, S=9+10dB, fluttery, otherwise proper signal, no distortion (Wolfgang B,schel, wwdxc BC-DX TopNews 22 Aug via DXLD)

RAE 15345 kHz silent on Aug 20, only carrier on Aug 19. 38 years of HARRIS tx from 1977 year <<http://www.swcountry.be/arg.html>> (Wolfgang B,schel, ibid.)

Today Aug. 21 no signal from RAE on 15345v, scheduled 1000-1530 Mon-Fri (Wolfgang B,schel, dxldyg via DXLD)

[and non]. 11710.6, Aug 26 at 0255, RAE with poor signal but can tell it's in French; slight crackle from second-order Brazil 11780 spur circa 11710, while it's worse on first-order 11745 & 11815 (Glenn Hauser, OK, DX LISTENING DIGEST)

** AUSTRALIA. My post (Aug 18) to Facebook Australia Narrowband Broadcast Radio:
<https://www.facebook.com/pages/Australia-Narrowband-Broadcast-Radio/141283812578488>

"Hope we indeed do hear new activity on 5055. Is 2355 kHz. currently active? Thanks. Ron (California)"

Aug 24 - Craig Allen's comment there:

"hi Ron 5055 will be on air soon. Currently building TX 1Kw."

Very good news, as in the past I was able to hear Ozy Radio when they were on 5050 kHz, with just 400 watts, so a kW should make for an easy listening station, hi (Ron, California, Aug 24, dxldyg via DXLD)

** AUSTRALIA. 9580, Aug 20 at 1307, R. Australia is squeal-less during talk opening of 'The Daily Planet'. // 12085 ranges from poor before 1300 to absent to a JBA carrier at 1311 (Glenn Hauser, OK, WORLD OF RADIO 1788, DX LISTENING DIGEST)

9580, Aug 21 at 1354, RA is still running 'Live and Local' non-classical music show on Fridays, wrapping up with a final tune and before that during talk I can reconfirm hearing no squealing any more (Glenn Hauser, OK, DX LISTENING DIGEST)

Hi Glenn, I've been noticing that for several mornings myself (Rodney

Johnson, LA NV, Aug 21, dxldyg via DX LISTENING DIGEST)

17840, Aug 22 at 0130, no signal from RA, normally its best frequency; off? Or curtailed MUF; JBA carrier on 15240; RNZI very poor on 15720. K index at 00 was only 1, but WWV said at 0118 that there had been storm reaching R1 level (Glenn Hauser, OK, DX LISTENING DIGEST)

9580 kHz unit of RA Shepparton is OFF air at 0945 UT Aug 22. Only both RA outlets 12065 and 12085 kHz are working well. ? they have 7 - SEVEN TXs at their disposal at Shepparton ? wb df5sx (Wolfgang B,schel, dxldyg via DX LISTENING DIGEST)

9580, Aug 22 at 1253, 1341 chex, R. Australia is OFF! Still on 12085 and JBA 12065 with 'Saturday Night Country'. The 70-degree-beam transmitter was also AWOL on 17840 last night, and Wolfgang B,schel also noted 9580 off at 0945, and ``? they have 7 - SEVEN TXs at their disposal at Shepparton?`` We are beginning to wonder if the other 4 are no longer usable, or they just don't care if one is down for some reason. It could also be that their antenna switching matrix does not have the flexibility to hook a substitute up to the needed antenna, on short notice (Glenn Hauser, OK, WORLD OF RADIO 1788, DX LISTENING DIGEST)

4835 (ABC Alice Springs NT) // 12065 (RA) // 12085 (RA), 1153, August 22. Last minute of "Grandstand" game between the Cats vs Saints, which ended in a draw; there was major interest in this game, as Jason Holmes became the first American born AFL footballer. As Wolfy and Glenn have already reported, 9580 was off the air today (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

17840, Aug 23 at 0131, again NO signal from RA, while 15240 is a JBA carrier, and 15720 RNZI is poor at S6. But RA is likely really AWOL again from 17840, as at 1307, corresponding night frequency 9580 is also absent for the second day, while at 1312, 12085 and JBA // 12065 are still on during 'Sunday Night' religion discussion.

17840, Aug 24 at 0051, the incidental North American service of RA is back on but at poor S3-S4 level, while 15240 is S1. Hope this bodes well for resumption of 9580 after 0900, which inbooms around 1300 if on, but missing past two days.

17840 & 15240, Aug 24 at 0534, RA is JBA and VP respectively, but at least they are on.

9580, Aug 24 at 1242, RA is back here too, very good in ABC TV news soundtrack; after 1306 'The Daily Planet' starting with GrÉco-T,rko-Romany music (Glenn Hauser, OK, WORLD OF RADIO 1788, DX LISTENING DIGEST)

All three, 15240, 15415, and 17840 kHz heard well at 0750 UT Aug 25, but latter suffered heavily by CRI Kashgar in Chinese co-channel 07-09 UT requested. Wb (Wolfgang B, schel, dxldyg via DXLD)

R. Australia [9580] was booming in this morning (~1300-1430z) with Indian Music and no detectable side squeal (Rodney Johnson, Las Vegas NV, Aug 24, dxldyg via DX LISTENING DIGEST)

Radio Australia back on 9580 --- as I'm sure everyone has discovered by now. Very comforting. Not finding them there for a couple days was kinda like having the sun go dark! (Art Delibert, Vineyard Haven, Mass. 1510 UT Aug 24, Hard-Core-DX mailing list, via DXLD)

All three 15240, 15415, and 17840 kHz heard well at 0750 UT Aug 25, but latter suffered heavily by CRI Kashgar in Chinese co-channel 07-09 UT requested. Wb (Wolfgang B, schel, dxldyg via DXLD)

12085, Aug 25 at 1353, RA is rather weak here; in fact 12075 RBA from the other end of Oz is quite stronger, unusual; while reactivated 9580 is still VG for RA (Glenn Hauser, OK, DX LISTENING DIGEST)

** AZERBAIJAN. Ictimai Radio heard once again a broadband FM signal: 1130-1300 on 9676.9 UNIDentified tx site to CeAs Azeri, August 18 After 1300 UT, due to propagation from Asia, 9676.9 kHz is totally blocked by CRI in Russian on 9675 & RTI in Chinese+CNR-1 on 9680. <http://swldxbulgaria.blogspot.com/2015/08/ictimai-radio-heard-once-again.html> (DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24, 2015, via DXLD)

Aug 17:

Ictimai Radio with broadband FM signal 1140 on 9676.9 unknown tx <https://www.youtube.com/watch?v=BcEQqWaz7tI&feature=youtu.be>

Ictimai Radio with broadband FM signal 1150 on 9676.9 unknown tx https://www.youtube.com/watch?v=_AbaV7WbDcY&feature=youtu.be

Ictimai Radio with broadband FM signal 1200 on 9676.9 unknown tx <https://www.youtube.com/watch?v=qEvmSDqqKIA&feature=youtu.be>

Ictimai Radio with broadband FM signal 1210 on 9676.9 unknown tx <https://www.youtube.com/watch?v=DzJ0Sz702rE&feature=youtu.be>

Ictimai Radio with broadband FM signal 1220 on 9676.9 unknown tx https://www.youtube.com/watch?v=QYXe_b-xHs8&feature=youtu.be

Ictimai Radio with broadband FM signal 1230 on 9676.9 unknown tx <https://www.youtube.com/watch?v=mg3Se7DB8cc&feature=youtu.be>

Ictimai Radio with broadband FM signal 1240 on 9676.9 unknown tx
<https://www.youtube.com/watch?v=hgCn3J4IrQk&feature=youtu.be>

Ictimai Radio with broadband FM signal 1250 on 9676.9 unknown tx
<https://www.youtube.com/watch?v=ZvIf0Qk7htk&feature=youtu.be>
(Ivo Ivanov, Blgariya, dxldyg via DX LISTENING DIGEST)

** BAHAMAS. 91.7, ZNH-FM Nassau, Aug/25/15 1615 EDT, English, VG, PI code was 68A3 which translates as "WHOT". RDS Capture as "HOT 91". Two male DJs spoke at 1615 EDT. Spot for "Domino's Pizza". Ad for "John's Shoe Store in Nassau". ID as "HOT 91.7 - Your mega Hit Station". Ad for the "BAHAMAS Ferries" in Nassau. NEW STN 1 KW ROSS, ON.

96.9, ZNGR-FM, Guardian Radio, Nassau, Aug/25/15, 1615 EDT, English, VG, female DJ with Caribe accent spoke at 1615 EDT. Talk show with possible name of "Sweep The Village". Local Nassau ads at 1618-1619 EDT. ID as "Guardian Radio 96.9 Nassau, Bahamas". Back to Talk Show. I was also able to // this with their live Web Feed! NEW STN 1 KW

96.1, ZNK-FM, Nassau, Aug/25/15, 1642 EDT, English, VG, aD for "Commonwealth Bank of The Bahamas". ID at 1643 EDT as "Old School and Everything, and Today's R&B --- Feel the Music 96.1 KISS-FM". Into R&B Music. NEW STN 5 KW ROSS, ON.

100.3, ZNJ-FM, Nassau, Aug/25/15, 1704 EDT, English, FAIR, R&B music. Male DJ with Caribe accent talked and said "Here in the Bahamas". Female read sports report and talked about "TEAM BAHAMAS" at the World Track Championships. ID as "The ???? News network". Then into news items at 1708-1710 EDT. Local Bahamas Weather at 1710 EDT by female DJ. NEW STN 5 KW ROSS, ON

RECEIVERS: ELAD FDM-S2 SDR and SANGEAN HDT-1X
ANTENNA: APS-14 14 Element Beam at 50 Feet on Tower.
FM TOTALS are now: 2,728 Stations Logged. 73 ROB VA3SW
(Robert S. Ross, London, Ontario CANADA, WTFDA gg via DXLD)

** BANGLADESH. 4750, Bangladesh Betar - HS, 1242, August 22. Checking on the possible reactivation of RRI Makassar, but was clearly not on today. Usual subcontinent music/singing; at 1404 heard the often played marching band music before going to the news in Bangla; QRM from CNR1 to varying degrees. So for today had only the usual two stations here (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

Aug 24 (Monday) heard Bangladesh Betar (HS) from 1235 to 1243, with the Monday only SAARC news bulletin in English; mostly unreadable, but clearly in English; mixing with CNR1; definitely only two stations

present; no hint of RRI Makassar (Ron, California, ibid.)

4750, Bangladesh Betar (HS), 1228-1231, August 25 with Islamic call-to-prayer; the Maghrib (evening) prayer, with Dhaka sunset at 1223 UT; only CNR1 QRM heard (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

15505, Aug 21 I tune in JBA Bangladesh Betar signal just in time to hear mistimesignal ending at 1359:52.5; first time it's been caught propagating in a few months; into usual theme music opening Urdu service (Glenn Hauser, OK, DX LISTENING DIGEST)

** BERMUDA. 1160, VSB3 relay of the BBC World Service has been off the air since May. The Royal Gazette reported that it went off the air so overdue transmitter work could be done; however the decision whether broadcasts would resume is yet to be made. The BBC broadcast was sponsored by the United Bermuda Party and then by the Progressive Labour Party which later dropped sponsorship. The BBC broadcast had since continued unfunded as a public service. "If we cannot get any money for it, we might drop it or put something else on the channel," said Kenneth DeFontes at VSB. "These services are wonderful and people love them, but if we cannot make it pay we have to make a decision." DeFontes said competition is a factor as well, with 11 Bermuda radio stations serving a market of 64,000 listeners (From <http://www.royalgazette.com> via NRC IDXD Aug 21 via DXLD)

** BHUTAN. 6034.96, BBS (presumed), 1210-1228 & 1231-1246*, August 25. Usual monologue with short breaks for indigenous music at 1212 and 1218; at 1221 musical selection; 1231 another monologue till audio suddenly ended at 1246; reasonably clear frequency with only light adjacent QRM; today no trace of the usual PBS Yunnan (China) (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

** BOLIVIA. 3310, No sign of R. Mosoj Chaski here at 0935, but it was there already fading at 1004 recheck. (21 August) 73 (Dave Valko, Dunlo, PA USA, Perseus SDR with 153 foot Delta Loop and Wellbrook ALA1530S loop antenna, Hard-Core-DX mailing list via DXLD)

** BOLIVIA. 5952.40, Radio Pio Doce, on August 23 at 0227* with the normal whistling iColonel Bogey Marchî and ID, but cut off before the usual chimes; poor (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

5952. R. PIO XII. 26/8 1045 UT. Avisos de la red Pio XII y de una cooperativa de ahorra que es descrita durante las noticias de la mañana. SINPO: 55555. Desde las 1150 en adelante SINPO: 52452, debido a la portadora de AWR, vîa WRMI desde USA.

5952. R. PIO XII. 26/8 2336 UT. Noticiero en quechua llamado: iKuichiî, que da informaciones sobre Cochabamba. SINPO: 54544 con leve QRM de AWR, via WRMI (Claudio Galaz T., RX: REALISTIC DX-160, ANT: 30 metros de antena de hilo, m·s 20 metros de antena de tierra y bal'n de ferrita 3:1, QTH: Ovalle, Chile, condiglista yg via DXLD)

** BOLIVIA. 6134.74, R. Santa Cruz, on August 23, at 0208*, with normal sign off format; poor (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

** BOSNIA & HERCEGOVINA. BOSNIA & HERZEGOVINA: RIP SW --- This is just for record purposes. As most of you know, that with the end of SW broadcasts from Int Radio Serbia, on July 31st, 2015 also came the end of another SW broadcast country, namely that of Bosnia & Herzegovina.

I'm aware that broadcasts from this SW TX site commenced in the year 1987, however I don't have a more precise date. Can anyone in the group please supply as with a day/month from when broadcasts commenced? Regards (Ian, Aug 23, shortwavesites yg via DXLD)

** BRAZIL. Nothing from 4965 R. Alvorada again this morning in checks after 0924. Haven't found it the last several times I've looked. (21 August) 73 (Dave Valko, Dunlo, PA USA, Perseus SDR with 153 foot Delta Loop and Wellbrook ALA1530S loop antenna, Hard-Core-DX mailing list via DXLD)

** BRAZIL. 6040, RB2, 26/8 2314 UT. Lectura del evangelio del día y reflexión acerca del mismo. Y luego ID de la red asociada a Radio Aparecida. SINPO: 54454 con leve QRM de una emisora sin ID (Claudio Galaz T., RX: REALISTIC DX-160, ANT: 30 metros de antena de hilo, m·s 20 metros de antena de tierra y bal'n de ferrita 3:1, QTH: Ovalle, Chile, condiglista yg via DXLD) It's quite off-frequency plus (gh)

6040, R·dio RB2 at 0542, Portuguese, R·dio Aparecida programming, talk and music. - Poor, // Aparecida frequencies of 6135, 9630, 11855 and also on other RB2 frequency of 9725 (fair), nothing heard on 11935, Aug 23 (Harold Sellers, Vernon, British Columbia, listening in my car by the lake, with the Eton E1 and Sony AN1 active antenna. Editor of World English Survey and Target Listening, available at <http://www.odxa.on.ca> dxldyg via DX LISTENING DIGEST)

** BRAZIL. 11735, R. Transmundial, Surprisingly good signal at 1020 with end of soft vocal song, then canned program intro by M with iBom dia Brasília, and live M DJ over instrumental music with iBom Diaî, nice ID, and continuous talk. There was an R1 radio blackout with another M class flare just a half hour previous, so I can't understand why this would be so good, but the rest of the band was very poor. In

fact this was about on par with 11780 R. Nacional Amazônia. There was almost nothing on 19m. The only signal audible was the CRN1 jammer on 14920. (21 August) 73 (Dave Valko, Dunlo, PA USA, Perseus SDR with 153 foot Delta Loop and Wellbrook ALA1530S loop antenna, Hard-Core-DX mailing list via DXLD)

** BRAZIL. Hi Glenn, have you heard Brazil lately? they just may have cleaned up that transmitter as well. Last night (~0230z) Brazil's signal sounded better (musically) than this signal now! I'm still in shock. 73s (Rodney Johnson, Las Vegas NV, Aug 21, dxldyg via DXLD)

Greetings From Nevada! Last night I was tuning through a pretty dead 25 meter band (~0230z) and stumbled across a strong and clear signal that made the high noise level on the band pretty meaningless. I'd even call it a somewhat broadband transmission as the high frequencies in the audio were quite nice with the accompanying music. Then I looked at the frequency and Gasped! No! It *Couldn't* be! It was R·dio Nacional Brasília on 11780 with clear (even pleasant!) audio! I listened for awhile because I wanted to hear that old familiar DJ and he was there. I was astonished, I even stayed and listened to the music awhile because it was so good. I do hope they can maintain it.

R·dio Nacional Brasília --- 11780, 0244 21 AUG - in PORTUGUESE from BRASILIA, PARQUE DO RODEADOR, DF. SINPO = 55444. Portuguese, female announcer. At 0244z short musical interlude followed by ID from male announcer then music with male DJ. Very good signal and modulation! Very pleasant to listen to as the rest of the band is very noisy with very weak signals. sf 103.3, a 12, k 3, geomag: unsettled. 250 kW, beamAz 360deg, bearing 116deg. Sangean ATS505 with Kaito KA33 in west facing window. Received at Las Vegas, United States, 9070 km from transmitter at Brasília, Parque do Rodeador, DF. Local time: 1944. 73s (Rodney Johnson, NV, dxldyg via DX LISTENING DIGEST)

11815 & 11745 & 11710, Aug 23 at 0116, crackling spurs from 11780 RNA/RNB are still/again here, atop music from R. Brasil Central on 11815.

11815, 11745, 11710, Aug 24 at 0054, crackling spurs are spouting out of the despicable 11780 RNA/RNB transmitter (Glenn Hauser, OK, WORLD OF RADIO 1788, DX LISTENING DIGEST)

My Spot check in the evenings (~0400-0500z) of Brazil on 11780 revealed that their transmitter distortion was back, but it seems to vary (in degrees of horrendousness, usually) from night to night. Which makes me wonder if it isn't simply an audio gain stage problem (i.e. *before* the transmitter, as badly clipped audio in AM can produce all sorts of spurious RF such as Glenn has been reporting). If it were a transmitter problem I'd think the distortion would be more

consistant. Just a thought. In any case next time I hear it as clear as I did last week I will definitely record it, when they get that transmission right it does sound nice, with better audio high-end than most SW transmissions (including my old favorite R. Australia on 9580). (Rodney Johnson, Las Vegas NV, Aug 24, dxldyg via WORLD OF RADIO 1788, DX LISTENING DIGEST)

I'm so pissed about all the spurs, that I don't want to listen to 11780 even if itself sound OK (gh, WORLD OF RADIO 1788, DXLD)

** BULGARIA. If it is not in the WRTH, it is news ---

Bulgarien: Der bulgarische Rundfunk hat im Juli 2015 ein neues Streamingportal in Betrieb genommen. Auf www.bnr.bg f, hrt ein Link ?????? ??? [slushai BNR] (rot unterlegt, ganz rechts in der Leiste) nun zu 22 Programmen. Ungl, cklicherweise ist der Player <http://player.bnr.bg/> als Tabelle eingebettet und zum Scrollen, so dass das elfte Programm, Radio Bulgarien (????? ????????? [Radio B'lgariya]), nicht sofort auff%llt. Hier wird offenbar der auch bei <http://bnr.bg/en/page/24hours> zu findende Fremdsprachenstrom ausgestrahlt, darin Deutsch um 3.30, 9.30, 15.30 und 21.30 Uhr Weltzeit. Insgesamt zu h^ren sind die beiden landesweiten Programme Horizont und Hristo Botev, die acht regionalen Sender Sofia, Blagoevgrad, Burgas, Varna, Vidin, Plovdiv, Stara Zagora und Shumen, sowie der Auslandsdienst Radio Bulgarien. Dazu kommen elf Musikstr^me: Indy, Duende, Punk Jazz, Folklore, BG Pop, Klassik, Smooth, Rock, DJ, Pop und Hip-Hop. (Radio Bulgarien 17.7.2015, Dr. Hansj^rg Biener)

Bulgaria: In July 2015 the Bulgarian radio brought a new streaming portal online. At www.bnr.bg a link ?????? ??? [slushai BNR] (highlighted in red, to the right of the toolbar) now leads to 22 programs. <http://player.bnr.bg/> gives access to two national programs (Horizon and Hristo Botev), eight regional stations (Sofia, Blagoevgrad, Burgas, Varna, Vidin, Plovdiv, Stara Zagora and Shumen), and the foreign service Radio Bulgaria. Additionally, there are eleven music streams: Indy, Duende, punk jazz, folk, BG pop, classical, smooth, rock, DJ, pop and hip-hop. (Radio Bulgaria 17. July 2015, Dr. Hansj^rg Biener)

Bulgarien: Radio Bulgarien bietet seine Sprachprogramme nicht nur zum Download an, sondern hat auch einen Internet-Stream. Er findet sich bei <http://bnr.bg/en/page/24hours> im Angebot der englischen, aber nicht der deutschen Redaktion. Die sechsst, ndige Rotation in elf Sprachen beginnt um 11.00 Uhr Weltzeit und hat folgenden Ablauf:

11.00	17.00	23.00	05.00	Albanisch
11.30	17.30	23.30	05.30	Bulgarisch
12.00	18.00	00.00	06.00	Englisch
12.30	18.30	00.30	06.30	Franz^sisch

13.00	19.00	01.00	07.00	Griechisch
13.30	19.30	01.30	07.30	Russisch
14.00	20.00	02.00	08.00	Serbisch
14.30	20.30	02.30	08.30	Spanisch
15.00	21.00	03.00	09.00	Arabisch
15.30	21.30	03.30	09.30	Deutsch
16.00	22.00	04.00	10.00	Türkisch

Uhr Weltzeit (+2=MESZ) Frequenz (Sender) Programm

Wenn man den Sendetag durchhört, fällt auf, wie viel zentral vorbereitet wird. Ein Beispiel war die Berichterstattung vom Jazz-Fest Bansko 2015, wo dann im Halbstundenrhythmus dieselbe (dem Autor nicht entsprechende) Musik mit anderer Moderation zu hören war. Tatsächlich kann man am Vormittag, wenn noch das Vortagsprogramm läuft, zur Pflege seiner Fremdsprachenkenntnisse (Englisch, Französisch, Spanisch) verschiedentlich den Beitrag parallel zum Programm auf der jeweiligen Website mitlesen, wenn man ihn schnell genug findet. Interessanter Weise sind für Türkisch ganze Stunden vorgesehen. Was als besondere Geste gewertet bzw. zur Pflege guter Nachbarschaft genutzt werden könnte, entpuppte sich aber beim Hörprojekt über mehrere Tage hinweg nur als moderiertes Musikprogramm. Das bei der türkischen Redaktion von Bulgarien Radyosu abzurufende Programm wurde nicht eingebracht. (Dr. Hansjörg Biener)

Bulgaria: Radio Bulgaria offers its international programs not only for download, but also as an internet stream at <http://bnr.bg/en/page/24hours>

The six-hour rotation in eleven languages begins at 1100 UT and has the following sequence:

1100	1700	2300	0500	Albanian
1130	1730	2330	0530	Bulgarian
1200	1800	0000	0600	English
1230	1830	0030	0630	French
1300	1900	0100	0700	Greek
1330	1930	0130	0730	Russian
1400	2000	0200	0800	Serbian
1430	2030	0230	0830	Spanish
1500	2100	0300	0900	Arabic
1530	2130	0330	0930	German
1600	2200	0400	1000	Turkish (only music programmes heard)

(Dr. Hansjörg Biener, Aug 23, WORLD OF RADIO 1788, DX LISTENING DIGEST)

What about 1630-2230-0430-1030? (gh, DXLD)

** BULGARIA. SECRETLAND, No signal of Brother HySTAIRical TOM on 21800 kHz on August 20/21, scheduled via Secretbrod in A-15 as follows:

1200-1600	on 21800	SCB 050 kW / 306 deg	to WeEu English Daily
1600-1835	on 21800	SCB 050 kW / 306 deg	to WeEu English Sat

1600-1855 on 21800 SCB 050 kW / 306 deg to WeEu English Tue-Thu/Sun
<http://swldxbulgaria.blogspot.com/2015/08/no-signal-of-brother-hystairical-tom-on.html>

(Ivo Ivanov, Blgariya, dxldyg via DX LISTENING DIGEST)

** CANADA. 700, CJLI, AB, Calgary, ñ 7/25 0540 [EDT = 0940 UT] ñ Poor to fair signals fading in and out with religious musical selections. They were // the web stream on their site. Their slogan is iThe Light.î Finally a SRS with no WLW to dominate the frequency. NEW!! This summer is handing me more new ones than spring did. Not sure why but I will never argue with getting a new one any month of the year (SMA - MB) (Shawn M Axelrod, Manitoba, NRC DX News Aug 31 via DXLD)

8/13 0658 [EDT = 1058 UT] ñ Landed on 700 just as ID was being given: "Serving Calgary, Red Deer and Edmonton, CJLI Calgary is AM 700 The Light," and into upbeat Christian music; listened for about 20 minutes with no ads or live announcements noted, just music and an occasional canned "AM 700 The Light" slogan. Generally fair, with fading and not much QRM. A new one here, AB #32. (JW - CO) (John Wilkins, Wheat Ridge CO, NRC DX News Aug 31 via DXLD)

** CANADA. COMING SOON TO A RADIO NEAR YOU --- 1280, CJRU, ON, Toronto, ñ 8/17 1900 [EDT = 2300 UT] (and pretty much all day) ñ Presumed testing with non - stop tone. This station will broadcast from Ryerson University, replacing CKLN - 88.1 (killed by the CRTC in 2010), with 99 watts on frequency last used locally by Pearson Airport TIS CFYZ. No on - air date yet, but slogan will be iThe Scopeî and they stream online at <http://www.thescopeatryerson.ca/> (MKB - ON) (Mike Brooker, NRC DX News Aug 31 via DXLD)

** CANADA. 2749-USB, Aug 25 at 0251, very poor, YL in English with numbers, presumed marine weather from VCS-2, Halifax, as scheduled at 0240, 0810, 1540, 1940, time-shared with three other stations. Nothing audible on 2598-USB (Glenn Hauser, OK, DX LISTENING DIGEST)

** CANADA. After not hearing CFVP in Calgary for several years, I'm hearing them weakly on 6030 at 1535 UT (8:35 AM local). Not strong at all, but I can make out websites mentioning "Dot CA", and Subaru clearance sale. Perhaps stronger earlier, although I'd have to contend with strong CNR presence before/after LSR (Walt Salmaniw, Victoria, BC, Aug 25, dxldyg via WORLD OF RADIO 1788, DX LISTENING DIGEST)

** CANADA. Re 15-33: ``CFRX Toronto (relaying local CFRB 1010), 6070, 0639 13 AUG in ENGLISH. SINPO = 24122. Talk show, male announcer, taking calls. 0637z commercial with repeated phone number (1-800-218-9061) followed by musical interlude, chorus of pop 70s tune iget right back where we started fromî, then more calls with same male announcer. sf 97.5, a 12, k 3, geomag: unsettled. 1 kW, Omni, bearing 63deg.

Sangean ATS505 with Kaito KA33 in west facing window. Received at Las Vegas, United States, 3156 km from transmitter at Toronto (Aurora) ON. Local time 2339 (Rodney Johnson, NV, dxldyg via DX LISTENING DIGEST)``

So wasn't it Midnight [sic] in the Desert, from your neighbor? Maybe not: call-in number on AB website is Telephone: ``1 (952) 225-5278 (CALL-ART)``. But when I tune across CFRX, it sounds like M[sic]ITD to me as on WBCQ and WTWW without trying to match it, not synched (gh)

Hi Glenn, In fact it probably was Arty. The readability was so marginal I really couldn't tell for sure. The phone number was part of an advertisement, apparently for a "Wall Street Doomsday ahead you should buy metals now" huckster. <http://tv.learcapital.com/leardvd/> and that sounds just like Bell's type! :) CFRX is a rare one for me as it is usually buried in the noise. 73s (Rodney Johnson, NV, ibid.)

The pop 70s tune iGet right back where we started from is one of Art's alltime favorite bumper music pieces, dating back twenty years (Greg Hardison, CA, DX LISTENING DIGEST)

** CANADA. A Farewell Message By Jonathan Goldstein --- This is a hard, sad thing to announce, but WireTap is coming to an end.

The reasons for this are many, but the simplest way to put it is that 11 years is a long time to do something and it felt like time to try something new. The show has run longer than Seinfeld and All in the Family. It's run longer than I, or anyone, could have ever imagined.

It started from a simple desire to share the funny, smart people in my life with all of you. I wanted to create a place where we could hang out together and like-minded people could join us. I wanted to make something that felt different than everything else I was hearing on the radio, something that felt funny and real, that didn't shy away from the big questions ("why are we here?"), but still had room for the smaller questions ("why does this pork pie hat make my ass look fat?"). I wanted to make something that was weird and complicated in the way I knew life to be.

It's funny that something with such big ambitions started off with such a poor pitch. I just spent the past hour trying to find my initial email to the CBC. It was in an old Yahoo account I hardly use anymore and was dated December, 2003. This was the crux of it:

"My idea is basically a show that would involve telephone conversations ó natural, conversational ó some amount of writing."

Still amazes me that the CBC gave me the chance. I never stopped feeling grateful to get to be on the radio each week and never stopped

being nervous about it. Each episode was fuelled by a wish to connect with you.

If you're lucky in life you might get to work with people who make you better than you are, and I had that good fortune, gifted with the most talented people you can imagine. Howard Chackowicz, Gregor Ehrlich, Buzz and Dina, Josh, Tucker, the late David Rakoff ó the list goes on and on, but these were the voices I heard in my head when I was dreaming it all up in bed at night. And Mira Burt-Wintonick, my lead producer/show partner, and Cristal Duhaime made all of them, and me, sound better than anyone ever could. As the show continued from the early seasons they began to write stories and shape the show, mixing, editing, dreaming up schemes that made it better and better, and I can't wait to hear what they do next.

And here's a glimpse behind the curtain: We edited out a lot of my laughter. Which is to say, I thought this stuff was funny. I hope you did, too. I guess I also just want to let you know I'm not that big a sad sack (though I am still a medium-sized sad sack).

Also, all of us at WireTap want to stay in touch. We're going to keep our Facebook page going so you guys have a place to hang out and talk about shows, to talk about life. We're going to pop in, too, to let you know about new projects ó and there are some exciting ones in store. And just to say hi.

In the mean time, we have something for you. A while ago, we did a radio story that seemed to have stuck with people. We decided to invite listeners down to the CBC and make it into a video. It's all about growing up and how that process never ends.

It's been an honour, Jonathan.

How to Age Gracefully 4:40
(Watch this video on YouTube)
https://youtu.be/sycgL3Qg_Ak

P.S. Since our broadcast schedule is slightly out of sync south of the border, American listeners, you'll still be able to hear shows until June 2016 via PRI. It'll be a sendoff season featuring the best episodes from the past 11 years as well as episodes never before heard in the States. (via Dan Say, Aug 21, alt.radio.networks.cbc via Mike Cooper, WORLD OF RADIO 1788, DXLD)

** CANADA. Managing Director's blog: Daybreak on TV debuts Monday
Daybreak airs on CBC Television starting Monday at 6 a.m.
<http://www.cbc.ca/news/canada/montreal/managing-director-s-blog-daybreak-on-tv-debuts-monday-1.3199561>

By Shelagh Kinch, CBC News Posted: Aug 22, 2015 6:01 AM ET Last Updated: Aug 22, 2015 6:01 AM ET

Daybreak host Mike Finnerty. (CBC)
Photo of Shelagh Kinch Managing Director, CBC Montreal

Starting this Monday, you'll get to go "behind the scenes" on CBC morning radio. Daybreak, your local morning show, will broadcast between 6 a.m. and 7 a.m. on CBC Television. You'll be able to watch Mike Finnerty and the team as they bring you all the local news, guests and information you need to begin your day in Montreal.

Broadcasting Daybreak on television is about giving you, our audience, more ways to find us. This will not replace your experience of listening to Daybreak in the morning.

The show will still air from 5:30 a.m. ET to 8:30 a.m. on Radio One. We're simply providing you another way to access the program. You'll see the Daybreak team broadcasting from Studio 20 in La Maison Radio Canada.

We'll also provide continuous local headlines and weather on screen.

Daybreak on the radio

We're using some pretty interesting technology to make this happen. Cameras have been installed throughout the Daybreak studio and control room. These cameras are voice-triggered and follow whoever is speaking at any time. The system works remotely with human intervention, leaving the Daybreak team to do what it does best -- make great radio.

So this Monday, Aug. 24, you have one more place to tune in to your favourite morning show - CBC Television. You can find Daybreak on CBC Television, CBC Radio (88.5/104.7FM), streaming online at cbc.ca/montreal or on your CBC Radio app.

Make sure to check us out and as always, we want to hear from you. To let us know how we're doing, you can email me at shelagh.kinch@cbc.ca or leave a comment (via Dan Say, alt.radio.networks.cbc via Mike Cooper, DXLD)

[here is an OLD story about related subject --- gh]

CBC shortens local supper-hour newscasts; will air morning radio shows on TV --- Laura Kane / The Canadian Press December 11, 2014 10:50 AM
<http://www.timescolonist.com/cbc-shortens-local-supper-hour-newscasts-will-air-morning-radio-shows-on-tv-1.1661425>

A man leaves the CBC building in Toronto, April 4, 2012. CBC is shortening all local supper-hour newscasts to 30 or 60 minutes beginning next fall. The changes are part of a five-year strategy announced by the public broadcaster in June. THE CANADIAN PRESS/Nathan Denette

TORONTO - CBC will shorten all local supper-hour newscasts to 30 or 60 minutes and will broadcast Radio One morning shows on TV beginning next fall.

The changes will save the public broadcaster at least \$15 million and are part of a five-year strategy to shift priorities to mobile and digital offerings announced in June.

"The audience behaviour is shifting. More and more people are getting their news via their smartphones," said Jennifer McGuire, editor-in-chief of CBC News, in an interview.

She said the broadcaster was ditching concentrated 90-minute supper-hour newscasts in favour of more frequent local updates throughout the day, to reflect a shift in how people consume news.

"If you know you're watching television in a market like Toronto or Ottawa, you'll be connecting locally more often than you are now. Will it be for 90 minutes? No, it won't. It'll be for one minute through the afternoon and through the updates through primetime and either 30 or 60 minutes at supper hour."

Shows in Vancouver, Winnipeg, Toronto, Ottawa, Halifax, Charlottetown, St. John's, N.L., and the North will be trimmed to 60 minutes, while programs in Calgary, Edmonton, Regina, Windsor, Montreal and Fredericton will be chopped to 30 minutes.

McGuire said the reductions are expected to impact jobs but layoffs will likely not be announced before March. She would not estimate the number of jobs that will be lost, saying, "We're not there yet."

Local Radio One morning shows such as Toronto's "Metro Morning" will be broadcast on CBC Television, the main network of the public broadcaster, between 6 and 7 a.m. CBC News Now with Heather Hiscox will continue to air in that timeslot on CBC News Network.

"We dominate in radio across the country in most local markets. We have incredibly strong radio morning shows who have incredibly strong resonance and relationships in communities and I think there's an appetite for it," said McGuire.

The union representing most CBC workers accused the public broadcaster Thursday of "taking a step back from commitment to local news," arguing the cuts would hit smaller cities hardest and that overall news coverage would be affected.

"Everyone knows that local news gathering is an essential foundation of a relevant national news organization," Carmel Smyth, national president of the Canadian Media Guild, said in a statement.

"This plan will hack at the roots, especially in the North, the Prairies, Windsor and New Brunswick. And the uneven approach to the cuts seems unfair and unbecoming of public broadcasting. These are the same places that are often least well served by private media."

McGuire said the broadcaster is not stepping back from local news, but changing how it is delivered. She said CBC is investing in new mobile services that will lead to new jobs being created, but that it is too early in the development process to offer specific details.

"We will do more stories updated more regularly through the day, through the week. Even how much content we are putting out locally in mobile, that will increase. We'll do more live specifically for mobile. There'll be a social element that isn't there in the way it is now," she said.

Further, CBC said it will create a new bureau in Fort McMurray, Alta., and increase its presence in Sherbrooke, Que. It also said it would maintain, and in some cases grow, its spending in local investigative journalism.

Asked how the broadcaster decided which markets would have 30-minute newscasts and which would have 60 minutes, McGuire said CBC now considers 30 minutes the "base level of service."

"We said, 'Every market gets 30, and that is the base service Canadians can expect. Only in cases where there is a strong business case to see that go larger, we'll look at an exception for those markets,'" she said.

CBC/Radio-Canada has already begun rolling out new regional websites across the country with geolocated French language content. These websites, along with other new digital content, will be available Canada-wide by fall.

CEO Hubert Lacroix announced in June that the broadcaster was planning to cut down local newscasts as part of a plan to increase digital offerings by 2020. He did not provide details at that time.

The broadcaster plans to cut up to 1,500 jobs over the next five years, as it struggles with federal budget cuts and advertising shortfalls.

Follow @ellekane on Twitter.

Note to readers: This is a corrected story. A previous version incorrectly stated children's programming currently airs between 6 and 7 a.m. and that the \$15 million in savings does not include job cuts (Victoria Times-Colonist, via Dan Say, alt.radio.networks.cbc via Mike Cooper, DXLD)

** CHINA. Did you know that the BPM Time Signal Station from China has sub-carrier date and time information at least on its 5 MHz broadcast, similar to but not compatible with WWV and WWWH? While the American NIST stations use 100 Hz sub-carriers, BPM uses 120 Hz both above and below the carrier (i.e. normal AM) and a different coding scheme. This information is broadcast during the non-silent periods and when normal UTC time clicks are given, in other words, contrary to WWV(H), it's not present all the time. There are 4 different options of the sub-carrier signal during any 1 second time frame: silence (the minute marker during second 0), a long dash is a segment marker sent during each second ending on "9", and then during all the other seconds (1...8, 10...18, 20...28 etc.), a dot means bit value of "0", a dash (shorter than the ones in the "9" type seconds) means bit value 1. The scheme is as follows (simply found by looking at different examples) and for all seconds with a bit value of "1" (dash), the individual second values should be added up to give the date or time information:

Sec	Bit Value	Use

01	1	Minutes
02	2	
03	4	
04	8	
06	10	
07	20	

10	1	Hours
11	2	
12	4	
13	8	
15	10	
16	20	

20	1	Day
21	2	
22	4	

23 8
25 10
26 20

30 1 Month
31 2
32 4
33 8

40 1 Year
41 2
42 4
43 8
45 10
46 20
47 40
48 80

The purpose of the final segment is not known, but it may be related to DUT / UTC offsets or the like. This sub-carrier time information is not present at all on the 10 and 15 MHz broadcasts, as far as I can tell. It has been around on 5 MHz for years (I had initially thought it may be WWVH in our afternoons / evenings), and I'm not sure due to low signal levels here whether the 2.5 MHz channel carries these sub-carriers or not. I attach an audio snippet recently recorded in USB on 4999 kHz to make the sub-carriers audible. They are best intelligible, though, by using a spectral display as shown in the attached screenshot of a few BPM examples. Given the poor propagation these days, BPM is, apart from RWM and CHU, the only reliably audible SW Time Signal Station here in Europe. Best regards (Tobias [squared], Germany, Aug 25, DX LISTENING DIGEST)

** CHINA [and non]. 9230, CNR 1 jammer, 1147, 8/21/15, in Mandarin. Man and woman announcers. Jamming listed Radio Free Asia via Sound of Hope transmitters in Taiwan (unheard.) // 9320 with same target. Both fair (Mark Taylor, Madison, Wisconsin. Equipment: Perseus, SDRPlay, Eton e1, Grundig Satellit 800, Sangean 909X w/ clear mod, Tecsun PL 660 and various other portables; 40 meters dipole, RF Systems Mk 2, Flextenna, NASWA Flashsheet Aug 23 via DXLD)

CNR1 jammers are showing up again morning of Aug 21 with improved propagation:

12560, Aug 21 at 1348, CNR1 jammer, very good and about 2 seconds behind // 13690, which is good with CCI from victim

15115, Aug 21 at 1349, CNR1 jammer, with CCI, and only an echo apart from 13690

15265, Aug 21 at 1349, CNR1 jammer, very good in the clear

16100, Aug 21 at 1351, CNR1 jammer obviously, VG signal with same flutter as on others, but open carrier/dead air

None in the 17s or 18s, however as MUF is still depressed; 17560 CRI East Turkistan is JBA. Nor any in the 10s or 9s; but in the 11s:

11100, Aug 21 at 1355, CNR1 jammer, poor

11640, Aug 21 at 1356, CNR1 jammer, very poor

11785, Aug 21 at 1356, CNR1 jammer, good // 13690
(Glenn Hauser, OK, DX LISTENING DIGEST)

13855, Aug 21 at 1346, F-G with Chinese opera, not // 13690 and the other CNR1 jammers, since this is really CRI Chinese during this hour only, 500 kW, 308 degrees for Europe via Kashgar, EAST TURKISTAN; and *much* stronger than 13845 WWCW which has no sporadic E enhancement
(Glenn Hauser, OK, DX LISTENING DIGEST)

7200. Reported the following to Intruder Alert:

"Recently Radio Taiwan International has been on 7200 kHz till 1300 UTC sign off. During their broadcast, CNR1 (China) had been broadcasting CNR1 programming to block/jam RTI (both mixing together with strong signals), with both ending at 1300.

The last few days noted a major change. After RTI is off at 1300, CNR1 is continuing to broadcast all by itself.

August 20, noted as late as 1422 UT, with amateur on frequency saying "some idiot is playing a recording," not realizing it was an international broadcaster (China). So this new extended schedule is going to cause a longer period of interference." (Ron Howard, Asilomar State Beach, CA, Aug 20, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

7200. Reported the following to Intruder Alert: "Sorry, seems my two days of hearing CNR1 past 1300 were just anomalies. August 21 check at 1332 and found 7200 kHz to be free of CNR1" (Ron Howard, Asilomar State Beach, CA, Aug 21, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

7200, CNR1, 1351, August 25. The jamming here continued long after RTI signed off (about 1300). So another anomaly? (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

15565, Aug 24 at 1346, open carrier, good signal, 1347 Chinese starts,

CNR1 jammer against V. of Tibet, // 13690 but not synchronized; Aoki has VOT via Tajikistan on 15562 until 1400, and on 15565 via Madagascar from 1400. At 1405, I find only a carrier on 15560, and at 1424 on 15565. No jammers found in the 14s, 16s or 17s before 1400 (Glenn Hauser, OK, DX LISTENING DIGEST)

** CHINA. 9860. CRI, 26/8 2216 UT. Noticias sobre el congreso de esperanto y la participaci n de gente de Cuba. A las 2221 se leen las frecuencias del servicio en esperanto, para comenzar un programa cultural sobre el papel de la mujer en China. SINPO: 55444 (Claudio Galaz T., RX: REALISTIC DX-160, ANT: 30 metros de antena de hilo, m.s 20 metros de antena de tierra y bal n de ferrita 3:1, QTH: Ovalle, Chile, condiglista yg via DXLD)

** CHINA. Manutenzione CRI 7435 kHz --- Cari amici ascoltatori, per manutenzione, saranno sospese tra il 6 settembre e il 16 ottobre prossimi le trasmissioni sulla frequenza 7435.

Cordiali saluti
Sezione Italiana
Radio Cina Internazionale

Listeners Dear friends, for maintenance, they will be suspended between September 6 and October 16 next broadcasts on the frequency 7435.

Best regards
Italian section
China Radio International

(via bclnews.it yg Aug 26 via DXLD)

[below: assumption that certain other transmissions are also suspended:]

That means

7435kHz 1800-1900UT 28SW JIN 500kW 314degr 216 Italian CHN CRI RTC
JIN CHN_Jinhua CRI 2x100, 4x150, 3x500 kW
location G.C. 29 06 46.29 N 119 18 39.46 E
two like AEG Telefunken curtain antenna revolving 'clones', at
29 00 58.87 N 119 18 39.66 E
29 07 03.81 N 119 18 49.28 E

and a 2-mast 8 row tall dipole curtain antenna at
29 06 50.78 N 119 18 30.90 E

<http://no.nonsense.ee/qth/map.html?qth=0L99PC77HN>

see present hfcc all summer list

7215 1300 1400 44NE,45N JIN 500 59 216 Jpn CHN CRI RTC
7220 1500 1600 44NE,45N JIN 500 59 216 Jpn CHN CRI RTC

7325	1000	1100	44NE,45N	JIN	500	59	216	Jpn	CHN	CRI	RTC
7325	1100	1200	44NE,45N	JIN	500	59	216	Jpn	CHN	CRI	RTC
7325	1200	1300	44NE,45N	JIN	500	59	216	Jpn	CHN	CRI	RTC
7390	2030	2100	28N	JIN	500	314	216	Hun	CHN	CRI	RTC <<<<<<<<<<
7410	1130	1200	50	JIN	500	172	216	Fil	CHN	CRI	RTC
7410	1400	1500	44NE,45N	JIN	500	59	216	Jpn	CHN	CRI	RTC
7430	0900	1000	44NE,45N	JIN	500	59	216	Chn	CHN	CRI	RTC
7430	2200	2300	48,53,57N	JIN	500	255	216	Chn	CHN	CRI	RTC
7435	1800	1900	28SW	JIN	500	314	216	Ita	CHN	CRI	RTC <<<<<<<<<<
9785	1500	1600	41	JIN	500	280	216	Eng	CHN	CRI	RTC
11640	0700	0800	44NE,45N	JIN	500	59	216	Yue	CHN	CRI	RTC
11640	0800	0900	44NE,45N	JIN	500	59	216	Chn	CHN	CRI	RTC
11750	1900	2000	37NW	JIN	500	320	216	Por	CHN	CRI	RTC <<<<<<<<<<
11780	0000	0100	44NE,45N	JIN	500	59	216	Chn	CHN	CRI	RTC
11900	1400	1500	41SE	JIN	500	258	216	Sin	CHN	CRI	RTC
11900	1600	1700	48,53,57N	JIN	500	255	216	Eng	CHN	CRI	RTC
11900	1700	1800	48,53,57N	JIN	500	255	216	Eng	CHN	CRI	RTC
13640	2200	2300	44NE,45N	JIN	500	59	218	Jpn	CHN	CRI	RTC
13640	2300	2400	44NE,45N	JIN	500	59	218	Jpn	CHN	CRI	RTC
13790	0900	1000	55,59,60	JIN	500	150	218	Eng	CHN	CRI	RTC
13790	1000	1100	55,59,60	JIN	500	150	218	Eng	CHN	CRI	RTC
15160	0100	0200	44NE,45N	JIN	500	59	218	Chn	CHN	CRI	RTC
15160	0200	0300	44NE,45N	JIN	500	59	218	Chn	CHN	CRI	RTC
15160	0300	0400	44NE,45N	JIN	500	59	218	Chn	CHN	CRI	RTC
15160	0400	0500	44NE,45N	JIN	500	59	218	Yue	CHN	CRI	RTC
15170	0500	0600	44NE,45N	JIN	500	59	218	Yue	CHN	CRI	RTC
15170	0600	0700	44NE,45N	JIN	500	59	218	Chn	CHN	CRI	RTC
17710	0300	0400	30,31S	JIN	500	310	218	Rus	CHN	CRI	RTC <<<<<<<<<<
(Wolfgang B.schel, DX LISTENING DIGEST)											

9503-9530 & 9540-9562 approx., Aug 23 at 0121, RHC 9535 transmitter again radiating buzz field above and below, peaking around 9546 and 9524.

13740, Sunday Aug 23 at 1313, RHC playing love song ``Mujer``, about her smelling like citrus, then into mailbag. Meanwhile, 13605 R. Marti is also playing a romantic song atop jamming

9513-9560 approx., Aug 24 at 0049, spurious noise field out of 9535 RHC transmitter, and this time can hear some of the same noise mixing with fundamental modulation.

9770-9835 approx., Aug 24 at 1247, buzz field surrounding 9820 RHC, but not continuous. I'll bet it's the same transmitter as 9535 in the evenings which makes exactly the same racket. Yes! Bejucal #9, 100 kW on A-6 ACTRAL HR 2/2/0.5 antenna (BTW there are no Bejucal 3 thru 8 on the RHC sked: reserved for CRI, jamming, spy numbers, no doubt) (Glenn Hauser, OK, WORLD OF RADIO 1788, DX LISTENING DIGEST)

6165, Aug 26 at 0232, no signal from RHC English, but still on 6000, and in Spanish on 6060, 9535, etc.

9505-9530 & 9540-9560 approx., frying-pan spurs out of 9535 RHC transmitter around here, with peaks about 9527 and 9547. 9550 Iran can still be heard with the noise under it.

11840, Aug 26 at 0256, RHC Spanish in dead air, unlike 11670.

6165, Aug 26 at 0528, RHC English is back on; it was AWOL at previous check 0232 (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA. Radio Habana Cuba estudia la posibilidad de emitir en 90 metros. Arnaldo Coro en el facebook de WRTH:

Tropical Bands Conditions expected to be very good for the next few weeks as we enter into the equinoctial DX period. Cuba has 4765 kHz Radio Progreso, 5025 kHz Radio Rebelde and 5040 kHz Radio Habana Cuba, and I am still working with my colleagues at Radio Cuba to start broadcasting once again on the 90 meters Tropical Band. Suggested frequencies 3350 and 3365 and you can send your suggestion to arnie at rhc dot cu. This is an old SNIEG air cooled transmitter that we will run at around 30 kiloWatts into a NVIS dipole antenna. Operation planned for between local sunset and about two o'clock in the morning local time. Reports for RHC 5040 kHz can be sent to arnie at rhc dot cu, and will be replied with a nice newly printed QSL card. 73 and DX Arnie Coro C02KK host of Dxers Unlimited Radio Havana Cuba. Posted by: (JOSE MIGUEL ROMERO ROMERO, Aug 20, dxldyg via DXLD)

Arnie's been talking about doing this for a year or two now; when??
(gh, DXLD)

** CUBA. CubaRadio93: La primera emisora intervenida por la Revoluci n

La CNC, Reloj de Cuba, fue la primera estaci n de radio intervenida por la Revoluci n, por razones obvias, era la emisora que representaba los intereses del dictador Fulgencio Batista. Esta se convierte despu s en Radio Rebelde, desde la capital del pa s, como simb lica heredera de la original de la Sierra Maestra.

Radio CMHW La Reina Radial del Centro, radio cubana, noticias de Villa Clara, Cuba y el Mundo. Ofrece informaci n del pa s y el resto del mundo en soportes tales como...

Ver en <http://www.cmhw.icrt.cu>

<http://www.cmhw.icrt.cu/index.php/radio-adentro/15818-cubaradio93-la-primera-emisora-intervenida-por-la-revolucion>

Los due os de la CMKC de Santiago de Cuba, intentaron anexarse todos los transmisores y derechos del Circuito Nacional Cubano. Fue una etapa muy dif cil en la que el oportunismo se desbordaba con fuerza y rapidez. Fue esa una jugada que no pudieron consumir, aunque lograron transmitir durante varios d as desde la agueruida capital oriental.

Para enriquecer todo el proceso que les hemos contado:

La CNC era, tambi n, de Fulgencio Batista y Zald var, quien us  para su compra a Benito P rez Benitoa, ex compadre suyo y uno de sus allegados m s confiables, aunque aparec a como due o, el industrial tabacalero, Jos  L. Piedra.  Qu  rep blica era aquella!

Tanto la Cadena Azul, como Cadena Roja estaban ubicadas en Prado y C rcel, junto al Hotel Packard hasta su desastroso final. A partir de ah , lo que qued  de la Cadena Azul, fue a dar, como por arte de magia, a los altos del peri dico El Pueblo, en Zanja y Escobar, como dos hermanitos, hijos del mismo padre.

Este lugar al triunfar la Revoluci n, lo ocup  el peri dico La Calle, de Luis Orlando Rodr guez. Por supuesto, como esta emisora era tambi n, propiedad de Fulgencio Batista (recordemos que era Radio Siboney, La voz del indio) se nacionaliz  inmediatamente y se le puso por nombre Radio Peri dico La Calle; esto ocurre en el 59 ya.

En esta direcci n permaneci  alg n tiempo. Al crearse la Escuela de Periodismo en la calle 19 de Mayo, entre Ayestar n y Almendares, el objetivo de  sta, ya una peque a emisora, fue el de servir a las pr cticas de los estudiantes de periodismo.

Cuando pasaron a manos del pueblo todas las emisoras del país y se produjo una racionalización de la radio en Cuba, fue desactivada también.

CMQ. 610 ks con 50 kwatts de potencia

Sus transmisores y antenas, estaban ubicados en Tele Villa, en zonas rurales de Guanabacoa, al sur de la Capital.

Algunos elementos sobre esta importante emisora, que pudiéramos añadir, emergió potente sistema radial hasta convertirse en un poderoso emporio de la radiodifusión cubana prerrevolucionaria.

Cuántos artificios, según se decía y se dice aún, para alcanzar la plaza lograda. No sabemos, aunque pudiéramos imaginar. Pero lo que sí es demostrado, es la utilización de un sistema empresarial, organizativo y de control económico muy eficiente; algo que, evidentemente, faltó en Cadena Azul.

En la etapa revolucionaria, no supimos aprovechar esas experiencias e hicimos todo lo contrario: romper lo establecido, como si ello nos fuese a contaminar. Algo que lamentablemente hemos pagado con creces.

Los Mestre, venidos de Palma Soriano en la provincia oriental de esa Época, demostraron pujanza e inteligencia; exigencia y modernidad, empleados en una empresa que no se dedicó solo a la radio, sino que, teniendo al Circuito CMQ como núcleo central, irradió en otras actividades del mundo de los negocios.

Fundaron a la emisora Radio Reloj y compraron la CMBF, que estaba por el cine Fausto, en Prado. También incorporaron a su negocio las plantas de la televisión: CMQ, Canal 6, CMBF, Canal 4 y el Canal 7. Estos dos últimos, cargados de programas enlatados.

Recordamos, en la Época de la CMQ de Radiocentro ya, un comentario de riposta que le dedicaba Gaspar Pumarejo, por la Unión Radio, acusándolos de que sus tentáculos llegaban inclusive, a la coladera del café que mantenía en los bajos del edificio central, en M y 23. Estampa que demostraba la escasez ética de aquellos tiempos, cuando de dinero se hablaba.

Génesis de esta emisora: nació como una pequeña estación de radio, en 25 y 8, lugar que ocuparía luego Radio Suaritos.

La CMQ inauguró sus nuevos estudios en Monte y Prado. Su frecuencia, entonces, era muy alta. Hablamos del año 1944.

Recordemos, también, que el Presidente Ramón Grau San Martín, tomó posesión, precisamente en ese año. Lo acotamos, porque existen relaciones entre uno y otro elemento.

Veremos: Grau inauguraba una etapa en la que, supuestamente, resplandecía la democracia, luego de tantos años de dictaduras, torturas y asesinatos políticos. Por ello, el dueño de la CMK, aprovechando la apertura, pretendió despacharse a dos manos y comenzó a hablar mal de Grau; a criticarlo pública y reiteradamente.

Pero el estrenado Presidente no quería quedarse dado y usó sus mañas y poderes: se dijo de seguro: ¡se acabó este desacato! y clausuró la emisora, que coincidentemente, quedaba casi frente a su flamante recinto, el Palacio Presidencial.

Los Mestres que de bobos no tenían ni un pelo, rápidamente solicitaron la sede de esa frecuencia vacía y se la otorgaron.

Pronto comenzó el lloriqueo del ex dueño de la CMK, quien solicitaba de nuevo su frecuencia; pero tuvo que conformarse y dar gracias, con la que habían dejado los santiagueros Mestreñ , y chirrin chirrin.

Los operadores de audio de la CMK, de la Manzana de Gómez, entonces, Manuel Villar y Pedro Yera, cuentan que el dueño de la misma era Fausto Montiel Reiniel: el extrovertido crítico de Grau.

De la CMQ, recordamos, entre otros programas estelares, el más paradigmático en todos los tiempos y en toda la radio nacional, a la novela ¡El Derecho de nacer!, del autor Félix B Caignet, en 1948, Los Tres Villalobos o Leonardo Moncada, el titán de las verdes llanuras; por solo decir una pequeña muestra solamente.

En general, de sus peripecias, andares y desarrollo impetuoso, se ha escrito bastante y no queremos repetirnos innecesariamente.

Sigamos de nuevo la dirección de la agujita del dial:

RADIO GARCIA SERRA, 660 ks CMCU

Una emisora que tenía 5 kilowatts de potencia, su transmisor estaba en Santa Catalina y Boyeros y los estudios en Prado. Esa emisora era propiedad de la familia García Serra.

Esta explicación nos alimenta la idea de que muchas de estas estaciones radiales, eran pequeñas empresas familiares que pasaban de padres a hijos. Posted by: (JOSE MIGUEL ROMERO ROMERO, Spain, dxldyg via DXLD)

** EAST TURKISTAN. 17630, Aug 22 at 1411, CRI English, poor with flutter. As in HFCC and Aoki, this is obviously via Urumqi, near-polar path, NOT MALI as some people keep list-logging, ignoring entries for BOTH sites during this hour only. Urumqi alone also has English at 13 on 17630, and Mali alone also has English at 15 on 17630, so try then for Mali.

When propagating before 1400 (not much today here), the 17630 signal is comparable to 17560 and 17650 in CRI French, which are via the other E.T. site, Kashgar. All these are aimed 308 degrees toward Europe, and carry on to North America. I try to hear an echo or any sign of another signal on 17630, but never can. MAYBE it is also on 17630 at 1400, aimed east from Bamako, but CRI ought to know better than to risk QRM with itself (Glenn Hauser, OK, DX LISTENING DIGEST)

** ECUADOR. 6050, Aug 26 at 0233, HCJB registers S9+10 but barely audible, or rather undermodulated? I think the signal itself has been much weaker for months than it used to be, nominal 8 kW, an odd rating. It's never listenable in the evenings here even tho no QRM (Glenn Hauser, OK, DX LISTENING DIGEST)

6050 - HCJB - 0100 26 Aug solid S8 signal with full ID in Spanish at TOH. Much better than normally received here with clear audio. Some moderate static from approaching T Storms (Stephen Wood, Harwich, Mass., Perseus SDR, 25 x 50 unterminated superloop antenna, dxldyg via DX LISTENING DIGEST)

** ECUADOR [non]. N9Q Special Event Station --- Slightly off-topic, amateur special event station N9Q is operating from SonSet Solutions in Elkhart, IN. This used to be known as HCJB Global and the station is celebrating the 73rd anniversary of the development of the cubical quad antenna by HCJB missionary Clarence Moore.

They are currently (8/22/15 1543 UT) operating on 14265 kHz USB and offer a QSL. Fair signal in NJ. QSL via PO Box 2709, Elkhart, IN 46515. Will not operate on Sunday.

<http://sonsetsolutions.org/n9q/>

(Dan Srebnick, Aberdeen, NJ, Aug 22, NASWA yg via DXLD) Viz.:

Special Event Station N9Q (Quad) will operate from August 21 to August 29, 2015, 1430Z-2200Z Monday through Friday and 1200Z-2200Z Saturday from the facilities of SonSet Solutions in Elkhart, Indiana.

The operation will celebrate the 73rd anniversary of the invention and installation of the cubical quad antenna by Clarence Moore, HC1JB, at missionary shortwave station HCJB, Quito, Ecuador in 1942. Operating frequencies will be near 7.265, 14.265, 18.145, 21.365 MHz. No Sunday operation.

A special anniversary QSL card and brochure confirming contact with N9Q will be available by sending your QSL Card and a self-addressed stamped #10 business envelope to:

N9Q

PO Box 2709

Elkhart, IN 46515

USA

E-Mail: N9Q@sonsetsolutions.org

Web: <http://sonsetsolutions.org/n9q>

Facebook: facebook.com/SonSetSolutions

(via DXLD)

** EGYPT. I also checked EGYPT on 819 kHz again this weekend and it was spot-on as usual, so nothing to report there. Best regards (Tobias [squared], Germany, Aug 25, DX LISTENING DIGEST)

** EGYPT. 9550.000 exact frequency. Unidentified Arabic music station, 2015-08-15, tuned in 0902 UT, till bib tone at 0910 UT close-down.

Weak tiny signal, hopefully signal will be better in Oct to Feb season. Morning Arabic music station heard often in the past in 9.40 ... 9.70 MHz range. Listen to attached ogg. format audio file, taken in remote SDR Perseus unit near Bologna / Rimini Adria Italy. Noted also on remote SDR in Moscow Russia. Arabic music lasted only 0900-0910 UT close down. Weak signal in Italy and Russia too.

I was astonished, to measure the 9550.000 exact fingerprint frequency. Some Insider told me: "Well I have been following that music station for some time now ... they are on 9500/9550/9600 kHz varying from 0900 to 1200 UT, but can't make a steady schedule. But I think this is the Egyptian station E25 which used to transmit numbers on 9450 kHz around 1200-1300 UT. No ID given, just the normal test tone of Egypt followed by songs varying from classic old Egyptian songs to up to date songs released a few years back in Egypt" (Wolfgang B.schel, Aug 15, wwdxc BC-DX TopNews Aug 22 via DXLD) Otherwise filed under UNIDENTIFIED

** EGYPT. Observations of Radio Cairo on August 18

1600-1800 13820 ABS 250 kW / 091 deg SoAs Urdu, as scheduled A-15

1600-1800 17840 ABZ 250 kW / 170 deg CEAF Swahili, inactive BUT heard

1700-1730 9280 ABS 250 kW / 005 deg N/ME Swahili, instead of Turkish

1730-1900 9280 ABS 250 kW / 005 deg N/ME Turkish, as scheduled A-15

1800-1900 9490 ABS 200 kW / 325 deg WEU Italian, as scheduled A-15

1900-2000 9665 ABS 200 kW / 325 deg WEU German, as scheduled A-15

1900-2000 9685 ABS 250 kW / 005 deg EEU Russian, as scheduled A-15

2000-2115 9665 ABS 200 kW / 325 deg WEU French, as scheduled A-15

<http://swldxbulgaria.blogspot.com/2015/08/egypt-observations-of-radio-cairo->

on.html

(Ivo Ivanov B'lgariya, dxldyg via DXLD)

9965.2, Aug 20 at 2328, R. Cairo is just barely modulated, presumed during English to N America sesquihour, plus whine.

12070.0, Aug 20 at 2344, R. Cairo, fair with ME music, modulation seems OK and not off-frequency. Perhaps they have axually fixed one frequency/transmitter but further chex needed. This Abis is on air 2330-0200 in Arabic, Spanish (Glenn Hauser, OK, DX LISTENING DIGEST)

Observations of Radio Cairo on August 21, part 2:

1230-1400 15710 ABS 250 kW / 091 deg SEAs Indonesian

1300-1400 15400 ABS 250 kW / 061 deg WeAs Dari

1300-1600 15535 ABS 250 kW / 241 deg WeAf Arabic

1500-1600 13580 ABS 250 kW / 315 deg EaEu Albanian

1500-1600 15160 ABS 250 kW / 061 deg CeAs Uzbek

1600-1800 15345 ABS 250 kW / 196 deg CSAf English

<http://swldxbulgaria.blogspot.com/2015/08/observations-of-radio-cairo-on-august.html>

(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24, 2015, via DXLD)

Aug 21: Radio Cairo in Dari to WeAs 1355 on 15400 Abis

https://www.youtube.com/watch?v=BB2tLjfeT_4&feature=youtu.be

Radio Cairo in Indonesian to SEAs 1357 on 15710 Abis

<https://www.youtube.com/watch?v=-eZU0bNG3A8&feature=youtu.be>

Radio Cairo in Arabic to WeAf 1400 on 15535,1 Abis

<https://www.youtube.com/watch?v=qbd-tP2cePU&feature=youtu.be>

Radio Cairo in Albanian to WeEu 1515 on 13580 Abis

https://www.youtube.com/watch?v=6_SWFYnIA_I&feature=youtu.be

Radio Cairo in Uzbek to CeAs 1530 on 15160 Abis

<https://www.youtube.com/watch?v=C6VZ07GTS1w&feature=youtu.be>

Radio Cairo in English to SoAf 1700 on 15345,1 Abis

<https://www.youtube.com/watch?v=Jwyb49A11gc&feature=youtu.be>

(Ivo Ivanov, Blgariya, dxldyg via DX LISTENING DIGEST)

So was the modulation any good? I know 13580 Albanian is normally not (gh, DXLD)

9315.0, Aug 22 at 0119, R. Cairo, S9+5 but music is suptorted in presumed Spanish service

9965.2, Aug 22 at 0125, R. Cairo, Arabic, undermodulated with whine

11935.0, Aug 22 at 0128, R. Cairo presumed the S3 dead Spanish air

12070.0, Aug 22 at 0127, R. Cairo presumed the S7 dead Spanish air

9965 at 0047, 9315 at 0051, 12070 & 11935 at 0053 Aug 24, no signals on any of the R. Cairo frequencies. The 25m ones might not be propagating, but the 31m should be if on, as Turkey and Romania are making it (Glenn Hauser, OK, DX LISTENING DIGEST)

9315.044 kHz footprint, -- terrible six spurious scratching signals, each sideband heard tonight when checked 31mb, at 0115-0145 UT on Aug 26. Carrier frequency 9315.033 noted with S=9+10dB here in Germany, but only low level 5% audio modulation of Radio Cairo in Spanish.

Main Spanish language audio real listening signal heard on different nearby 9293.5 kHz exact frequency.

Also 6x spurious signals each sideband on

9203.1-9208.8

9225.5-9233.0

9247.8-9251.5

9270.3-9276.1

9292.5-9294.4 (main audio band 9293.5)

upper side:

9336.0-9338.5

9357.0-9360.0

9374.4-9383.3

9396.2-9405.2

9422.0-9426.8

9436.4-9450.2 kHz

EGYPT More spurious signals from R Cairo Spanish 9315v noted at 0150 UT on 9466 9495 9505 9533 9555 9623, and 9643 kHz.

9420.005 is VoGRC Avlis Greek service, severely hit by R Cairo spurious on 9422.0-9426.8 kHz frequency range. Also RMI Tru News S=8 signal on 9395 kHz is heavily disturbed in 9396.2-9405.2 kHz range too (Wolfgang B,schel, dxldyg via DXLD)

** EQUATORIAL GUINEA [non]. 17790, Radio Africa via WRMI; 2025-2030+, 20-Aug; English huxter directing huxterage to us out here in "radio land". 2029:32 RA ID & announcement that frequency would change to 15190 at ToH; Boh Into Earl Bailey ministries, Word to the World. SIO=3+54- fady (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 65 ft. RW & 180 ft. center-fed RW, All logged by my ears, on my receiver, in real time! DX LISTENING DIGEST)

** ERITREA. 7175, Aug 20 at 0331, very poor AM signal with talk, and LSB QRhAm, presumably VOBME, a perpetual hamband intruder; much weaker than Sudan 7205; nothing on 7235v Ethiopia (Glenn Hauser, OK, DX LISTENING DIGEST)

** ETHIOPIA. Weak reception of Voice of Peace and Democracy on Aug 21 1800-1840 on 7235.4 GDR 100 kW / non-dir to EaAf Tigrinya Mon/Wed/Fri: <http://swldxbulgaria.blogspot.com/2015/08/weak-reception-of-voice-of-peace-and.html>
73! (Ivo Ivanov, Aug 21-22, dxldyg via DX LISTENING DIGEST)

** ETHIOPIA [and non]. FRANCE, Oromo Voice Radio and Radio Xoriyo on August 17:
Oromo Voice Radio, Raadiyoo Sagalee Oromoo
1600-1615 on 17850 ISS 250 kW / 130 deg to EaAf Oromo Mon
1615-1630 on 17850 ISS 250 kW / 130 deg to EaAf English Mon

Transmissions are jammed by Ethiopia with white noise digital jamming
Radio Xoriyo Ogaden
1600-1630 on 17870 ISS 500 kW / 130 deg to EaAf Somali Mon

<http://swldxbulgaria.blogspot.com/2015/08/oromo-voice-radio-and-radio-xoriyo.html>
(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24, 2015, via DXLD)

** EUROPE. UNIDENTIFIED. <http://www.short-wave.info> lists Euro Radio on 6205 kHz 24/7 and there is currently a test transmission on at the moment no ID heard yet, I wonder if it is Euro Radio. 73's (John, Sent from my iPad, Hoad, 1856 UT Aug 21, BDXC-UK yg via DXLD)

No, not Euro Radio, John - IDed in English at 1927 UT before closing as Radio AC-DC "from the middle of the Netherlands" and requesting reports to radioacdc@gmail.com Good signal though. 73, (Alan Pennington, AOR 7030plus, longwire, Caversham, UK, *ibid.*)

Yes I caught ID etc. Sent from my iPad, 1941 UT (Hoad, *ibid.*)

** FRANCE. An article in this morning's French newspaper Libération about new radio program schedules for the fall makes mention of the proposal to eliminate 350 positions at Radio France. The article notes that the plan for voluntary departures has been criticized by unions, a panel elected by radio workers, a mediator named by the French culture minister Fleur Pellerin and indirectly by the culture minister herself, who doesn't view the proposal as an "order."

The article also mentions that the long-running programs "l'Afrique enchantée" and "Rendez-vous avec X" will not be returning to France

Inter's schedule this fall. The latter program had been on the air for 18 years (Mike Cooper, GA, Aug 24, WORLD OF RADIO 1788, DX LISTENING DIGEST)

** FRANCE [non]. 11580, Aug 23 at 0144, RFI English hour via WRMI is discussing teaching Arabic to Algerians in France, controversy about whether it should be Standard, Classical, or colloquial where each Algerian city has its own dialect. I'd say it's about time the Arabs got together on this issue; fat chance. 0149 on to a report about Madras Day in Chennai.

Since WRMI picked up these relays a few weeks ago with little publicity, nor from RFI itself, may I suggest that people let RFI know that they value hearing their English broadcasts to and from North America! Current WRMI sked shows 01-02 daily except UT Mondays on 11580; also Mon & Tue 21-22 on 15770. These are playbacks of RFI's final English production each day at 16-17.

RFI's own website lists FM relays in Africa and Jamaica, but no mention by itself of the WRMI relays! It does acknowledge the 06-07 UT direct broadcast to Africa on 13725; I guess it still exist altho not checked or heard lately at that inconvenient time. It's registered thru end of A-15, altho RFI is one station which still does make some S-seasonal changes in September.

<http://www.english.rfi.fr/node/15357/#fmanchor>

also has mail from listeners dating back to 2010. Only one from John Figliozzi, late July 2015, mentions WRMI 15770, but no 11580 (Glenn Hauser, OK, WORLD OF RADIO 1788, DX LISTENING DIGEST)

** FRANCE. FRANCIA, 17765, Manara Radio, Issoudun, 1625-1630, escuchada el 26 de agosto de 2015 en hausa; se aprecia que la emisi n tiene problemas: se escucha entrecortada c mo a golpes, la se al es fuerte, parece que est n deletreando, cada palabra est  recortada (Jos  Miguel Romero, Burjasot (Valencia), Spain, Sangean ATS 909, dxldyg via DX LISTENING DIGEST)

Same situation from 1700 UT with Voice of Khaatumo, Codka Khaatumo on 17580

https://www.youtube.com/watch?v=SzsQBSEq_5A&feature=youtu.be

(Ivo Ivanov, B'lgariya, dxldyg via DX LISTENING DIGEST)

** FRANCE. Upcoming frequency changes of RFI effective from Aug 31
0500-0600 NF 9790 ISS 500 kW / 160 deg to CeAf French, ex 15300
1200-1300 NF 17620 ISS 500 kW / 200 deg to NWAf French, ex 15300
1200-1300 NF 21690 ISS 500 kW / 185 deg to WCAf French, ex 17620
1600-1700 NF 15360 ISS 500 kW / 170 deg to WCAf Hausa, ex 17615
1800-1900 NF 13740 ISS 500 kW / 153 deg to CeAf French, ex 17850
1900-2000 NF 13740 ISS 500 kW / 155 deg to CeAf French, ex 17850

2000-2030 on 11700 ISS 500 kW / 170 deg to WCAf Hausa, ex 13695
?????????????? ?? Observer ? 4:19 PM (Bulgarian DX blog via DXLD)

** GREECE. Voice of Greece only on 9420, Aug 20 at 1815 UT -- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST)

Voice of Greece on 9420 only from 1907 UT, Aug 21. An addition, from 1930 on 9935 terrible audio // 9420 -- 73! (Ivo Ivanov, ibid.)

Voice of Greece, AVLis, 11 hours on SW from 1818 UT Aug 20 until 0515 UT Aug 21

August 20:

from 1818 9420 170 kW / 323 deg WeEu Greek, + VIRI IRIB Arabic 9421.3
from 1818 9935 100 kW / 285 deg WeEu Greek is off, but on air at 2100

August 21:

from 0300 9420 170 kW / 323 deg NoAm Greek
from 0300 9935 100 kW / 323 deg NoAm Greek is off, but on air at 0500
from 0500 9420 170 kW / 323 deg NoAm Greek
from 0500 9935 100 kW / 323 deg NoAm Greek terrible/hum & off at 0505
from 0508 9420 170 kW / 323 deg NoAm Sernian, Music & off air at 0515
<http://swldxbulgaria.blogspot.com/2015/08/voice-of-greece-11-hours-on-sw-from.html>
(Ivo Ivanov, Blgariya, dxldyg via DX LISTENING DIGEST)

9420.005 kHz at 21.00 UT on Aug 21, strong POWERFUL signal of S=9+30dB in southern Germany.

But ALSO HIT BY A WHINE WHISTLE TONE varying-wandered in 9421.788 kHz frequency range, some 1783 Hertz whistle tone heard on upper sideband.

\\ 9934.943 footprint odd frequency. Annoying BUZZ tone accompanied the S=9+40dB ERT audio signal from Avlis here in southern Germany at 2105 UT on Aug 21. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz]

9934.943 BUZZ signal like GARDEN FENCE showed in Perseus browser screen 12 times! x accompanied buzz spur peak signals - each sideband - peaks at varying-wandered 297, 594, ... Hertz apart distance ..., each sideband (Wolfgang B_schel, wwdxc BC-DX TopNews Aug 21, dxldyg via DX LISTENING DIGEST)

Voice of Greece on shortwave on August 21-22

August 21

from 1907 on 9420 AVL 170 kW / 323 deg to WeEu Greek
from 1930 on 9935 AVL 100 kW / 285 deg to WeEu Greek

August 22

0600-1000 on 9420 AVL 170 kW / 323 deg to WeEu Greek
0600-1000 on 11645 AVL 100 kW / 182 deg to NoAf Greek

Traditional 9420 with clear audio and 9935/11645 with terrible audio
Transmissions continue after 1000 UT; please check English from 1200
<http://swldxbulgaria.blogspot.com/2015/08/voice-of-greece-on-shortwave-on-august.html>

73! (Ivo Ivanov, Aug 21-22, dxldyg via DX LISTENING DIGEST)

Transmissions continues after 1000 UT, but both freqs are off at 1100
<http://swldxbulgaria.blogspot.com/2015/08/voice-of-greece-on-shortwave-on-august.html>

(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24, 2015, via DXLD)

9935, Aug 24 at 0236, the VOG whine way atop any music, as Wolfy calls it ``like a GARDEN FENCE``, and NO signal on 9420 to compensate.
Unusual for 9935 to be on without 9420: normally it's both or neither
(Glenn Hauser, OK, DX LISTENING DIGEST)

Voice of Greece at 0630 & 0730 UT only on 9935. 9420 is off on Aug 25, normally it's both or neither -- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, dxldyg via DX LISTENING DIGEST) Like I said (gh)

Nothing signal from Avlis at 0740 UT Aug 25 (Wolfgang B,schel, ibid.)

Voice of Greece only on one frequency, normally it's both or neither
0630-0805 9420 AVL 170 kW / 323 deg NoAm Greek, NO SIGNAL on August 24
0630-0805 9935 AVL 100 kW / 323 deg NoAm Greek terrible audio/hum tone
0805-0808 9420 AVL 170 kW / 323 deg NoAm Vary*, NO SIGNAL on August 24
0805-0808 9935 AVL 100 kW / 323 deg NoAm Vary* terrible audio/hum tone
* today only in Serbian, missing Romanian and Russian. At 0858UT 9935 off air

<http://swldxbulgaria.blogspot.com/2015/08/voice-of-greece-only-on-one-frequency.html>

-- 73! (Ivo Ivanov, ibid.)

From 1800 on 9420 and terrible 9935 -- 73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Aug 25, ibid.)

Nothing of signals from Avlis at 0740 UT on Aug 25. At 2005 UT Aug 25, Avlis NOT on 9420 kHz, but only on 31 mb channel 9934.954 kHz. But heard instead odd frequency signal of IRIB Arabic on 9421.610 kHz strong POWERFUL signal of S=9+15dB in southern Germany.

Avlis on 9934.954v kHz footprint odd frequency. Annoying BUZZ tone accompanied the S=9+30dB ERT audio signal from Avlis here in southern Germany at 2010 UT on Aug 25. [selected SDR options, span 12.5 kHz RBW 15.3 Hertz]

9934.954v BUZZ signal like GARDEN FENCE showed in Perseus browser screen 12 times! x accompanied buzz spur peak signals - each sideband - peaks at varying-wandered 249, 497, Hertz / 747 ... Hertz apart distance ... each sideband (wb, wwdxc BC-DX TopNews Aug 25, ibid.)

9935, Aug 25 at 0522, VOG still on here, poor signal with whine, no signal on 9420 like a few hours earlier.

9420, Aug 26 at 0253, VOG on with classical guitar music; now off the air is the other one, 9935 (Glenn Hauser, OK, DX LISTENING DIGEST)

Voice of Greece on 9420 from 1755UT, Aug 26, no // frequency -- 73! (Ivo Ivanov, dxldyg via DX LISTENING DIGEST)

Voice of Greece on 9420 only from 1757 UT Aug 26 until 0512 Aug 27, all in Greek, except Serbian from 0508 UT Aug 27 (Ivo Ivanov, ibid.)

** GUYANA. 3289.97, V. of Guyana not on at 0924 and still not there at 1004 recheck. (21 August) 73 (Dave Valko, Dunlo, PA USA, Perseus SDR with 153 foot Delta Loop and Wellbrook ALA1530S loop antenna, Hard-Core-DX mailing list via DXLD)

** INDIA. 4800 - AIR, Hyderabad - Despite heavy T-storm static, storms to East/Northeast, this station is putting in a solid signal here tonight. Tune in at 0025 to indigenous music followed by YL in language, presumed Hindi, with long announcements. Tentative ID followed by another YL with possible news at 0030. English ID & News followed at 0035. Consistent S6 signal. Tough going with the static but pretty good copy. I have heard them here before but normally during winter months and rarely with such good signal strength (Stephen Wood, Harwich, Mass., Perseus SDR, 25 x 50 unterminated superloop antenna, Aug 26, dxldyg via WORLD OF RADIO 1788, DX LISTENING DIGEST)

** INDIA. AIR External Service latest update --- The following frequency was dropped from 16 Aug 2015: 15050 kHz 1115-1215 UT Tamil (beamed to Sri Lanka) Yours sincerely, (Jose Jacob, VU2JOS, National Institute of Amateur Radio, Hyderabad, India; Mobile: +91 94416 96043; <http://www.qsl.net/vu2jos> Aug 20, dx_india yg via DXLD)

But AIR Khampur still in Sinhalese, noted yesterday Aug 19 13-15 UT. 15049.993 AIR Khampur in Sinhalese language, - heard endless (prayed?), S=9+15dB noted on SDR in southern Germany at 1455 UT Aug 19

11739.985, AIR Sinhalese service at 0103 UT on Aug 16, scheduled 0100 UT Tamil language, 0045-0115 UT Sinhalese language, via AIR Goa Panaji broadcast center. Much distorted audio feed at S=7 poor level, subcontinental flute music. Heard on remote downunder SDR unit in

Australia (Wolfgang B,schel, wwdxc BC-DX TopNews Aug 16/19, dxldyg via DX LISTENING DIGEST)

INDIA Similar [to EGYPT] bad audio non-quality on single channel 9800 kHz from AIR Khampur noted in their Nepalese singer program, at 0205 UT on Aug 26 (Wolfgang B,schel, dxldyg via DXLD)

** INDONESIA. Re: 2015-08-21 4:48 GMT-07:00 Wolfgang Bueschel:
``Queensland remote zeigt heute auch noch 4749.993 RRI Makassar``

Hi Wolfy - Today (Aug 21) was a rare day I didn't specifically check 4750, but very recently have been hearing both CNR1 mixing with Bangladesh Betar (decent signal), but with no trace of RRI Makassar.

Clearly in Bahasa Indonesia? Any QRM from CNR1 and/or Bangladesh Betar? RRI first day back on the air here? No indication yet of this reactivation from
<http://rri.jpn.org/>

Would indeed be great news if they are reactivated again. Thanks for any feedback (Ron Howard, California, DX LISTENING DIGEST)

Many thanks, needs cross-check in following days (wolfy, ibid.)

UPDATED: Brisbane Queensland remote receiver shows some nice catches in 1030-1130 UT slot: 4749.993, CHINA, CNR1 Hailar and 4750.004 kHz UNIDENTIFIED stations; according to note of Ron Howard-CA {thanks},

INS RRI Makassar, Ujung Pandang-INS, was not on air recently ... as bad co-channel mixture with 4750.004 probably Bangladesh Betar. I failed cross-check with remotes in Japan

Brisbane Queensland remote RX show nice catches in 1030-1130 UT slot: 9525.979, INS VoINS Jakarta Cimanggis, S=7-8, flute mx
4869.912, INS RRI Wamena
3904.981, INS RRI Marauke, nice fair signal at 1047 UT (WB, Aug 21, DXLD)

** INDONESIA. Yes, heard RRI Marauke today (Aug 21), at 1406, playing patriotic song iDirgahayu Indonesiakuî at the end of the news (Ron Howard, dxldyg via DX LISTENING DIGEST)

3905, RRI Merauke, 1406, August 21. Played patriotic song iDirgahayu Indonesiakuî at the end of the news. August 22 (Saturday), at 1314, same song played at the end of the shortened weekend news (no financial news). (Ron Howard, CA, dxldyg via WORLD OF RADIO 1788, DX LISTENING DIGEST)

** INDONESIA. Weak signal from Voice of Indonesia, Aug 16
from 1330 on 9526 JAK 250 kW / 010 deg to EaAs English
<http://swldxbulgaria.blogspot.com/2015/08/weak-signal-from-voice-of-indonesia.html>

Strong signal and good modulation for Voice of Indonesia, Aug 17
from 1530 on 9526 JAK 250 kW / 010 deg to EaAs Chinese
from 1630 on 9526 JAK 250 kW / 290 deg to N/ME Arabic
from 1730 on 9526 JAK 250 kW / 290 deg to WeEu Spanish
from 1830 on 9526 JAK 250 kW / 290 deg to WeEu German
<http://swldxbulgaria.blogspot.com/2015/08/strong-signal-and-good-modulation-for.html>

(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24,
2015, via DXLD) They started on half-hour, or you tuned/checked then?

Greetings From Nevada! Tried to hear VOI again this morning on ~9526
kHz at ~1320z to no avail (I was able to zero beat a very weak carrier
but couldn't distinguish it from the noise floor in AM). (Rodney
Johnson, Las Vegas NV, Aug 20, dxldyg via DX LISTENING DIGEST)

9525.979 (thanks for Wolfy's measurement today), VOI, 1350, August 21,
Friday.

For some years now Glenn and I have both enjoyed VOI's Tuesday, 1300-
1400, editions of "Exotic Indonesia" and I was also been able to hear
it 1000-1100 on Thursdays. For me it's one of their best programs;
therefor have been very interested in new developments since VOI
recently reactivated.

August 12 (Wednesday), August 13 (Thursday) and today, August 21
(Friday) were all days that I have heard "Exotic Indonesia." Carried
daily now? Both 1000-1100 and/or 1300-1400? Of course will be
difficult to confirm this, what with their erratic reception quality.
Today at 1350 heard the usual chatting/banter between Jakarta and
Banjarmasin; 1354 clear program ID "Exotic Indonesia," a joint
production of VOI Jakarta and RRI Banjarmasin; better than normal
reception.

Would indeed be wonderful if "Exotic Indonesia" were on daily!

9525.98, VOI, 1353, August 22. In English; caught the end of "Music
corner"; believe I am safe in saying was not "Exotic Indonesia" today;
poor.

9525.98, VOI, 1301, August 23. In English with ID and today's upcoming
schedule; no "Exotic Indonesia" today; better than usual (Ron Howard,
Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

9526-, Aug 24 at 1245, VOI is JBA with traces of music, so things are

looking up (Glenn Hauser, OK, DX LISTENING DIGEST)

[and non]. Greetings From Nevada! In spite of a couple of minor geomagnetic storms over the weekend, propagation conditions seem to continue to improve here as the solar flux rises. It was nice to hear Africa and the Pacific Rim signals on 31 and 41 meters again.

This morning (~1320z) I tried again for Voice of Indonesia on 9526 and the noise was low enough so that I could actually hear the carrier (instead of just zero beating in SSB mode as I did last week) but still couldn't detect modulation in neither AM nor SSB mode (Rodney Johnson, Las Vegas NV, Aug 24, dxldyg via DX LISTENING DIGEST)

9525.98, VOI, 1300, August 24, Monday. Seeing as the program "Exotic Indonesia" ("EI") was not aired this past weekend (Aug 22 & 23 at 1300), I had high expectations that VOI would carry it today. Yes, had this positive ID at 1300:

"RRI world service, Voice of Indonesia in Jakarta and 97.2 FM, Pro 2 RRI Bukittinggi, West Sumatra, proudly presents Exotic Indonesia, a weekly network program jointly broadcast live by RRI world service, Voice of Indonesia in Jakarta and 97.2 FM Pro 2 RRI Bukittinggi, West Sumatra."

So we can now add another site to the "EI" list (RRI Denpasar, RRI Banjarmasin, RRI Samarinda and now RRI Bukittinggi). Am very pleased to hear VOI carrying "EI" so much. Probably with a 1300-1400 schedule of Monday through Friday. Do not know about the 1000-1100 schedule for English (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldy via DX LISTENING DIGEST) See also VANUATU

After hearing the Aug 24 ID for RRI Bukittinggi, I now realize the RRI Samarinda ID I heard was most likely:

"RRI world service, Voice of Indonesia in Jakarta and 88.5 FM Pro 2 RRI Samarinda, East Kalimantan proudly presents Exotic Indonesia, a weekly network program jointly broadcast live by RRI world service, Voice of Indonesia in Jakarta and 88.5 FM Pro 2 RRI Samarinda, East Kalimantan." (Ron Howard, California, ibid.)

9525.98, VOI, 1300, August 25, Tuesday. Well I was proved wrong - no "Exotic Indonesia" show today, which seems strange to me, as in the past was the traditional day and time for VOI Jakarta to have their chat with RRI Banjarmasin.

Shows heard today - news, commentary (government and the private sector needs to work together for a better economy), "Today in History" (liberation of Paris, Aug 25, 1944), "Focus"; "Indonesia

Wonders"; Bahasa Indonesia language lesson (first with vocabulary, then with sentences) and finally "Music Corner"; at times almost fair (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldy via DX LISTENING DIGEST)

I finally heard some modulation from Voice of Indonesia this morning as propagation conditions continue to improve and noise levels soften.

Voice of Indonesia, 9525.9, 1349 25 AUG, from JAKARTA (CIMANGGIS). SINPO = 15422. English, very faint modulation. Male and female announcers, at 1350z a musical selection with male vocalist. Sf 125.1, a 8, k 2, geomag: quiet. 250 kW, beamAz 30deg, bearing 297deg. Sangean ATS505 with Kaito KA33 in west facing window. Received at Las Vegas, United States, 14621 km from transmitter at Jakarta (Cimanggis). Local time: 0649 (Rodney Johnson, NV, dxldyg via DX LISTENING DIGEST)

9525.977 kHz measured footprint exact frequency, like similar signal strength into Germany as of bad co-channel CRI Beijing Russian on even 9525.0 kHz. At 2015 UT tonight Aug 25 (Wolfgang B.schel, ibid.)

[non-log]. 9525.98, VOI, 1148 and subsequent checking till 1330, August 26. Was most fortunate yesterday to have had decent reception of VOI, as they were completely off the air today. Hope only a one day event! (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via WORLD OF RADIO 1788, DX LISTENING DIGEST)

** INTERNATIONAL VACUUM [non]. INVERSI" N MILLONARIA PARA UN RASTREADOR DE SONIDOS

China crea un radiotelescopio de 1,6 kil metros de per metro --- El FAST, el mayor del mundo, estar  acabado a finales del pr ximo a o. Un objetivo ser  'escuchar' se ales extraplanetarias a m s de mil a os luz

Vista a erea del radiotelescopio FAST, con la estructura circular de su plato claramente definida, en un valle monta oso de la provincia de Guizhou, - FAST BAO / REUTERS [caption]

ADRI;N FONCILLAS 24/08/2015

Si hay alguien ah  afuera, pronto lo sabr  China. En un rec ndito valle de la provincia de Guizhou, en el sur del pa s, ha empezado a ensamblar el que ser  el mayor radiotelescopio del mundo, con un plato reflector del tama o de 30 campos de f tbol. Los 1,6 kil metros de per metro requieren 40 minutos para cubrirlo a pie y sus 500 metros de di metro ridiculizan los 300 del observatorio de Arecibo (Puerto Rico), l der del sector durante medio siglo. . .

http://www.elperiodicodearagon.com/noticias/sociedad/china-crea-radiotelescopio-1-6-kilometros-perimetro_1048459.html
(via JosÈ Miguel Romero, dxldyg via DXLD)

** IRAN. VIRI IRIB again on very odd frequency, instead of nominal 9420 kHz: 1845 & 1900 on 9422v ZAH 500 kW / 289 deg to NEAf Arabic Voice of Palestine. From 1907 very strong QRM from Voice of Greece on nominal frequency 9420.

<http://swldxbulgaria.blogspot.com/2015/08/viri-irib-again-on-very-odd-frequency.html>

73! (Ivo Ivanov, Aug 21-22, dxldyg via DX LISTENING DIGEST)

9511.5, VOIRI-Zahedan, (Tentative), at 0145, on 21 Aug. The station is off frequency from its scheduled frequency of 9510. A male speaker is talking in Arabic. There is a momentary break at 0147 followed by more talk. Poor (John Cooper, Lebanon, PA-Equipment: Winradio-G33DDC, CommRadio CR-1a, RF Space-SDR-IQ, Sangean ATS-909X w/ Clear Mod, Tecsun PL-660, GAP-Hear It In Line Module, Timewave ANC-4, Wellbrook ALA-1530S+, PARS-SWL Sloper End Fed x 2, NASWA Flashsheet Aug 23 via DXLD)

** IRAN [and non]. Radio Ranginkaman/Rainbow on 7575 TAC was jammed with open carrier:

1600-1630 7575 TAC 100 kW / 236 deg WeAs Farsi M/F +carrier on 7574.7

1600-1630 15630 SCB 050 kW / 090 deg WeAs Farsi Mon/Fri, very strong here

<http://swldxbulgaria.blogspot.com/2015/08/radio-ranginkamanrainbow-on-7575-tac.html>

73! (Ivo Ivanov, Aug 21-22, dxldyg via DX LISTENING DIGEST)

** IRAQ [and non]. THE 'CALIPHATE' WILL NOT BE TELEVISED: IS BANS TV, DESTROYS SATELLITE DISHES --- By Joanna Paraszczuk August 20, 2015
From Radio Free Europe/Radio Liberty

<http://www.rferl.org/content/islamic-state-bans-tv-destroys-satellite-dishes/27199095.html>

Islamic State (IS) militants are destroying satellite dishes and television receivers in civilian homes to prevent people from watching "dangerous" foreign channels that air anti-IS reports, activists and eyewitnesses in Syria told RFE/RL this week.

The move appears to have followed a decree this month to crack down on TV watching. The decree was first announced on August 7 by imams at IS-controlled mosques in locations including Raqqa, the militant group's de facto capital in Syria, activists told RFE/RL.

Raqqa resident Mohammed al-Ali told RFE/RL that he witnessed the announcement being made in the city's Al Fawwaz mosque during

Friday Prayers earlier in August. Like those of other witnesses cited in this article, Ali's name has been changed for security reasons.

"The imam in the Al Fawwaz mosque is known to be a sympathizer with Daesh," Ali told RFE/RL via WhatsApp this week, using an Arabic acronym for IS.

"He told people gathered for the Friday Prayer that the news aired by Al-Jazeera and Al-Arabiya and other channels is incorrect, baseless, and false and that's why there will be a decision to forbid people to watch TV."

Civilians would be allowed to watch television only on Fridays, and then only programs showing the Koran being recited, Ali said.

Crackdown And Control

IS militants have begun to enforce the decree in the town of Al Shaddadi in Hasaka Province's southern countryside, entering civilian homes and smashing equipment, local activists say.

"They are entering houses by force to destroy dishes and satellite receivers," one witness from Al Shaddadi told RFE/RL. Others corroborated the account.

The move is part of a wider campaign by IS to cement its rule by cutting civilians off from the outside world while exposing them to a constant stream of propaganda in its own support.

The militant group -- which seized large parts of northern Syria in Iraq in an offensive last year and announced the formation of a caliphate, a state governed in accordance with Islamic law -- has installed huge TV screens in Raqqa's main squares on which the group airs its propaganda videos.

"They began by installing four TV screens in Al Rasheed garden, [and in] Dalla, Saiah, and Naeem squares," Raqqa resident Abu Nasser told RFE/RL via WhatsApp this week.

The militants also spread propaganda via a "Dawa convoy" -- two huge vehicles that are used as screens, Abu Nasser said.

"The most dangerous thing here is that most of the viewers are children," commented Abu Nasser.

TV Is Dangerous

IS is cracking down on TV watching because the extremist group --

whose members have carried out numerous atrocities and rights abuses over the past year -- fears civilians will see foreign news programs denouncing it or showing it in a negative light.

"Daesh considers TV a threat to its own existence," said Hamoud al-Mousa, the founder of the Raqqa Is Being Slaughtered Silently campaign.

IS wants civilians to consume TV entertainment outside the home and only in its specially created "media points," Mousa added, referring to the outdoor booths where IS shows propaganda videos, including to young people.

At the "media points," civilians are able to watch videos showing "how Daesh kills men, women, and children. This is the only available 'news'," the activist told RFE/RL from Turkey where he fled for his own safety.

IS is particularly concerned about controlling access to TV programs aimed at children, Mousa believes.

"Children's programs are dangerous for Daesh because children are normally used by the group to accomplish its goals," he said. "That's why a child should only listen to them and to what they say."

Mousa, whose father Mohamed was detained by IS for 77 days, tortured, and beheaded in Raqqa in mid-June because of his son's activist work, said that IS's Raqqa was reminiscent of Afghanistan under the Taliban, which closed cinemas and banned people from watching TV.

IS has carried out other measures to prevent civilians from interacting with the outside world. In July, the extremist group banned people in Raqqa from accessing the Internet in private homes, allowing WiFi connections only in IS-controlled public cafes.

The militant group has also cracked down on social-media use.
(via VOA Radiogram Aug 23 via roger, dxldyg via DXLD)

** IRELAND [and non]. Chiese cattoliche e protestanti sui 27 MHz

27000, 26/7 0900 Parrocchia Ss. Trinit , Milano, Italy, Holy Mass
(rito ambrosiano), fair AM

27650, 26/7 0935 Catholic Church, Ireland, Holy Mass, weak/fair NFM

27697, 26/7 0930 St. Patrick's Church, (pres), Fermoy, Catholic Holy Mass, fair, NFM

27721, 26/7 0920 St. John the Evangelist Church (pres), Belfast, N. Ireland, reading, fair NFM.

Pubblicato da Giampiero Bernardini alle 11:14 (from

<http://air-radiorama.blogspot.it/2015/08/cloud-iq-la-radio-sdr-vola-sulla-nuvola.html>

about his new SDR [see REF] via WORLD OF RADIO 1788, DXLD)

** ITALY [and non]. Sat Aug 22 at 2330 UT I am checking 846 and 1368 kHz on the UTwente SDR, as WORLD OF RADIO has been reported on those frequencies previously at this time, via some station and Challenger Radio taking the webfeed of IPAR (International Public Access Radio), a service of NEXUS-IBA a.k.a. IRRS, based in Milano. I do hear WOR starting at 2334 on IPAR's webcast, but several random chex of both MW frequencies are unproductive. 846 has adjacent splatter from something but Italian language is occasionally heard. Seems to be // 1368 where there is an Italian call-in show, mixed with English, maybe Manx Radio, but certainly BBC Five Live as heard IDing at 0000 (only low-power outlets listed). Back to IPAR at 0002 Aug 23: found WOR off already with music playing, despite late start so at least the last minute must have been chopped off. Will the same happen Sunday at 2100 UT? More reliable next chances are Sun 2300 on WRMI 11580, UT Mon 0300v on Area 51 WBCQ 5110v, UT Mon 0330 on WRMI 9955 (Glenn Hauser, OK, WORLD OF RADIO 1788, DX LISTENING DIGEST)

24/8/2015 at 1020, 567, Challenger Radio, disco music, // 846, 1368 - Good, rx Blaupunkt Ford car radio (Stefano Valianti, Bologna Inviato da Tablet Samsung, playdx yg via WORLD OF RADIO 1788, DXLD)

Ciao Stefano, ti È sembrato che le due nuove frequenze avessero la stessa potenza dei 1368 kHz? Roby (Roberto Rizzardi, ibid.)

Ciao Roby, ieri ti avevo risposto (ma non mi pare sia arrivato nulla in lista!) che 567 era parecchio pi` debole di 1368 e 846 (la pi` forte a Bologna). Ma proprio questa mattina stanno arrivando tutte pi` o meno alla stessa intensit  di segnale! 73, (Stefano, Aug 25, playdx via DXLD)

Hi everyone, Challenger Radio on new frequency 567 kHz, in parallel with 846 and 1368. 73, (Stefano Valianti, Inviato da Tablet Samsung, Aug 24, BDXC-UK yg via DXLD) Do you know location of each? (gh, DXLD)

Hi Glenn, they are all broadcasting from the same location, in the province of Padua. 846 and 1368 also share the same transmitting antenna. I try to know whether also 567 is from same antenna. 73, (Stefano Valianti, DX LISTENING DIGEST)

[later:] Hi Glenn, yes, the station says 567 is now "inductively coupled" to same antenna as 846 and 1368; all three on same antenna in about 10 days from now. 73, (Stefano Valianti, Inviato dal mio dispositivo Samsung, Aug 25, WORLD OF RADIO 1788, DX LISTENING DIGEST)

So that would be Villa Estense, Padova (near Venezia) as in WRTH for 1368. If anyone hears World of Radio (or part of it) on any of these frequencies, as has been reported previously, taking feed from IPAR/IRRS/NEXUS-IBA, Sat 2330 or Sun 2100 UT, please let me know (Glenn Hauser, ibid.)

[and non]. Hello Glenn, Thanks a lot for your immediate feedback and the various postings in DXLD and WORLD OF RADIO!

I have failed to reconfirm the IRRS MW airing a week ago (I had set up RX + an mp3 recording but it didn't actually work), so I tried again yesterday evening Sunday 2015-08-23 at 21z. In fact, the same happened on MW 846 kHz as 2 weeks ago: ID at the top of the hour, followed by news and around 2104 the latest WOR started. Yet again, the program was replaced by another feature at 2115z, so it appears IRRS is using your great programing as some kind of a gap filler. This seems not unusual, because at the top of the hour, the preceding program is also just faded out for the ID followed by 4 minutes of news (see snippet in attachment). The signal quality was even worse and again riddled with heavy QRN, so not really a good option right now. Just thought you might like to know. Since this was an automated recording I had set up, I couldn't change channels to the 2nd channel (1368 kHz) but there's no reason this should not have been in parallel.

All in all, WOR can be heard quite well here in Europe on 7265 A3U from Goehren, e.g. Saturday at 0630z. But I have to admit I actually rely on the podcasts most weeks since they also allow playing back portions in case you need to take notes etc. (Tobias [squared], Germany, Aug 25, WORLD OF RADIO 1788, DX LISTENING DIGEST)

**** ITALY. TEST DE MARCONI RADIO INTERNATIONAL EN 11390 DESDE ITALIA**
<http://swldxbulgaria.blogspot.com.es/2015/08/test-broadcast-of-marconi-radio.html>

We are a small Italian free radio which went on the air for the first time on 4th January, 1986. Currently we are airing test broadcasts quite erratically. Information on days and times of our tests will be sent in advance to shortwave community.

The next test broadcast is scheduled today, 20th August 2015, from approximately 1630 to 2030 UT. Our frequency is 11390 kHz, and power in the region of 30 watts. Test broadcast consists of non stop music and station identification announcements in Italian, English, Spanish and Catalan but it is possible that old programs are aired, too.

MRI welcomes reception reports from listeners. Audio clips (mp3-file) of our broadcasts are welcome! We QSL 100%. Our E-mail address is:
<marconiradiointernational@gmail.com>

We hope that you will share this information with your members.
Thank you very much for your cooperation.
Marconi Radio International (MRI)
Posted by: (JOSE MIGUEL ROMERO ROMERO, dxldyg via DXLD)

This message comes to you from Marconi Radio International (MRI) which, after an absence of more than 15 years, returned to the air on 15th August 2015. Although the signal was weak, the first three test broadcasts have been already heard in Bulgaria, Germany, Scotland and The Netherlands.

The next test broadcast is scheduled on 25th August 2015, from approximately 1700 to 2030 UT. Our frequency is 11390 kHz and power in the region of 30 watts. Test broadcasts consist of non stop music and station identification announcements in Italian, English, Spanish and Catalan but it is possible that old programmes are aired, too.

MRI encourages reception reports from listeners. Audio clips (mp3-file) of our broadcasts are welcome!

We QSL 100%. Our E-mail address is:
marconiradiointernational@gmail.com

We hope that you will share this information with your members. Thank you very much for your cooperation (Marconi Radio International (MRI). Aug 24, DX LISTENING DIGEST via dxldyg Aug 25)

No carrier from <http://websdr.ewi.utwente.nl:8901/> on 11390, Not even a zero beat on CW. 73s (Rodney Johnson, 1755 UT Aug 25, *ibid.*)

Only 30 watts from south Italy (Roberto Scaglione, Sicily, *ibid.*)

Well they said they've been heard in the Netherlands so I thought I'd give it a shot; but yeah, 30 watts is definitely QRP territory. 73s (Rodney, *ibid.*)

Didn't really expect to pick this up anyway, but worth a go, however nothing heard here at around 1830 UT on 11390 (Alan Roe, Teddington, UK, *ibid.*)

Due to technical problems our 24th August test broadcasts was on air only 35 minutes (instead of 3 hours) until 1733 UT. Reception reports, found fully correct, were received from Germany (including a listener in USA using a Perseus receiver in Berlin) and Spain despite a shorter test transmission.

The next test broadcast is scheduled today, 26th August 2015, from approximately 1700 to 1845 UT. Our frequency is 11390 kHz and power in

the region of 30 watts. Test broadcasts consist of non stop music and station identification announcements in Italian, English, Spanish and Catalan. MRI encourages reception reports from listeners. Audio clips (mp3-file) of our broadcasts are welcome! We QSL 100%. Our E-mail address is: marconiradiointernational@gmail.com

We hope that you will share this information with your members. Thank you very much for your cooperation (Marconi Radio International (MRI), 0936 UT Aug 26, WORLD OF RADIO 1788, DX LISTENING DIGEST)

``Due to technical problems our 24th August [actually August 25 - Ron] test broadcasts was on air only 35 minutes (instead of 3 hours) until 1733 UT``

``Reception reports, found fully correct, were received from Germany (including a listener in USA using a Perseus receiver in Berlin [Dave Valko listening via Berlin - Ron]) and Spain despite a shorter test transmission`` (via Ron Howard, dxldyg via DXLD)

11389.7, Marconi Radio International, 1720-1847*, 26-08, very weak signal, comments, I can't identify the language due to weak signal, songs, the transmission ended at 1847 with a song. 14221 (Manuel M endez, Lugo, Spain, Log in Lugo, Grundig Satellit 500, Sony ICF SW 7600G, Tecsun PL-880, cable antenna, 8 meters, dxldyg via WORLD OF RADIO 1788, DX LISTENING DIGEST)

** KASHMIR. 4950, AIR Radio Kashmir, Srinagar (presumed), 1343-1358*, August 26. A very good day for subcontinent reception; not often I hear audio, but today had some faint traces till transmitter off at 1358 (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via WORLD OF RADIO 1788, DX LISTENING DIGEST) see ANDAMAN & NICOBAR ISLANDS

** KOREA NORTH. 11710, V. of Korea, 1123 end of slanted English editorial feature, ID by W, then closing ID/sked announcement by W including 1030-1130 in English on 11710 and 11735. Strong signal on this frequency. Dead air at 1127. (21 August) 73 (Dave Valko, Dunlo, PA USA, Perseus SDR with 153 foot Delta Loop and Wellbrook ALA1530S loop antenna, Hard-Core-DX mailing list via DXLD)

[and non]. Commies vs Commies! (gh) CHINA vs KOREA D.P.R. CRI and CNR-1 vs Voice of Korea on August 19

1430-1527 9435 KUJ 200 kW / 028 deg NoAm French Voice of Korea
1400-1600 9435 KAS 100 kW / 209 deg SoAs Urdu China R International
1430-1527 11710 KUJ 200 kW / 028 deg NoAm French Voice of Korea
1400-1600 11710 BEI 100 kW / 285 deg EaAs Chinese China National
Radio-1

<http://swldxbulgaria.blogspot.com/2015/08/cri-and-cnr-1-vs-voice-of-korea-on.html>

(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24, 2015, via DXLD)

** KOREA NORTH [and non]. NORTH AND SOUTH KOREA ON ALERT OVER LOUDSPEAKERS BLARING PROPAGANDA

Video: A senior official from North Korea criticized the South's use of loudspeakers to blare propaganda messages across the demilitarized zone, but the South Korean defense minister defended the broadcasts.

By CHOE SANG-HUN August 21, 2015

SEOUL, South Korea -- After a period of calm -- or relative calm, at least -- along the heavily militarized border between North and South Korea, both sides were back on alert Friday. The unlikely cause: Loudspeakers.

North Korea said Friday morning that its leader, Kim Jong-un, had ordered military units to be ready to attack loudspeakers near the border that the South has used in recent days to blare propaganda messages. Mr. Kim gave the South until 5 p.m. Saturday to stop using the speakers. If not, the North promised "strong military action," though it did not say when it would act. . .
<http://mobile.nytimes.com/2015/08/22/world/asia/north-korea-attack-on-south-triggered-by-propaganda-loudspeakers.html>
(via Mike Cooper, DXLD)

N. KOREA REGRETS MINE BLASTS, S. KOREA TO STOP PROPAGANDA BROADCASTS
SEOUL, Aug. 25, Kyodo 02:51 25 August 2015
<http://english.kyodonews.jp/news/2015/08/370735.html>

North Korea expressed regret over the landmine blasts that occurred earlier this month in the inter-Korean border area, an event that triggered heightened tensions, while South Korea agreed to stop anti-Pyongyang propaganda broadcasts in the border area in an agreement reached early Tuesday after marathon negotiations.

South Korea's top negotiator Kim Kwan Jin told reporters that North Korea also agreed to lift the "quasi-state of war" status that it had declared Friday and that the two Koreas agreed to hold governmental talks again in Seoul or Pyongyang to discuss various issues.

Kim, chief of South Korea's National Security Office, said the two sides also agreed to arrange reunions of families separated by the 1950-53 Korean War around late September, with the two countries' Red Cross organizations set to meet in early next month for preparations
(Kyodo via Mike Cooper, DXLD)

``Broadcasts`` presumably refers as usual to loudspeakers only --- no one seems to care about real radio broadcasts back & forth (gh, DXLD)

AFTER MARATHON TALKS, RIVAL KOREAS REACH DEAL OVER LAND MINE BLAST,
PROPAGANDA BROADCASTS [sic]

<http://www.usnews.com/news/world/articles/2015/08/25/south-korea-halts-propaganda-broadcasts-as-koreas-reach-deal>

(AP via USN via Ron Howard, dxldyg via DXLD)

** KOREA NORTH [non]. 6020, Shiokaze/Sea Breeze via Yamata (Japan), brief check at 1337, Thursday, August 20, to find anomaly; not in English as they normally air, but sounded Japanese; heavy N. Korea jamming (usual pulsating noise).

6020, Shiokaze/Sea Breeze via Yamata (Japan), 1333-1430*, August 21. Program format anomaly! Completely different format today; played a lot of music and otherwise just OM & YL chatting (no monologues); have never heard anything like this from them before; jammed. A special occasion today?

6020, Shiokaze/Sea Breeze via Yamata (Japan), *1330, August 22. Yet another day with their new format, which is very unlike the former Shiokaze format; again played a lot of music with OM & YL chatting. Is this to be a permanent format change?

6020, Shiokaze/Sea Breeze via Yamata (Japan), 1333, August 23. Yet another day with their different format of much music and chatting.

Note Youtube

<https://www.youtube.com/watch?v=eHzsqXU9jmM>

which sounds like a portion of the newly formatted Shiokaze program. Any of this having anything to do with "Sea Breeze Summer Concert 2015"?

BTW - A reminder - Shiokaze is provided for by a private organization COMJAN (Investigating Committee on Missing Japanese Probably Related to North Korea) (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

This just in from Sei-ichi in Japan. Appreciate his kind assistance with the explanation of what has been happening with Shiokaze.

"Dear Ron, Rebroadcast of "Sea Breeze concert 2015 summer," which was Special broadcast on the Aug. 14 to 17. It's broadcast until Aug. 24. S. Hasegawa" (Ron Howard, dxldyg via DXLD)

6020, Shiokaze/Sea Breeze via Yamata (Japan), 1331, August 25. Back to their normal Tuesday stilted Chinese; so the special Sea Breeze summer

concert broadcasts are over. Thanks again to Sei-ichi Hasegawa for his insightful info (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldy via WORLD OF RADIO 1788, DX LISTENING DIGEST)

** KOREA SOUTH. 11795, KBS, 26/8 1132 UT. Sección de ¡Hablemos Coreano! acerca de la adquisición de un nuevo idioma, la comparación entre jóvenes y adultos. Así como la alusión a la neuroplasticidad del cerebro. Además de subrayar que en Corea, la principal causa es la adopción de una persona extranjera dentro de una familia, especialmente, debido a los matrimonios multiétnicos entre coreanos y otros asiáticos o europeos. Luego un tema musical. A las 1142, se enseña una frase basada en una escena de ¡Hombre inocente!: ¡Nuguseyo? que significa: ¿Quién es Ud?. SINPO: 54444 con QRM de otra portadora, al parecer CRI en la misma frecuencia (Claudio Galaz T., RX: REALISTIC DX-160, ANT: 30 metros de antena de hilo, más 20 metros de antena de tierra y balón de ferrita 3:1, QTH: Ovalle, Chile, condiglista yg via DXLD)

** KURDISTAN [non]. 11600, Aug 22 at 1318, Kurdish music, poor signal, 1341 down to JBA. At least a slight improvement in conditions, Denge Kurdistane at this hour presumably via PRIDNESTROVYE. One wonders if the Turx are applying any pressure upon the three countries transmitting these PKK ``terrorists``, depending on time of day, the others being France, Bulgaria (Glenn Hauser, OK, DX LISTENING DIGEST)

Saludos cordiales, hoy 20 de agosto se observa sin señal en 11600 a Dengue Kurdistane a las 1820; desconozco desde qué hora está así. ¿Cancelación o problema técnico? (José Miguel Romero, dxldyg via DX LISTENING DIGEST) Powerful signal at 1835 UT on 11600 Issoudun (Ivo Ivanov, ibid.) See also TURKEY [and non]

** MALAYSIA. 11665, Aug 23 at 1310, RTM, informal YL chat mentions ``Inilah`` and at 1311 ``megahertz``; poor-fair, but better on band than the CNR1 jammers today (Glenn Hauser, OK, DX LISTENING DIGEST)

Hi Glenn, Aug 23, at 1241, I tuned into a radio drama on 11665 that was presented with portions in English, as well as vernacular. Drama ended at 1245. Rare that I catch Wai FM, via RTM, with any English. (Ron Howard, California, dxldyg via DX LISTENING DIGEST)

** MALI. CRI via Bamako with strong signal, but low modulation
1800-1827 11640 BK0 100 kW / 085 deg WCAf Hausa // 9450 KAS
1830-1927 11640 BK0 100 kW / 085 deg CeAf Arabic // 13685 BK0 not on
<http://swldxbulgaria.blogspot.com/2015/08/cri-via-bamako-with-strong-signal-but.html>
(Ivo Ivanov, B'lgariya, c. Aug 20-21, dxldyg via DX LISTENING DIGEST)

** MEXICO. 570, Aug 26 at 1128 UT, ``XEBJB, Nueva Vida``, Monterrey ID

with 5 mil watts, Grupo Radio Alegría. New slogan, ex-Notiradio 570, as of last year's IRCA Log, Cant' as of Feb, and WRTH 2015. Implies Christian format now (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 650, Aug 26 at 1130 UT, song in ode to glorious Sinaloa, mentioning its main cities, but nothing about its main industry; 1134 Radio K jingle, and plug for Grupo Ch·vez, 1135 live opening(?) for 'Buenos Días, Yardero' show, i.e. XETNT Los Mochis, a regular here around sunrise, usually too early for me in summer (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 660, Aug 26 at 1125 UT, ``Guadalajara`` song is playing; I was hoping to correlate it with a Tapatlan on this frequency, but there are none, so it could have been any Mexican with a great classic song, followed by another romantic one (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. ESTE 19 DE AGOSTO LA EMISORA DE RADIO XEGD LA PODEROSA DE PARRAL 700 AM Y 90.3 FM CELEBR" 63 A-OS DE MANTENERSE AL AIRE.

En sus muros se respira la historia, se escucha la voz de ídolos como Pedro Infante y se conserva una impresionante hemeroteca de miles de discos de acetato y cintas magnéticas.

Fue en 1952 cuando Domingo Salayandia decide fundar una radiodifusora con el nombre de "La Poderosa", XEGD transmitiendo en la frecuencia 700 de Amplitud Modulada, fue así como inicia una tradición que a 63 años de fundación, hoy es inherente e inseparable a Parral.

Norma Salayandia directora general de este grupo radiofónico expresó que se cumplen 63 años de transmisiones en la XEGD 700 AM y 3 años en la modalidad FM en el 90.3.

Recordó que se trata de una de las pocas estaciones o la única emisora propiedad de Parralenses brindando un servicio social a toda la región, con el alcance en señal de amplitud modulada cubriendo la sierra, norte de Durango y Sinaloa con un amplio auditorio.

La primera instalación se la XEGD fue en las cabañas de Cerro Blanco, donde se instalaron dos modestos tocadiscos, un amplificador de sonido que se adaptó como consola un micrófono Shure, la modulación era controlada desde el amplificador de cabina, para ello se utilizaba un espejo para que el mismo locutor sirviera de operador.

La primera voz que lanzo al aire la XEGD fue la del locutor Octaviano Quintana, los locutores que formaron el primer grupo de voces fueron. Federico Salayandia, Arnoldo Cabada, Luis Vergara y Silverio Tovar.

En 1954 se cambi  al edificio medina, se inaugur  el equipo RCA y fue cuando vino Pedro Infante, Rosita Quintana, Lupita Cabrera y El Mariachi.

Para festejar cada aniversario se tra a una caravana de artistas de renombre.

En el a o 2000 se cambi  el equipo RCA por el Nautel con una potencia de 5,000 kilowatts, en el a o 2003 se aument  la potencia a 5,000 watts diurno a 1,000 el nocturno y fue cuando se compr  el equipo Nautel modelo Ampfet.

En el a o 2011 se cambi  a la modalidad combo de FM con 25,000 donde fue inaugurada por el gobernador C sar H. Duarte J quez (tomada de <http://www.elmonitorparral.com/> via GRA blog via DXLD)

XEGD 700 is a frequent catch here. Subject line for this GRA item was 5866; I have no idea why (Glenn Hauser, DXLD)

** MEXICO. 730, XEHB, Hidalgo del Parral, Chih. AUG 6 1150 - Orchestral anthem followed by FM-only ID at 1151: "Escucha Est reo Fiesta, XEHB-FM Est reo Fiesta..."; also gave address on Ortiz Mena Boulevard and mentioned Grupo Radiorama; back to music after the ID. Good signal and alone on the frequency, probably already on 25 kW day power. New slogan, ex-R. Viva Villa, ex-La Ke Buena (John Wilkins, Wheat Ridge CO; Drake R8, 4-foot box loop, NRC IDXD Aug 21 via DXLD)

** MEXICO. 780, Aug 26 at 1139 UT, ``La Poderosa, 103.5 y 780`` ID, 6:39 TC; i.e. XESFT, San Fernando, Tamaulipas, 5/1 kW; with KSPI OK nulled, otherwise, makes annoying low audible het with it; also afflicting WBBM in the evenings (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 970, XESW, Cd. Madera, Chih. AUG 6 1200 - XE anthem, followed by ID for XHESW 96.1 FM and XESW 970 AM; gave address sounding like "Calle Tercera n mero 1403"; a 2-minute prayer was followed by the program "Entre Pasadas y Presentas," consisting of nostalgic music. I think the FM call is actually XHSW but the announcement definitely was for XHESW. Generally fair signal and becoming semi-regular here in the mornings - perhaps a power increase.

Former 970 dominator XEJ Cd. Ju rez is definitely long-gone, not heard in months or years (John Wilkins, Wheat Ridge CO; Drake R8, 4-foot box loop, NRC IDXD Aug 21 via DXLD)

About the FM calls, the deal is: AM adding an FM with a view to eventually dropping AM, change the E to H. Unless there is already another station with that XH### call, in which case, insert another E.

Imagine how much greater variety in broadcast calls the USA could attain by allowing 5- or even 6-letter calls --- also spelling out more real words, hard to do with X's. Five-letter calls were originally reserved for aircraft, I think (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. 1420, XEXX, BC, Tijuana 8/17 0530 UT, new slogan "Vida 14-20 AM" and music program (Martin Foltz, Mission Viejo CA, Aug 23, ABDX via DXLD)

** MEXICO. RADIO EDUCACI" N CRECE EN COBERTURA Y ABRE NUEVOS SERVICIOS DIGITALES

Poniendo de manifiesto la capacidad de producci"n y la creatividad, Radio Educaci"n, emisora de la Secretar"a de Educaci"n P"blica, coordinada por el subsector cultura, ampliar su programaci"n integrando una nueva serie a su transmisi"n al aire.

La emisora ha basado su gesti"n 2015 en una austeridad administrativa que le permite no s"lo mantener la calidad de sus contenidos, sino tambi"n incentivar la creatividad radiof"nica y expandir su cobertura nacional, congruente con su legado hist"rico, con lo que, a la fecha, en cada estado de la Rep"blica se escucha por lo menos un contenido de Radio Educaci"n, transmitido por las radios p"blicas, educativas y culturales locales.

Con la premisa de que Radio Educaci"n es una instituci"n y centro de producci"n cultural que ha trascendido a la estaci"n de radio, la instituci"n ha integrado a sus se"ales y contenidos varios servicios digitales, acorde con las nuevas plataformas y tecnol"gicas en materia de comunicaci"n, ofreciendo actualmente en su sitio web un total de 30 audiolibros para libre descarga o escucha en l"nea, mismos que han registrados m"s de 10 mil descargas en los "ltimos 20 meses.

Radio Educaci"n ha logrado mantener su nivel de producci"n de m"s de cinco mil programas al a"o sin tener que suspender o recortar series al aire.

Por el contrario, la dotaci"n de contenidos que hace a las emisoras p"blicas, educativas y culturales del pa"s supera cada a"o los 10 mil programas y en 2015 se superar este registro con m"s de 15 mil contenidos entregados.

Gracias a las nuevas plataformas para servir a las radios culturales de todo el pa"s, actualmente los contenidos de Radio Educaci"n son escuchados en todos los estados de la Rep"blica. Por ejemplo, los servicios informativos de la emisora del 1060 de AM son transmitidos

por 22 estaciones en México y otras m's que llegan al sur de Estados Unidos.

Cada año Radio Educación realiza m's de 200 acciones de vinculación con casi 50 instituciones nacionales. Es en uno de estos esfuerzos interinstitucionales que este 6 de agosto Radio Educación estrenar· al aire: °A todas artes!, en coproducción con el Instituto Nacional de Bellas Artes, una serie semanal dirigida a jóvenes y adultos, la cual tendr· duraci·n de 30 minutos y se transmitir· todos los jueves, hasta el 31 de diciembre de 2015.

El p·blico podr· escuchar °A todas artes!, a partir de este jueves, de 18:30 a 19:00 horas [2330 UT, winter 0030 UT Fridays] a travÈs del 1060 de Amplitud Modulada; por Internet, visitando el apartado Señal al Aire en la direcci·n electr·nica: <http://www.radioeducacion.edu.mx> y por medio de Apps para dispositivos m·viles.

Con estas acciones, Radio Educación reafirma su car·cter de instituci·n cultural del Estado mexicano, a travÈs de su servicio p·blico con presencia nacional (tomada de <http://www.elgolfo.info> via GRA blog Aug 22 via DXLD) Natch, NO MENTION of SW 6185 (gh, DXLD)

** MEXICO. Still some sporadic E up to 72 MHz on August 21, UT:

1805 on 2, CCI appears

1942 on 2, next check finds stronger video CCI and Spanish audio

1942 on 4, algo, Spanish ads, 1944 PSA from INE; ad in pesos for Bodega Real(?), which is a chain of hotels in Spain, not México

1945 on 2, deportes, Radio Kaliente mentioned; HOT-HITS full screen title, then guy in shades talking about f'tbol.

Several hours of weak Es hitting channel 2, Aug 25-UT 26:

2300 on 2, fade in with Spanish audio

2309 on 2 another fade-in, now with video CCI

UT August 26:

0125 on 2, next check finds CCI and Spanish still going; I doubt I missed much as it appears to be one of those frustrating openings with weak signals mixing, barely making the ch 2 MUF

0219 on 2, a few stronger peaks with Spanish

0316 on 2, still fitful CCI

In the last week of August we are still getting some sporadic E openings. August 26, UT:

1500 on 2, fade-in some CCI

1512 on 2, fade-in with better signal, video only, f bug in LR, i.e. Televisa-4 network, Foro TV

1518 on 2, MATUTINO EXPRESS large font diagonal program title wandering around behind anchors; 1519 some Spanish audio attained, also 1528, 1543 as opening continues, this station dominating the CCI. Will it surpass 60 MHz? [this show could be on XEWO Guadalajara]

Anyhow this rules out XHY-TV Mérida, which has its own morning show, Calle 61

1557 on 2, station with 'Matutino Express' still on video, but audio from a different one

1640 on 2, long commercial, probably full infomercial for vacuum cleaner; finally fade out around 1647

1815 on 2, algo again

1818 on 2, Info 7 bug in LR, video only; 1828 with 1:27 clock below the Info 7 bug, i.e. Azteca-7 net, probably XHTAU Tampico. Lasts several minutes longer

2315 on 2, weak CCI (Glenn Hauser, OK, DX LISTENING DIGEST)

Glenn, the station with the Info 7 had to be XHTAU-2, as other Azteca-7s were running something else at that time.

XHTAU-2 runs a few programs during the late morning other than Info 7. During those shows, the time/temp is below the Azteca-7 logo (Danny Oglethorpe, Shreveport, LA wtfda gg via DXLD)

★★ MEXICO. RAYMIE'S MEXICO BEAT, this week:

Televisa and its local partners have to meet all sorts of requirements specific to their preponderant economic agent status. One is that they have to publish their ad rates online. Another is that they must make their infrastructure available for use by other TV stations or new entrants (e.g. C3).

Then there is XHVSL. TV Ocho is one of the smallest links in that chain. And it has no room for more equipment on its tower. So now the IFT is going after them for not making available their passive infrastructure.

<http://www.eluniversal.com.mx/articulo/cartera/negocios/2015/08/19/reglas-de-preponderancia-afectan-televisora-de-slp>

Really?

óóó

Parral, Chihuahua, is on the board with 75% of digital parity. All that's left is the Televisa local station XHMH-13 (which is authorized as TDT 30) as this city does not have full network service (no Canal 5).

Apparently there's also a pirate channel 11 there, which mainly broadcasts sports programming at around 20 watts ERP. I guess the people who were locked out of XHJMA when it was seized needed something to do.

óóó

Finally, something on the UJAT station:

<http://ujat.mx/Contenido/InteriorAdentro/66/20747>

Still nothing on the civil association stations, largely because the civil associations are really mysterious. Still looking for more information though.

Last edited by Raymie; 08-21-2015 at 01:30 AM

"...Un servicio m·s de Radio Programas de MÈxico."

Read my Mexico Beat blog | Next analog shutoff: Monterrey, Sabinas Hidalgo and 7 small cities, September 24 (Raymie Humbert, Phúnix AZ, Aug 20, Raymie's MÈxico Beat, WTFDA Forum via DXLD)

Quote Originally Posted by Raymie: ``Azteca, which at one point tried to block an apagÚn from occurring, has set up a resource page on its website:

<http://www.azteca.com/apagonanalogico>

(Unfortunately the videos are geoblocked, which is kind of unnecessary for this particular topic. It's not a novela you don't have the rights to in the US.)``

I am able to watch the 3rd and 4th videos and I'm in Texas. First and second videos were blocked (mismac7, ibid.)

Quote Originally Posted by Raymie: ``Another is that they must make their infrastructure available for use by other TV stations or new entrants (e.g. C3).``

Does that just mean tower space when it is available, or does it include using the studio and production equipment? Interesting articles, Raymie (Danny Ogletorpe, Shreveport, LA, ibid.)

Quote Originally Posted by Raymie: ``Azteca, which at one point tried

to block an apagón from occurring, has set up a resource page on its website: <http://www.azteca.com/apagonanalogico>
(Unfortunately the videos are geoblocked, which is kind of unnecessary for this particular topic. It's not a novela you don't have the rights to in the US.)``

Try using Hola Unblocker and set Mexico as country (Gargadon, Ciudad del Carmen, *ibid.*)

Don't. It's a massive security risk
<http://www.pcworld.com/article/2928340/ultra-popular-hola-vpn-extension-sold-your-bandwidth-for-use-in-a-botnet-attack.html>

that sells your bandwidth for use in botnets and other decidedly unsavory stuff. Like, they actually sell their users' bandwidth ó for money ó to people like hackers, one of whom used it in an attack on the web site 8chan. If you have it, you should uninstall it.
<http://adios-hola.org/> (Raymie, *ibid.*)

OK, I followed your advice. Instead I downloaded the videos and I uploaded them to my YouTube account, without country restrictions. All videos are in Spanish, though.

Mi se0al es para siempre (My signal is forever)
<https://www.youtube.com/watch?v=rir-CGNUMsEo>
Renuevo mi tele (Renewing my TV)
<https://www.youtube.com/watch?v=UrttSd6qqRo>
Me conecto a la diversi0n (Connecting myself to the fun)
<https://www.youtube.com/watch?v=zszetR5pNzk>
Sigo la se0al digital de Azteca (Following the Azteca DTV signal)
<https://www.youtube.com/watch?v=NZSdC2h-ucM>
(Gargadon, Aug 21, *ibid.*)

You didn't have to do that óóó One report out of Campeche today: XHCCA-TDT 30 might be on! It is not HD, but that's not the point. No PSIP (why?). Last edited by Raymie; 08-21-2015 at 11:37 PM (Raymie, *ibid.*)

PSIP is usually generated by an external PC. It's not hugely unusual for a small station (LPTV etc.) to not bother. That's not technically compliant with the ATSC standard (and thus, not technically legal for a full-power U.S. station. I'm not familiar with the Mexican (or Canadian) rules, and many of the U.S. rules don't apply to LPTVs).

The hardware isn't very expensive -- it doesn't really require a high-end PC. The software, on the other hand, may indeed be enough to stretch someone's budget.

That, and the labor involved in getting the program guide data input. Many (most?) U.S. stations download their data from a subscription to an online source. (essentially the same source that runs sites like TitanTV) I don't know if such a thing exists in Mexico. Of course, it's not unusual for a U.S. station to run "static PSIP" - where the program guide isn't populated and the data never changed (Doug Smith W9WI, Pleasant View, TN EM66, <http://www.w9wi.com> Aug 22, *ibid.*)

Televisa stations do have EPG data and PSIP, with their callsigns: XHZAP, XHURT, etc.

Azteca stations are more complicated. They have EPG data as well, but quite a few stations show up as XHLAT-T or similar. (Those Azteca 13 transmitters with Proyecto 40 on their DT2s have that subchannel listed as "XHTVM-T".)

XHCCA is running "static PSIP" with the programming data listing "Televisi n y Radio de Campeche", according to the report. The question is, does static PSIP require the use of the physical channel instead of a virtual channel (e.g. 30.1 instead of 4)?

Thanks for the answer, Doug. Your technical knowledge is so often helpful as I don't know some of the finer points on that side of the equation (Raymie, *ibid.*)

XHCCA is running "static PSIP" with the programming data listing "Televisi n y Radio de Campeche", according to the report. The question is, does static PSIP require the use of the physical channel instead of a virtual channel (e.g. 30.1 instead of 4)?

- Just to be pedantic about it, the EPG is part of PSIP. PSIP involves the transmission of a variety of "tables" of information. There are nine types of table possible:

1. STT - System Time Table. Provides the station's opinion of the current time, necessary for the EPG and Directed Channel Change to work.

2. TVCT - Terrestrial Virtual Channel Table. Assigns a major & minor virtual channel to a program stream. (for virtual channel 30.1 the "major virtual channel" is 30 and the "minor virtual channel" is 1)

3. EIT - Event Information Table. The EPG.

4. ETT - Extended Text Table. Provides more detailed descriptions of EIT and TVCT entries. If you see the plot of a program described in the EPG, it came from an ETT.

5. MGT - Master Guide Table. Tells the TV where the rest of the tables are. Humans will never see the MGT, but the rest of PSIP won't work without it.

6. CVCT - Cable Virtual Channel Table. I don't know why there's a

different VCT protocol for cable.

7. RRT - Ratings Region Table. Describes which content ratings (PG-13, etc.) are possible. The actual ratings are in the EITs.

8. DCCT - Directed Channel Change Table. Allows a station to tell your TV to switch to a different channel based on some criteria. The theory was that you might transmit regional commercials & switch each TV to the appropriate commercial for the set's location. In practice to my knowledge it's only been used for EAS tests on cable - cable has used a Directed Channel Change to switch everyone to C-Span, and then runs the EAS test on the C-Span channel.

9. DCCSCT - Directed Channel Change Selection Code Table. Describes the criteria by which a Directed Channel Change can happen.

Tables in red are required by FCC regulations in the U.S..

- No, static PSIP does not require use of the physical channel. Static PSIP just means the PSIP tables don't change over time. Data that wouldn't change anyway, like virtual channels, will work just fine in a static situation.

What sometimes happens, is that a station transmits no PSIP at all. The TVCT (among other tables) will be completely missing.

A TV set that was designed to strictly adhere to the standard would be unable to receive such a station.

But most TV sets will try to receive such a station. They will "make up" a TVCT entry, using the physical channel for the major virtual channel, and the "program number" for the minor virtual channel. (the "program number" is part of the MPEG-2 compressed stream. It's not normally visible to the user. In theory program numbers 1 and 2 are supposed to be reserved -- not used -- but violations are common, even at large stations.

So, if XHCCA comes up as channel 30.1, that may mean they are:

- On physical channel 30.
- Using program number 1.
- Not transmitting any PSIP.

(Doug Smith W9WI, Pleasant View, TN EM66 <http://www.w9wi.com> ibid.)

Quote Originally Posted by w9wi View Post

6. CVCT - Cable Virtual Channel Table. I don't know why there's a different VCT protocol for cable.

I know the ATSC standard supports the numbers 1-99 for the virtual channel on terrestrial stations. Many cable packages, of course, have more than 99 channels. Maybe the CVCT supports virtual channels beyond 99? (Daniel KC9HZN, Danville, IL, EN60, Grundig G3 (stock antenna),

GigaWare HD Radio dongle, Sony CRT TV, DigitalStream Converter Box, Terk HDTV antenna, Aug 23, *ibid.*)

Just read it. [is that ``reed`` or ``red``? --- gh]

FWIW, the minor virtual channel (the part after the dot) may be up to 999 for terrestrial stations. But yes, the major channel (the part before the dot) cannot exceed 99.

And yes, that's one of the only two differences between the TVCT and CVCT. Both tables allocate ten bits for the virtual channels, which would be more than enough to describe up to 999 channels. (it's enough to describe virtual channels as large as 2,047 - but I think one bit is reserved for error checking.)

The CVCT allows you to optionally combine the minor and major virtual channels into a single 14-bit number. (the remaining six bits are all set to 1 as a "flag") That's enough to describe nearly 32,000 channels.

The other difference.. is that a broadcast station is allowed to transmit both a TVCT *and* a CVCT. The idea is that if the station's virtual channel is the same on all cable systems, but different from the OTA virtual channel. Here in Nashville, for example, WZTV is 17.1 OTA and 1006 on the Comcast cable systems that serve most of the population. (That said, I've not seen an OTA station broadcasting a CVCT.) (Doug Smith W9WI, <http://www.w9wi.com> Aug 24, *ibid.*)

THE FAILING QUINTANA ROO STATE NETWORK

So all but one permit (XHFCQ Felipe Carrillo Puerto) for the Quintana Roo state TV network Siete M's is missing.

This might add some context. I ran into not one, but two articles describing Siete M's's state. It's...dreadful.

Article #1 is from 2010:

<http://www.expedientequintanaroo.com/2010/09/la-inutil-senal-del-canal-7-mas.html?m=1>

"...At least two times this year during this sexenio, when the governor goes to deliver his government report, the SQCS contracts a production company from Tamaulipas to produce the leader's spots.

The day of the transmission of the event, in the midst of the pomp and circumstance that the governor insists on, it's the Tamaulipas team that, armed with cameras, cranes, specialized personnel and a mobile unit, are in charge of producing the live feed. The problem

persists, because at least last year, channel 7 could not even get a decently clean or acceptable signal.

There were many cuts in the feed, with the advantage that between the lack of an audience and the lack of interest in government reports, nobody was impacted by these problems.

...

The SQCS TV station has two studios. In the largest of these, producing a program is a real nightmare. The cameras fail daily and the microphones barely work. In the high part of the studio, where the director's chair is located, the equipment is so archaic and broken that every day is a challenge to get the program on air.

In the studio below, the hosts must improvise for long stretches to fill the time. There are no scripts, because there is no way to read them. They don't have a teleprompter.

...

In the second studio, where the newscasts are produced, there is a teleprompter. It's an adaptation of a laptop, with the ingenuity of someone, works (more or less) to have a place to read the news.

In the post-production room, where items are added to the recorded programs, the producers live a daily drama.

They only have one edit bay to transfer video from tape to PC. The line to make the transfer is like a line for tortillas, and the TV producers, stuck in this humiliating line, lose hours and hours without it mattering to anyone.

And if the edit bay fails one day, as has happened before, the chaos begins. The producers all conclude that the line is unnecessary and look for ways to kill time in some other, even more unproductive manner.

The master control room is a gem worthy of a prize. It is a living television museum and the technicians can't stop understanding still how they have managed to get a signal out on the air after 25 years, because incredible as it sounds, the core equipment with which they work is the same from 1986."

In 2014, we had this article:

<https://elcriticoblogdotcom.wordpress.com/2014/12/15/en-riesgo-la-tv-estatal-porque-no-podra-adecuarse-al-apagon-analogico/>

"Those who have been interviewed on SQCS's TV shows assure that the studio cameras are falling on their bases, oftentimes old and obsolete, which causes problems for the personnel that operate them.

During the transmissions it's also noticeable how they compete for the microphone because there aren't enough microphones, much less modern ones as they exist on the market.

For years, neither have there been sufficient computers for the producers or other workers, who must often use computers loaned from some family member or friend.

The directors of SQCS don't explain anything, much less the director general Jorge Acevedo Marín, who has been said to not do his job well, because he lives in Canc'n and occasionally travels to the capital city [Chetumal] where he gets involved in SQCS's problems, and when some problems come up to him, he evades them, arguing that there's no money being sent from the government.

... Just to change out the transmission equipment of the Chetumal station would require 200 million pesos in investment, not including the related equipment for the production and transmission of programs. ... The transmissions of the state TV network are concentrated in several evening hours, and the rest of the day the station rebroadcasts the programs of Canal Once of the Instituto Politécnico Nacional."

And then there was this, also from 2014:
<http://www.delcamponoticias.com/ciudad-capital/el-sqcs-en-total-abandono/>

"Without a doubt, the SQCS ... is in a state of total abandonment.

Administrative director Gerardo Vázquez Handall has said that they don't have the budget even to pay the electric bills or to get batteries for the wireless microphones.

What's more, on the topic of transmissions, the studio computer fails continuously because, due to lack of resources, there's nobody to give it minimum maintenance.

It must be said again that the cleanliness of the bathrooms is a question of public health, but the bathrooms of the SQCS are like a chemical war zone. Employees and visitors run the risk of irreversible damage to their health for inhaling so much gas and dirty air. ... The workers have said, with deep sadness, "They don't give us cleaning supplies and they don't receive adequate maintenance because that's the decision of the administrative director."

In 2013, the workers of SQCS wrote an open letter to the governor.
<http://www.radiomonitortv.com/s-o-s-para-el-sqcs/>

I once watched SQCS's stream a year ago and happened on one of

their local programs. (The stream source is no longer on air.) The stream was horribly stretched and also had clear electrical interference (rolling bars) in it.

If the IPN or SPR decide to build in Canc'un and Chetumal (as the public use concession allotments suggest may happen), there will likely be an increase in quality of service even though the local programming will disappear (Raymie, Aug 23, *ibid.*)

Raymie, that is a shame. I never dreamed things were that bad at XHLQR-7. Sister station XHNQR-5 was my first ID of a state-owned network station.

Although that was not an everyday, garden-variety Es catch (like XHQRO-2), they were fairly common in the early 2000s. Their local (Chetumal) programming was pretty impressive back then for a small state operation. I have some of their local programming on video tape and on paper photographs. That is the only Once relay I ever saw that has any local programming. Here is my personal Quintana Roo page: <http://www.tvdxexpo.com/tvsqroo.html> (Danny Oglethorpe, Shreveport, LA, *ibid.*)

It is a shame. I expected a state network to vanish, but not Quintana Roo (my money was on Campeche disappearing). For about 15 years SQCS has had an agreement with the IPN to rebroadcast pretty much all of Canal Once's programming. They're best described as the only Canal Once affiliate.

It makes a lot more sense now that they did not bother to renew their permits for their TV stations. They knew they would not be able to really continue past this year. Looking at their Facebook page for their news stories the graphics are made in Windows Movie Maker. Wow (Raymie, *ibid.*)

At midnight in Mexico City, the color bars on the DT2 subchannels of all Canal Once/IPN transmitters nationwide disappeared as part of the launch of Once Niños, Mexico's first broadcast channel designed exclusively for children. The launch was announced last week.

<https://t.co/RdmqtFPivK>

It will also be on every cable system in Mexico.

There isn't a lot of good children's programming, and it doesn't help that what's there is laden with advertising of the junk food variety. Additionally, viewers have reported that Azteca in Tampico and Oaxaca has increased power. I'm expecting to hear more of that as we get closer to December. Edit: And Durango, too. Last edited by Raymie; 08-24-2015 at 06:05 PM. (Raymie, Aug 24, *ibid.*)

Rumblings of problems at the Colima state network. This is from July:

"This weekend on social media, alarming reports circulated about the imminent closure of local Channel 11 [XHAMO] that, together with the radio station Conexi n 98.1 FM [XHIRC], forms the Colima Institute of Radio and Television (ICRTV).

The reasons to suspend the transmissions of the station are entirely financial. In January 2016, the apag n anal gico will happen, and while it might represent the chance for viewers to enjoy more channels in HD, for the concessionaires and especially the permittees that run noncommercial stations, the apag n anal gico implies the necessity to buy a new transmitter and all the equipment (from edit bays to cameras) compatible with the digital signal, which is an investment of some 50 million pesos.

The rumor has not been confirmed, but the Mexican experience teaches us that, in times of economic crisis, cultural projects are always the first to suffer cuts. And this outgoing government has not been characterized by its investments in the area, not even in sustaining a model for public TV and radio.

In fact, the ICRTV is little more than a iwhite elephant  to which the government pays no attention, except to load up its payroll with an unsustainable number of collaborators without specific positions. And it wouldn't be strange that, in a desperate measure, the closure of Canal 11 would be ordered before the end of the sexenio.

For Ignacio Prelate, who, up until being nominated by the PRI for governor of the state, was the subsecretary of Communications, an office where he followed the telecom reform that standardized TDT, it would be a shame to start his mandate with an extinct public TV station.

There are, it seems, some intermediate solutions between shutting off the transmitter and broadcasting in digital. One very economic one would be to become an Internet station, perhaps putting up the programming on a YouTube channel. But turning off the broadcast station would also mean that the must carry regime would not apply to them on pay TV services.

Another possibility would be to sign a contract with the federal government so that, through the SPR, a digital antenna would be installed in Colima to put Canal 11 on the national public digital television network. However, this alternative clashes with the state interest to open a national TV network built on the programming of Canal Once (IPN), Canal 22 and TV UNAM, without necessarily leaving room for local programming. [The SPR is building a Colima

transmitter.]

A third option would be to take advantage of digital multiplexing and go on another station. But none of this would make sense without a real public television project, completely divorced of the problems that come with having a government channel at the service and whim of the governor, as occurred in the last sexenio when Governor Silverio Cavazos made programs that helped him and weren't at the service of society."

At least, unlike the QR network, ICRTV has an intermittent authorization permit (1.15 kW ERP on RF 11) and isn't in permit limbo (Raymie, Aug 24, *ibid.*)

Good gosh, am I bored... So here's something:

http://apps.ift.org.mx/publicdata/P_IFT_080715_201_Resolucion.pdf

Meanwhile, I am half expecting an apag n announcement from the IFT this week (Raymie, Aug 26, *ibid.*)

Here we go. Monterrey and Sabinas Hidalgo.* September 24.

<http://www.ift.org.mx/comunicacion-y-medios/comunicados-ift/es/el-24-de-septiembre-concluiran-las-senales-de-television-analogica-en-diferentes-localidades-de>

And a boatload of one-station towns in three other states.

Also included:

BAJA CALIFORNIA SUR: Bah a Asunci n, Bah a de Tortugas, Guerrero Negro, San Ignacio, Santa Rosal a

DURANGO: Cuencam 

HIDALGO: San Nicol s Jacala

These seven areas are one- or two-station towns. In all cases except Guerrero Negro, they are cases where Azteca operates the only station. (Guerrero Negro has Televisa's XHGWT-2). There are also few low-resource homes in the localities.

There will also be one station remaining on air in Sabinas Hidalgo, XHNSA-TV in the Nuevo Le n state network, which is a permit station with an ERP of under 1 kW.

Multimedios's report also adds Torre n and Saltillo to the list.

<http://www.multimedios.com/telediario/local/apagon-analogico-monterrey-sera-septiembre.html>

They are not in the IFT press release. If XHRCG signs on, Saltillo would be ready (Raymie, Aug 26, *ibid.*)

First of all, it goes without saying, I will miss the Monterrey

analogs. That situation in Colima looks like another blow for OTA cultural and educational TV on the local level in Mexico. As temperamental as DTV can be, I wonder how many normal TV viewers will benefit from a 1.5 kW signal without subscribing to cable service. Although I don't agree with viewpoints expressed on many PBS programs, I have always considered cultural and educational TV an important part of the OTA TV world (Danny Oglethorpe, Shreveport, LA, *ibid.*)

It's not 1.5 kW, it's 1.15. And it's on VHF. Honestly it sounds like a recipe for an inviable station facility (Raymie, *ibid.*)

It's a heavy artillery news day as the SPR gets seven new PUCs for TV and two for radio.

<http://www.ift.org.mx/comunicacion-y-medios/comunicados-ift/es/el-pleno-del-ift-resolvio-otorgar-concesiones-de-uso-publico-al-sistema-de-radiodifusion-del-estado>

The radio stations will be Tapachula 101.1 and Mazatlán 103.5.

The TV stations are Tepic 34, La Paz 31, Acapulco 30, Chetumal 25, Torreón 22, Cancún 22, and San Luis Potosí 22.

The Torreón and SLP stations are noteworthy as the first SPR stations outside of Mexico City that will be in the same markets as IPN/Canal Once stations (Raymie, Aug 26, *ibid.*)

Raymie, I hope everything works out well for the Colima network and other state networks. If our (and their) DTV format was more robust I would feel a little better about those puny transmitter powers (Danny, *ibid.*)

Me too. I think the ATSC format is a real detriment to some of the state networks. I think some, like Oaxaca, would really benefit from becoming single frequency networks which is harder to do in ATSC (Raymie, *ibid.*)

** MOROCCO. Aug 17: Radio Medi 1 in French to NoAf 0930 on 9575 Nador
<https://www.youtube.com/watch?v=id7WyTubunE&feature=youtu.be>

Radio Medi 1 in French to NoAf 1130 on 9575 Nador
<https://www.youtube.com/watch?v=ELk0Gr4lDsI&feature=youtu.be>

Radio Medi 1 to NoAf music 1445 on 9575 Nador
<https://www.youtube.com/watch?v=UA5dscLTgAc&feature=youtu.be>
(Ivo Ivanov, Blgariya, dxldyg via DX LISTENING DIGEST)

Radio Medi 1 without of break 1300-1600 UT, August 18
0000-2400 on 9575 NAD 250 kW / 110 deg to NoAf Arabic/French.
Contrary to previous day August 17 when no signal 0900-1700UT.

<http://swldxbulgaria.blogspot.com/2015/08/radio-medi-1-without-of-break-1300.html>
(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24, 2015, via DXLD)

9575, Radio Medi 1. August 22. French from 1025 to about 1433 with music, news at 1030 xylophone signature tune, commercials, telephone interviews, good signal early, with slight noise. From 1100, Arabic, news. French pop music at 1400, but fade-out due to heavy noise at around 1433. 73s, (Marty Delfin (Fuencarral-El Pardo, Madrid Spain), Satellit 750, telescopic, dxldyg via DX LISTENING DIGEST)

** MOROCCO. A short comment on the recent discussion whether Medi 1 is off or just inaudible because of propagation: As I reported in late July, for me Medi 1 was the only audible 9 MHz station in the late European morning. This seems to be true in late August too, at least when checked today.

24 August 2015 9575 10.02-10.45 MRC Medi 1: "MatinEes MaghrEbines", 10.30 Ñle Carrefour de la mi-journEe" 25442 --- best and only signal in the 9 MHz-band. programme with notable delay also on <http://www.medi1.com/player/player.php>

Medi 1 may be cited as a positive example how a regional international broadcaster might broaden one's knowledge about political and economic developments in other parts of the world. Only the headline item of the Journal du Maghreb (clash between Tunisian border police and djihadists) also made it into the news at

<http://www.deutschlandfunk.de/die-nachrichten.353.de.html>

No item of the news on the Maghreb could be found at

<http://www.dw.com/de/themen/s-9077>

(Dr. Hansjoerg Biener 24 August 2015)

"MatinEes MaghrEbines" (9.00-11.30 LT) US-pop music/Beitr%ge in Franz^sisch, Pink, 10.05 Beitrag ,ber globale Erw%rmung, US-Titel gegen die L_gner in Politik, Wirtschaft usw., 10.10 gesundheitlicher Nutzen von Zitronen, ÑI never meant to fall in love", ÑI belong to you", 10.23 Absage der Sendestrecke

10.29 Promotion: fÍte du jeunesse

10.30 (11.30 LT) Ñle Carrefour de la mi-journEe" Vorschau auf ein

vollgepacktes Nachrichtenprogramm, MÈtÈo (nach L%ndern Marokko,

Algerien, Tunesien, Mauretanien, Libyen), Journal du Maghreb:

Terroranschlag in Tunesien/Folgen, Anti-Terror-Operationen in

Algerien, Defizit in Algerien wegen ÷lpreisverfall,

Mittelmeerfl_chtlinge, Wahlen in Marokko, Tuareg-Rebellion in Mali,

10.40 Fußball, afrikanische Box-Meisterschaft, page Économique: NBC-

Kauf von wichtigen Internet-Sites, um junge Nutzer wiederzugewinnen

(Dr Hansjoerg Biener, Germany, Aug 24, WORLD OF RADIO 1788, DX

LISTENING DIGEST)

** MYANMAR. Surprisingly good reception of Myanmar Radio on Aug 17:
1530-1700 on 5985 YAN 025 kW / 356 deg to SEAs English and Music,
before total co-ch at 1600UT from China Radio Inter and Shiokaze.
<http://swldxbulgaria.blogspot.com/2015/08/surprisingly-good-reception-of-myanmar.html>
(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24,
2015, via DXLD)

** NETHERLANDS [non]. 9925, UT Sunday Aug 23 at 0121, The Mighty KBC
has only fair signal peaking at S8 via GERMANY. Mike Cooper reminds us
that the website reminds us that from September they move back down to
7375, which they probably wish they had done last week when geomag
storm reduced it to virtually nothing on 9 MHz (Glenn Hauser, OK,
WORLD OF RADIO 1788, DX LISTENING DIGEST) Viz.:

A note was posted on the Mighty KBC's news page yesterday saying it is
moving to 7375 kHz beginning September 6 for its three-hour 0000
Sundays broadcast. The station has been using 9925 since May 3 (Mike
Cooper, GA, Aug 22, and Richard Lemke, WORLD OF RADIO 1788, DX
LISTENING DIGEST)

9925, UT Sunday Aug 23 at 0148, The Mighty KBC via GERMANY. Played old
hit songs in English by Herman's Hermits, Phil Collins, etc.; many
IDs; fair. Also heard by Glenn at 0121 (Ron Howard, Asilomar State
Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

** NEW ZEALAND. Radio New Zealand International will have additional
DRM broadcasts during the HFCC conference in Brisbane (Australia).
0200-0255 15720 AM 17675 DRM Pacific AM Daily DRM 24-28 Aug
0255-0400 15720 AM 17675 DRM Pacific AM Daily DRM Sun-Fri
0400-0458 15720 AM 17675 DRM Pacific AM Daily DRM 24-28 Aug
0459-0650 11725 AM 13730 DRM Pacific AM Daily DRM 24-28 Aug
0651-0758 11725 AM 11690 DRM Tonga AM Daily DRM Mon-Fri
0759-1058 9700 AM 9890 DRM Pacific AM Daily DRM 24-28 Aug
1059-1258 9700 AM 9890 DRM NW Pacific, PNG AM Daily DRM 24-28 Aug
1300-1550 6170 AM Pacific Daily
1551-1745 7330 AM 5975 DRM Cook Islands, Samoa, Niue, Tonga AM
Daily DRM Sun-Fri
1746-1835 9700 AM 5975 DRM Cook Islands, Samoa, Niue, Tonga AM
Daily DRM Sun-Fri
1836-1850 9700 AM 7330 DRM Cook Islands, Samoa, Niue, Tonga AM
Daily DRM Sun-Fri
1851-2050 11725 AM 11690 DRM Cook Islands, Samoa, Niue, Tonga AM
Daily DRM Sun-Fri
2051-2150 11725 AM 15720 DRM Solomon Islands AM Daily DRM Sun-Fri
2151-2355 15720 AM 17675 DRM Pacific AM Daily DRM 24-28 Aug
2355-0200 15720 AM 17675 DRM Pacific AM Daily DRM Sun-Fri

(<http://www.radionz.co.nz/international/listen> via Dr. Hansjoerg Biener)

So this week only, it's almost continuous except for 1300-1550 break (gh, DXLD)

13725-13730-13735, Aug 26 at 0523, DRM noise, i.e. the temporarily augmented DRM radiation of RNZI, for HFCC Brisbane, at 0459-0650 on 13730 and an almost-full schedule around the clock thru Aug 28 only. Meanwhile RNZI VG as usual on AM 11725 (Glenn Hauser, OK, DX LISTENING DIGEST)

** NICARAGUA. 8989-USB, Aug 20 I start monitoring around 2330 for the ``Pescador Preacher`` often reported by Bob Wilkner in FL. At first nothing audible, but by 2347 a JBA talker, S3 vs noise level, marred by some hash around 8993 possibly from a local device; 2355 recheck a word or two and then stops, nothing more. Seems he's never on after 0000. If I had heard some music that would make it more certain. No one seems to know the details of this presumably illegal operation, possibly from offshore, marine-oriented tho in an aero band. He apparently refers to Nicaragua and even makes contacts with sailors (Glenn Hauser, OK, DX LISTENING DIGEST)

** NIGERIA. 7255, 0602 20 AUG, VOICE OF NIGERIA in HAUSA from ABUJA-LUGBE. SINPO = 25212. Male announcer, Nigeria mentioned numerous times. Occasional musical interludes with squeaky woodwind instrument. 0611z musical interlude followed by different male announcer then long pause with weak audio (// 9690, sinpo = 15321). Sf 95.5, a 19, k 2, geomag: quiet. 250 kW, beamAz 248deg, bearing 62deg. Sangean ATS505 with Kaito KA33 in west facing window. Received at Las Vegas, United States, 12242 km from transmitter at Abuja-Lugbe. Local time: 2302.

9690, 0634 25 AUG - VOICE OF NIGERIA in HAUSA from ABUJA-LUGBE. SINPO = 35333. ?African Language?, female announcer, 0634z short male announcement followed by indigenous music. 0635z fog-horn like buzz/hum for 15 seconds, music returns 0537z male and female announcers conversing as reading a script. 0539z fog-horn sound again, conversation returns female IDs mentioning Nigeria and seems to give a mailing address. 0642z musical interlude with squeaky woodwind instrument. Sf 125.1, a 8, k 2, geomag: quiet. 250 kW, beamAz 7deg, bearing 62deg. Sangean ATS505 with Kaito KA33 in west facing window. Received at Las Vegas, United States, 12242 km from transmitter at Abuja-Lugbe. Local time: 2334 (Rodney Johnson, NV, dxldyg via DXLD)

** NIGERIA. Good signal of Radio Nigeria Kaduna on Aug 20 1730 & 1830 on 6089.9 KDN 100 kW / non-dir to WeAf Hausa: <http://swldxbulgaria.blogspot.com/2015/08/good-signal-of-radio-nigeria-kaduna-on.html>

(Ivo Ivanov, Blgariya, dxldyg via DX LISTENING DIGEST)

** NIGERIA [non]. Manara Radio, 17765: see FRANCE

** NIUE. E6, NIUE (Update). Don, G3BJ/G5W, reports on the upcoming E6GG September operation [edited]: All logistics arrangements are now complete for the E6GG operation to Niue between September 16-29th. The first team members leave for the South Pacific in late August, and the whole team meets in Auckland two days before the departure for Niue. All antennas are complete and tested, as are all the stations and computing equipment. The team expects some limited operation on September 15th, with all stations operational on the 16th. The Web site is at <www.e6gg.com> and includes a propagation analysis. The team will be listening exclusively for Europe during the relatively short European openings on LF, and hopes to work as many European stations as possible on all bands, where Niue is at #61 on the most wanted list. Whilst we are listening for Europe, we ask the rest of the world to stand-by, to give Europeans a chance on this very marginal LF path. The team is taking some 400 kg of equipment by air, including four complete high power stations, and will be using antennas at the water's edge and cliff-top optimized for low angle high gain. They will also use a beverage directed to Europe for LF receiving. E6GG will always use split frequency operation and will announce listening frequencies regularly. For RTTY they will deploy multi-channel receive, so your best chance of an early RTTY QSO is to choose a calling frequency and stay on that frequency until the team finds you. RTTY is likely to be only on a maximum of two bands (Ohio/Penn DX Bulletin No. 1228, August 24, 2015, Editor Tedd Mirgliotta, KB8NW, Provided by BARF80.ORG (Cleveland, Ohio), Written/Sent From Strongsville, OH, via Dave Raycroft, ODXA yg via DXLD)

To lighten my workload slightly, I have not been checking all the ARO DX bulletins every week for hamportant items like this. + Standard remark that they should put a SWBC station on too (gh, DXLD)

** NORTH AMERICA. 6770-AM, Aug 20 at 0336, oldtimeradio pirate better than usual at S5 with comedy dialog, studio audience laughter/track, but can't recognize which show (Glenn Hauser, OK, DX LISTENING DIGEST)

** NORTH AMERICA. 6950.0-USB, Aug 22 at 0107, rock music, intermittent long pauses, no announcements, again before 0109, brief humbuzz as if plugging a patch in or out, 0108 more, 0124 announcement missed, 0127 it's XLR8. Then I'm getting another USB pirate on 6945, so is 6950 off? No, back/again at 0141, 0144. All three pirates are still going at final check 0158. Many more logs, almost all from further east: <http://www.hfunderground.com/board/index.php/topic,23063.0.html> (Glenn Hauser, OK, DX LISTENING DIGEST)

** NORTH AMERICA. 6945.0-USB, Aug 22 at 0141, pirate music at S9, 0144 Radio Free What-Ever ID; 0145 talking about Ashley Madison. (XLR8 is still going on 6950.0-USB, but no problem separating them.) All three pirates are still going at final check 0158. Many more logs, almost all from further east:

<http://www.hfunderground.com/board/index.php/topic,23064.0.html>
(Glenn Hauser, OK, DX LISTENING DIGEST)

** NORTH AMERICA. 6925.2, Aug 22 at 0110, JBA carrier on AM, presumed usual Liquid Radio as IDed by others on off-frequency, still going at 0146 now stronger at S7 with music; while USB pirates on 6945, 6950 are also on, much better. All three pirates are still going at final check 0158. Many more logs of this:

<http://www.hfunderground.com/board/index.php/topic,23061.0.html>

6925.16-AM, Aug 23 at 0104, JBA carrier from presumed Liquid Radio pirate, which seems to be on the air every night, but to no avail here

6925.14, Aug 24 at 0115, very poor AM carrier, presumed Liquid Radio again (Glenn Hauser, OK, DX LISTENING DIGEST)

** NORTH AMERICA. 6950-USB, Aug 23 at 0103, pirate music at S9+20, still at 0120 with blues, 0135 missed ID and into SSTV until 0137*. Numerous logs here from further east, even Italy,

<http://www.hfunderground.com/board/index.php/topic,23083.0.html>
say it was Wolverine Radio, in keeping with strong signal level they typically achieve, including several captures of the SSTV displaying a royal flush. Also only three posts (duplicates?) here:
<http://freeradiocafe.com/forum/viewtopic.php?f=4&t=5720>
(Glenn Hauser, OK, DX LISTENING DIGEST)

** NORTH AMERICA. 6962-USB, Aug 24 at 0113, S9 pirate announcing about the music; it was not there a few minutes earlier in previous bandscan. 0118.5 segue to ``Rocket Man``, now S9+15, and still past 0130. 0140 ``American Pie``. 0144 I find the best USB music sound with NRD-545 tuned to 6961.98, but it seems to read a bit low so probably really closer to 6961.99. Many more logs of Burn It Down Radio from easterlyners:

<http://www.hfunderground.com/board/index.php/topic,23105.0.html>
(Glenn Hauser, OK, WORLD OF RADIO 1788, DX LISTENING DIGEST)

** NORTH AMERICA. INTERNATIONAL RADIO REPORT: 8/18-19, 2308-0045*, 6949.8/AM; I found the carrier at 2308 and left the room for dinner. While gone, I recorded the band with my Elad FDM-S2. This report is from that recording.) Relayed recording of a round-table discussion led by Sheldon Harvey on CKUT, 90.3 FM in Montreal. I believe that the recording was from 1030 EDT on Sunday, 16 August 2015. Half a

dozen participants in the "Special annual edition of the CIDX bar-b-que weekend." Each of the group spoke and the range of subjects was broad. Enjoyed it. 35343 (Ron Hunsicker: 1238 Cleveland Avenue, Wyomissing PA 19610-2102, ronhuns at ptd dot net, Free Radio Weekly Aug 22 via DXLD)

6950-AM, Aug 24 at 0131, another pirate is on, down the dial from 6162-USB. This one is only S7, insufficient copy but better when tuned in SSB mode. Talking about FCC warning --- could this be a live bust?? Appeal dropped. 0133 mentions Montreal radio scene --- aha, it's the International Radio Report, and breaking for usual local weather segment, then into space weather; 0135 CKUT ID in passing. 0137 mentions on USB altho usually on AM; FM station in an Indian reservation; 0138 music, ID with a gmail.com address --- not sure if this was from IRR or a break in by the relayer. Many other logs agree: <http://www.hfunderground.com/board/index.php/topic,23107.0.html> but identify this signal only as ``International Radio Report relay``, and apparently Sheldon was aware of the relay as others heard it mentioned on the show --- but IRR airs live at 1430 UT Sundays, not now (Glenn Hauser, OK, WORLD OF RADIO 1788, DX LISTENING DIGEST)

** NORTH AMERICA. 6850.2-AM, Aug 25 at 0254, very weak signal with talk. A few logs here <http://www.hfunderground.com/board/index.php/topic,23124.0.html> started by Chris Lobdell, heard IDs as BBC World Service; presumably a pirate relay (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA. 17120, Aug 22 at 1413, extremely distorted blob on the FRG-7 with modulation I can barely match on another receiver to my strongest local, 1390 KCRC ESPN. It's not a harmonic (which KCRC also produces), but external mixing (or in receiver?) with very strong 15730 Radio Habana Cuba, which is 1390 kHz away from 17120 (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA. The KOMA that I best remember was oldies from about 1989 to about 2002. And a damn good sounding oldies station it was, too. A touch of reverb on the studio mikes that would make the DJs sound like they were talking to you from across an airplane hangar. And the "Koma Wax Museum", too. It was the way a station playing that format (50s through early 70s pop) should sound. Closest thing I think we have nowadays would be CKWW 580 in Windsor, Ont. 73, (Rick Dau, South Omaha, Nebraska EN21af, <http://www.dxworld.com/bcblog.html> Aug 24, ABDX via DXLD) You should listen to KOMA (FM 92.5) (gh, OK, DXLD)

** OKLAHOMA [and non]. 1640, Aug 22 at 0523 UT, open carrier/dead air from KZLS Enid-Hennessey-OKC, a couple hours after a heavy storm moved thru here, presumably knocking out STL or something as happens far too often with station, even without lightning.

So I can hear WTNI MS sports mixing with a third station under, surely WI or maybe UT. Still OCDA at 0620 UT, but by 0637 UT, 'Red Eye Radio' has resumed. Enid's two other AM stations remained on, but FM 88.3, 95.7 and 107.1 were all off completely, 89.1 dead air, which you may read about only in sources not restricted to MW only (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA. Call change at 1650 KYHN --- DX-midAMerica reports 1650 WFSM AR Ft. Smith [NewsTALK] ex: KHYN [sic]. Best wishes (Barry :-)
Davies, Carlisle UK, Aug 20, MWCircle yg via DXLD)

1650 KYHN AR Fort Smith ñ Call change to WFSM (Aug. 14) (AM Switch,
NRC DX News Aug 31 via DXLD)

Don't you believe it. I'm surprised no one points out that a W-call at the western edge of ARKANSAS (site and office in Sallisaw, OKLAHOMA) would be very unlikely, far west of the Mississippi. Perhaps they believe the FCC which indeed now shows WFSM:
<https://transition.fcc.gov/fcc-bin/amq?list=0&facid=87114>

BUT, I monitored at 1059 UT August 26 and definitely heard a singing ID as ``Arklahoma's Talk Station KYHN, Fort Smith``, and CBS News.

Possibly the intention was to change to KFSM, which still shows as an unused call on AM. But KFSM-TV is a call in Ft Smith, channel 18, CBS affiliate; different licensees:
<https://transition.fcc.gov/fcc-bin/tvq?list=0&facid=66469>

This would not be the first time FCC info conflicts with station announcements around here, i.e. KEOR vs KETU Catoosa etc. 1120 (Glenn Hauser, OK, WORLD OF RADIO 1788, DX LISTENING DIGEST)

Given all that you say, Glenn, and being on the station's door step how do report a logging come Fall? Best wishes (Barry :-)
Davies, Carlisle UK, MWCircle yg via DXLD)

I am hardly on the 1650 doorstep, but 297 km = 185 miles away. We'll have to keep monitoring at ID time.

I see that radio-locator has unquestioningly gone with ``WFSM-AM`` and no more KYHN:
<http://radio-locator.com/cgi-bin/finder?call=wfsm&x=11&y=3&sr=Y&s=C>
Of course, there is also no such thing as an ``-AM`` suffix!

How about we refer to it as Facility 87114; that will be immutable. R-L also thinx there is no website, format unknown, for ``WFSM``, but the KYHN one is still extant:

<http://kyhnradio.com/>
which doesn't prove anything about the current call. It provides a
webstream which still works:
<http://kyhnradio.com/assets/images/listenlive.png>

Attempted to send e-mail to station via webform:

``Your station is now listed by FCC and other sources as WFSM! Yet you
are still IDing at KYHN. Could you please explain what is going on,
and how a new W- call could possibly be assigned west of the
Mississippi? Is there some relation with KFSM-TV?? I often listen to
you on 1650 here in Enid OK.``

But it didn't go thru. ``Call us at 479-783-1650``

They were on Facebook, and a cache from July is available but
currently:
<https://www.facebook.com/kyhnam1650>
is broken or removed (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA [and non]. 88.3, Aug 22 at 0528 UT, I find that Family
Radio translator in Enid, K202BY, is off the air following a heavy
storm with lightning around 0330-0415 UT.

1400 UT recheck it's back on but seemingly not full power, with 100%
satellator relay of KEAR 88.1 Sacramento CA, announcement about that
station: its transmitter failed, but is back on with reduced power
(listed as 8.4 kW vertical only), hard to find replacement parts for
the old thing (Glenn Hauser, Enid, DX LISTENING DIGEST)

** OKLAHOMA. 89.1, Aug 22 at 0528 UT, Oasis translator K206CA is open
carrier following heavy storm with lightning which moved thru here
around 0330-0415 UT. Can hear CCI under trying to break thru,
presumably KMUW Wichita, public radio which would have a decent chance
of reaching Enid otherwise (Glenn Hauser, Enid, DX LISTENING DIGEST)

** OKLAHOMA. 95.7, KXLS Lahoma (in name only, part of Enid cluster),
Aug 22 at 0530 UT off the air audiblizing somethings else [q.v.],
gasping gospel huxter and KSOK 95.9; following heavy storm with
lightning which moved thru a bihour earlier. Restored by next check at
1253 UT (Glenn Hauser, Enid, DX LISTENING DIGEST)

** OKLAHOMA. 95.75, Aug 22 at 0530 UT, gasping gospel huxter working
himself into a frenzy, in absence of local KXLS 95.7 knocked off by
lightning storm. Still going past 0600 UT with no ID break, punxuated
by organist, congregation also frenzitic. This audio is mono, and with
some hum. At first tuned to 95.7, assumed it was some other radio
station, but then refined on the PL-880 and DX-398 to peak at 95.75,

which smax of a TV channel audio frequency! Except there are no TV channels in our FM band outside of Japan, etc. Except analog cable TV channels, afterthought numbering in the hi-nineties, out of order.

Yes! It's // Suddenlink Cable analog 95 which is Daystar, KOCM-DT 46 Norman (there is no 96 here, but accompanied by shopping channels 97-98-99): really the dregs, as likely to have RF interference from real FM stations leaking in. According to zap2it listings, the KOCM program at 0500-0630 UT was 'The Visitation Conference', no details. I guess the g.g.h. was possessed by The Holy Spirit.

When checked at 1503 UT, Cable 95 was in digital breakup, just as RF 46 was on my own antenna (and usually is, at the margins; sometimes I record all the tiling as ``video art``). Despite this inadequate reception in Enid, even at the cable headend, apparently KOCM prevailed upon Suddenlink that it **must carry** that ``local`` station so they stuck it on this obscure channel a few years ago, 90-96 MHz (others in this category would be 96-102 MHz with audio at 101.75, but checked and nothing there; and 102-108 MHz with audio at 107.75, ditto).

Anyhow, 95.75 must be cable radiation presumably from my own installation, but I had **never** heard this before as totally blocked by 95.7 KXLS which is normally NSP (Glenn Hauser, Enid, DX LISTENING DIGEST)

** OKLAHOMA. 97.5, UT Sat Aug 22 at 0526, KPAK Alva & KMOD Tulsa both playing rock music, rather than Art Bell supposed to be on KPAK, really heard only on 7490 WBCQ (and poorly on 6070 CFRX). When will Bell ever correct his online schedule; and how many other affiliate entries are false? (Glenn Hauser, OK, DX LISTENING DIGEST)

** OKLAHOMA. 107.1, KNID North [sic] Enid, Aug 22 at 0530 off the air following heavy storm with lightning around 0330-0415 UT; nothing else heard on frequency; back by 1253 UT check (Glenn Hauser, Enid, DX LISTENING DIGEST)

** OMAN [and non]. 9500, Aug 22 at 0120, RSO on correct frequency tonite with lite music! And Arabic comments, S9+20 but sounds poor with undermodulation; also bothered by noise, apparently bleed from 9490 jamming; and crackle at least above 9508 and around 9545-9560, suspected out of the Cuba 9535 transmitter again (Glenn Hauser, OK, DX LISTENING DIGEST)

R. Sultanate of Oman earlier than expected on 9500 kHz --- Hi everyone. R. Sultanate of Oman heard earlier than scheduled (26.08, approx. 2340) with Arabic music, then clear ID in Arabic at 2350 UT. Supposed to be on air only from TOH at 0000 UT. I will post some

interesting MW and SW logs later on. 73-s, (Cristian Mocanu, Aug 25, bclnews.it yg via DXLD)

** PAKISTAN. PBC Radio Pakistan was back to its scheduled frequency on August 17: from 1400 on 15485 ISL 250 kW / 282 deg to N/ME Urdu, instead of 15485 on Aug 15. Transmission is scheduled A-15 from 1330 to 1530, but today again was till 1430 UT.
<http://swldxbulgaria.blogspot.com/2015/08/pbc-radio-pakistan-was-back-to-its.html>
(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24, 2015, via DXLD)

** PAPUA NEW GUINEA. 3275, NBC, Southern Highlands, Mendi, 1207-1333*, Aug 04 and 06, // 3365 (NBC Milne Bay), when they suddenly went off the air, with Milne Bay continuing on. As they were //, must have been NBC National R relay; certainly a respectable day for both of them, as often find them both below threshold level (no audio, just open carrier). These two NBC stations are all that currently remains of the many former sites that NBC once broadcast from. Therefor I try to enjoy them as much as possible, just in case they should also disappear! (Hauser and Howard [sic], DSWCI DX Window Aug 19 via DXLD)

It is totally unfair to Ron Howard, to credit this to me, ahead of him, or at all. The only things I had reported were carriers on the appropriate frequencies; the comments are all his. The DXW editor insists on merging reporters. If not going to use my report individually credited, don't use it at all (Glenn Hauser, DXLD)

3365, NBC Milne Bay, 1303, August 20. "NBC News Roundup" in English (news & weather); as is always the case, the local Milne Bay studio audio is not nearly as clear and crisp as the NBC Port Moresby audio feed of "News Roundup"; followed by many phone conversations in Pidgin/Tok Pisin. Normal sign off format is children singing the National Anthem shortly after 1400, but not today, as they had a slightly extended schedule with NBC National Radio audio feed.

1403: PNG National Radio Song (iIn our land of a thousand tongues, brothers and sisters old and young, unite our hearts so we feel as one . . . We pledge to stand together as one people, one nation, one country. God bless Papua New Guinea. You and me now together as one. Sharing our faith, united as one, one country. . . The time has come to stand together side by side, the time has come to pray together, and God will be our guide. . . . Unite to be one people, one nation, one country - PNGi); has been a long time since I last heard this patriotic song; Glenn will note the references to "God"; IDs for NBC National Radio and playing pop songs in English till suddenly off at 1421*. Reception well above the norm for most of the time.

3275, NBC Southern Highlands off the air today (Aug 20), but has

been heard recently, so likely a one day event. My local sunrise today was at 1321 UT, so by 1421, NBC was seriously fading down (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

** PERU. 4810, Aug 26 at 0244, JBA music audible when tuning LSB on the NRD-545, knocking out the utehash on the hi side but not the CODAR; presumed R. Logos, only known American on 4810, listed 1 kW 24 hours from Chazuta, which ought to be better in the mornings (Glenn Hauser, OK, DX LISTENING DIGEST)

** PERU. 5980, Aug 22 at 0102, BA carrier with bit of modulation from R. Chaski, until autocutoff at 0105:59* which is 31.5 seconds later than last catch five nights ago, 0105:27.5* on Aug 17, i.e. averaging 6.3 seconds later per.

5980, Aug 23 at 0104, JBA carrier from R. Chaski, until autocutoff at 0106:04.5* which is 5.5 seconds later than last night, as the precessive slippage rolls on.

5980, Aug 24 at 0046, JBA carrier from R. Chaski also with some pointless intermittent pulse jamming from Cuba; autocutoff at 0106:11.5*, which is a hefty 7 seconds later than last night (Glenn Hauser, OK, DX LISTENING DIGEST)

5980. R. CHASKI 26/8 2236 UT. Predicaci n acerca del uso que deben darles, los cristianos, a las redes sociales en internet. SINPO: 33443 con QRM de CRI desde 5975. Sin embargo, desde las 2241 hay una mejora en la propagaci n con SINPO: 44444 (Claudio Galaz T., RX: REALISTIC DX-160, ANT: 30 metros de antena de hilo, m-s 20 metros de antena de tierra y bal n de ferrita 3:1, QTH: Ovalle, Chile, condiglista yg via DXLD)

** PHILIPPINES. FEBC Manila vs Radio Veritas Asia, 2 minutes co-channel on 11750
1400-1432 11750 BOC 100 kW / 305 deg to SEAs Lahu FEBC Manila
1430-1457 11750 PUG 250 kW / 280 deg to SoAs Telugu Radio Veritas Asia

Surprisingly broadcast of FEBC Manila in Mongolian on August 20
1500-1600 11650 BOC 100 kW / 323 deg to CeAs Russian, Mongolian 1530-1540:
<http://swldxbulgaria.blogspot.com/2015/08/febc-manila-vs-radio-veritas-asia-2.html>
(Ivo Ivanov, B lgariya, dxldyg via DX LISTENING DIGEST)

Aug 20:
FEBC Manila, Radio Teos in Russian to CeAs 1500 on 11650 Bocaue
<https://www.youtube.com/watch?v=J7dyWT2SpRM&feature=youtu.be>

FEBC Manila, Radio Teos in Russian to CeAs 1525 on 11650 Bocaue
<https://www.youtube.com/watch?v=1DaQdq49PwI&feature=youtu.be>

FEBC Manila in Mongolian to CeAs, instead of Russian 1534 on 11650
Bocaue
<https://www.youtube.com/watch?v=V4lpo0F9p2E&feature=youtu.be>

FEBC Manila, Radio Teos in Russian to CeAs 1545 on 11650 Bocaue
<https://www.youtube.com/watch?v=nQb-rIT552I&feature=youtu.be>
(Ivo Ivanov, Blgariya, dxldyg via DX LISTENING DIGEST)

I Got eQSL FEBC + letter. Russian Language broadcast / 11650 kHz / 12-
July-2015/ 1500-1530 UT / Transmitting from: Wakas, Bocaue Bulacan and
Iba, Zambales.

Confirmed report NORITA P. ESTABILLO Shortwave Operation,
Program Support Supervisor
Far East Broadcasting Company (Phils.)
Wakas, Bocaue Bulacan

Email: <norie.estabillo@os.febc.org.ph>
<http://www.febc.ph>

Subject: Philippine Carabao (The local buffalo in the river near the
shore) (Anatoly Klepov, Moscow, Russia, QSL World, Rus DX 23 Aug via
DXLD)

** PHILIPPINES. I wrote a report about the reception of Radio Liberty,
and received: I Got QSL-cards Voice of America. 11, 2015 / 0900-1100 /
17770 kHz / IBB, Philippines Transmitting Station. The address on the
envelope:

International Broadcasting Bureau, Philippines Transmitting Station,
P. O. Box 151 CPO 1099, 1050 Manila, Philippines. Subject: seascape
(Anatoly Klepov, Moscow, Russia, QSL World, Rus DX 23 Aug via DXLD)

** SAUDI ARABIA. 9870, BSKSA, 2140-2203 Music program with OM & YL
announcers in Arabic. Tone of voices & music made this appear to be a
"romantic" program. I heard something like that on Qatar BS back in
the 80's and the station staff did confirm that was a romance program
in their QSL letter. Seems unusual for their Islamic culture. Arabic
ID by YL at 2200 and more music. Great signal on 8/15 (Don Hosmer, MI,
MARE Tipsheet via DXLD)

17660, Radio Saudi International, August 22. French to W. Africa. 1510
with light MEast music and chats about religion and different regions
including CÔte d'Ivoire, fair to good signal. 73s, (Marty Delfin
(Fuencarral-El Pardo, Madrid Spain), Satellit 750, telescopic, dxldyg

via DX LISTENING DIGEST)

** SOLOMON ISLANDS. 5020.0, SIBC - The Voice of the Nation, 1200*, August 22. Seems they have reset their timer; ex 1203*

5020.0, SIBC - The Voice of the Nation, 1200*, August 23. Another day with their new sign off time. Very much miss the simulcast of Wantok FM 96.3 that recently had been carried after 1200 to well past 1400 (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via DX LISTENING DIGEST)

** SOMALIA [non]. FRANCE, UNIDentified, probably Voice of Khaatumo via MBR on Aug. 21/24 : 1700-1730 on 17580 ISS 250 kW / 120 deg to EaAf Somali Tue-Thu (+Fri? +Mon?)
<http://swldxbulgaria.blogspot.com/2015/08/francenon-unidentified-probably-voice.html>
(Ivo Ivanov, Blgaria, Aug 25, dxldyg via DXLD)

** SOMALILAND. 7120, SOMALIA, Radio Hargeisa at 0330 with marching band anthem, then a man with opening announcements and a iRadio Hargeisaî ID at 0331 and into Islamic call to prayer at 0332 and Horn of Africa vocals noted at 0343 re-check ñ Fair with ham QRM, Aug 23 - concerning the ham QRM you can get either CW or phone traffic on this frequency depending on the band plan being followed. Check this link for a nice recording of the anthem and sign-on:
<https://www.youtube.com/watch?v=s1WdmgoI2B4>
(Mark Coady, Ont., ODXA YRX via DXLD)

** SOUTH AFRICA [and non]. 5980, Thu Aug 20 at 0308, Channel Africa in English, poor signal with CCI from Brother Scare audio detectable under --- i.e., the WWCR leapfrog mixing product of 5890 over 5935 another 45 kHz higher. And seems to make a SAH of about 2 Hz, but hard to tell mixed with propagational fading. ChAf would be free of this only on UT Sundays when 5890 does not upcome until 0400 --- except ChAf operates weekdays only; as we all know, nothing ever happens on weekends (Glenn Hauser, OK, DX LISTENING DIGEST)

** SOUTH CAROLINA [non]. 15770, WRMI Radio Miami Int'l (presumed); 2023, 20-Aug; Bro. HyStairical fretting about how to get people to pay attention to him; "Death and dying are coming." SIO=454- (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 65 ft. RW & 180 ft. center-fed RW, All logged by my ears, on my receiver, in real time! DX LISTENING DIGEST)

9370, Aug 20 at 0316 and 0514, WWRB BS is still on day frequency but much weaker than // 3185 (and not on 5050 which is normally heard earlier in evenings, but on what schedule? Only two of five transmitters seem funxional).

At 0327, I hear them both with double-audio, exactly the same situation as previous log during same minute in another hour, as BS is obviously playing back exactly the same defective announcement. Quick check of // but unsynchronized TOM via WRMI 7570 and WWCR 5890 finds the same mix there, confirmed as a studio source foulup; all cleared up at 0328. See also USA: WWCR (Glenn Hauser, OK, DX LISTENING DIGEST)

Brother HySTAIRical web site with new design.

<http://overcomerministry.org/>

But SW frequency schedule again is full of errors.

Full updated summer A-15 schedule of TOM is here:

<http://swldxbulgaria.blogspot.com/2015/04/brother-stair-tom.html>

73! (Ivo Ivanov, QTH: Sofia, Bulgaria, Aug 21, dxldyg via DXLD)

Dated April 15, but surely changed many times since then (gh, DXLD)

** SPAIN. 17855, Aug 21 at 2205, REE IS has been playing after sign-off but now stops (no Arabic or English again), and OC stays on until 2209* (Glenn Hauser, OK, DX LISTENING DIGEST)

Hi, REE on late tonight (23rd August) after 2200 sign-off with continuing coverage of Real Betis vs Villareal. Commentary is about 15 seconds ahead of TV coverage via C+ Liga satellite channel (Stephen Cooper, UK, dxldyg via DX LISTENING DIGEST)

Hello, Mr. Hauser: I've been checking the final hour of the current REE program on 15450, 15490, 17715 and 17855 kHz during this week, and always closed at 2200 UT with announcements in Spanish about time and frequencies. After that, ID and interval signal is broadcasted with carrier remaining for almost 10 more minutes, but neither Arabic nor English on air. Both languages are aired at the same time on webstream at REE/RTVE website.

I checked the signal with two portable receivers: Sony ICF7600GR + Degen 1103 in the street during a short walk around midnight in the Iberian Spain. If reception was poor, signals were tuned with the remote SDR receiver in Twente.

The strange transmission of the last 17th of August finally closed at 23:00 with the same announcements, ID and Interval signal of the Spanish broadcasts (the same they put at 2200).

Unfortunately it seems it was a continuity mistake, something not so strange as we are in the middle of August and many people at REE are on holidays, leaving apprentices trying to do their best. Cheers! (J. Losada, 2230 UT Aug 24, DX LISTENING DIGEST)

** SPAIN. ESPAÑA: LA RADIO DIGITAL TERRESTRE SE APAGA ANTES DE NACER

<http://economia.elpais.com/economia/2015/08/22/actualidad/1440272026_485720.html>

El Gobierno subastará para cobertura móvil las frecuencias que destinó al sistema radiofónico que nadie usa porque administración y empresas le dieron la espalda

España fue pionera en lanzar la radio digital terrestre, que al estilo de la televisión TDT, permite mucha más calidad de recepción que la actual FM analógica, sobre todo en movilidad. La tecnología, por ejemplo, permitiría escuchar el mismo programa en distintas zonas geográficas circulando en coche sin resintonizar el dial. El Gobierno la reguló en 1999 con el Plan Técnico de la Radiodifusión Sonora Digital Terrestre, y las primeras pruebas con éxito se llevaron a cabo en 2000.

<http://elpais.com/diario/2000/03/10/espana/952642834_850215.html>

Pero, a diferencia de lo ocurrido con televisión o incluso con la radio por Internet o, ni las Administraciones Públicas ni las empresas han mostrado interés por la tecnología, que está a punto de morir antes de ver la luz. El Ministerio de Industria subastará a finales de 2015 o comienzos de 2016 la banda de frecuencias de 1.5 GHz que se asignó al servicio.

El alto precio de los receptores digitales

<http://elpais.com/diario/2001/07/26/radiotv/996098405_850215.html>

(más de 100 euros), la ausencia de publicidad institucional y el poco interés de las grandes cadenas por pasarse a este sistema

<http://tecnologia.elpais.com/tecnologia/2003/02/13/actualidad/1045128481_850215.html>

ha motivado el fracaso. En 2011, el Gobierno rebajó la exigencia de la cobertura del 50% al 20% del territorio nacional. Y ahora le ha dado la puntilla. El destino de esa banda del espectro radioeléctrico, como ocurrió con la banda de 800 Mhz que hasta marzo pasado ocupaba la anterior televisión digital (TDT), serán los operadores de telefonía móvil, dispuestos a pagar bien por el uso de este espacio público.

El Ministerio de Industria lanzó una consulta pública en 2014 para que los interesados y las partes afectadas pudieran realizar sus consideraciones. El plazo de la consulta finalizó el pasado 21 de junio. En la convocatoria, se justificaba la asignación de esta banda de frecuencias a la telefonía móvil para mejorar la cobertura del 4G y cumplir con el objetivo de la Agenda Digital para Europa, que prevé que en el año 2020 todos los ciudadanos puedan disponer de servicios de acceso a Internet con velocidades por encima de los 30 Mbps. De hecho, la Comisión Europea decidió el pasado 8 de mayo la asignación de esa banda de frecuencias (1452-1492 MHz) a las comunicaciones inalámbricas, pero respetando a los usuarios de DAB+ (Digital Audio

Broadcasting), el estándar bajo el que funciona la radio digital.

Una muerte sin víctimas

En España, no será necesario desalojar a ninguna emisora, porque como señala la Industria, pese a estar asignados a las radios digitales, no existe reserva alguna de frecuencias en toda la banda por lo que su utilización resulta disponible de manera inmediata y no presentaría condicionantes derivados de derechos de uso previamente otorgados.

La afirmación del Gobierno es todo un reconocimiento del fracaso de una tecnología que supone un avance considerable respecto a la actual radio analógica. Permite emitir ocho canales en las frecuencias donde ahora solo hay uno de FM y mejora la calidad de recepción reduciendo al mínimo los ruidos e interferencias, incluye textos o imágenes, sirve para hacer encuestas y, cuando la señal es muy débil, migra automáticamente a la radio online.

Sin embargo, la característica más útil para los radioyentes es que, en receptores móviles como los del automóvil, sintoniza un programa en una frecuencia única, sin que sea preciso cambiar de dial durante el trayecto a medida que cambia de territorio: ese fue el gancho que vendió el Gobierno cuando anunció el proyecto, que las cadenas acogieron con cierto escepticismo.

A diferencia de lo que ocurrió con la televisión digital terrestre, en la que el Gobierno impuso un apagón analógico por ley, los plazos de implantación de la radio digital se dejaron en manos privadas. Las cadenas argumentan que con la radio por Internet se ha hecho innecesaria (via José Miguel Romero2, Aug 23, dxldyg via DXLD)

The original article misses to tell these facts:

- What has been given away from DAB to phone is the so-called L-Band. DAB still keeps band 3 (170-230 MHz), which is not under discussion, and used in Spain.
- The L band has not been popular in DAB industry for terrestrial reception. The high frequency requires direct line-of-sight for reception.
- Only Czech Republic is still using it, already planning migration to Band 3. 73, (Günter Lorenz, ibid.) = hi-VHF in NAM terminology (gh)

** SRI LANKA. 11905, Aug 23 at *0114:10 JBA carrier comes on from SLBC; 0114:45.5 music starts; 0115:18.5 the 2+1 mistimesignal ends (Glenn Hauser, OK, DX LISTENING DIGEST)

** SUDAN. 7205, Aug 20 at 0332, Arabic music, good signal from Omdurman; by 0348 it's dead air at S9+20.

7205, Aug 25 at 0255, good S9+20 from Omdurman, during musical chanting (not Qur'an), quite enjoyable listening. Enough signal for hams generally to avoid.

7205, Aug 26 at 0226, no signal from Omdurman, still nothing at 0255, when it was in full swing 24 hours earlier. Occasional ham carriers on and off, e.g. 7205.8 at 0230, but mostly occupied by SSB (Glenn Hauser, OK, WORLD OF RADIO 1788, DX LISTENING DIGEST)

** SUDAN [and non]. 13800, Aug 26 at 0522, R. Dabanga good via MADAGASCAR, also poor signal from jammer carrier making het from about 13801 (Glenn Hauser, OK, DX LISTENING DIGEST)

** SWAZILAND [and non]. TWR Africa, Manzini Swaziland Summer [sic] BROADCAST SCHEDULE A-15 - 29th March 2015 to 24th October 2015

TIME/UTC	DAYS	LANGUAGE	MB	FREQ	PWR	ANT	AZI	Target
0255-0325	12345..	Ndebele	90	3200	50	8	3	Zimbabwe
0255-0310	.....6.	Ndebele	90	3200	50	8	3	Zimbabwe
0255-0325	.....7	English	90	3200	50	8	3	Zimbabwe
0255-0325	1234567	Shona	90	3240	50	6	3	Zimbabwe
0325-0340	1234567	Ndau	90	3240	50	6	3	Zimbabwe
0342-0357	1234567	Lomwe	60	4775	50	8	3	Mozambique
0400-0430	12345..	German	90	3200	50	9	233	South Africa
0400-0500	.....67	German	90	3200	50	9	233	South Africa
0400-0430	12345..	German	60	4775	50	4	233	South Africa
0400-0500	.....67	German	60	4775	50	4	233	South Africa
0500-0800	1234567	English	60	4775	50	4	233	Southern Africa
0501-0800	1234567	English	49	6120	50	4	233	Southern Africa
1400-1415	1234567	Urdu	19	15360	100	103	43	Pakistan
1418-1453	.....6.	Makua	41	7315	100	11	5	NoMozambique
1455-1525	12345..	Malagasy	31	9585	100	3	64	Madagascar
1440-1525	.....67	French	31	9585	100	3	64	Madagascar
1425-1455	1234567	English	60	4760	50	6	3	Zimbabwe
1455-1525	1234567	Shona	60	4760	50	6	3	Zimbabwe
1525-1555	12345..	Ndebele	60	4760	50	6	3	Zimbabwe
1525-1555	.....67	English	60	4760	50	6	3	Zimbabwe
1555-1625	1234567	Shona	60	4760	50	6	3	Zimbabwe
1800-1830	1234567	Zulu	MW	1170	50	MW	ND	Swaziland
1830-2155	1234567	English	MW	1170	50	MW	ND	Southern Africa
1630-1645	.2.....	Shangaan	90	3200	50	6	3	SoMozambique
1630-1645	.....6.	Portuguese	90	3200	50	6	3	SoMozambique
1557-1627	12345..	KiRundi	19	15105	100	10B	13	Burundi
1630-1645	1.....7	Amharic	25	11700	100	10B	13	Ethiopia
1630-1645	.2.....	Oromo	25	11700	100	10B	13	Ethiopia
1630-1700	..34...	Oromo	25	11700	100	10B	13	Ethiopia
1630-1645	....56.	Kambaata	25	11700	100	10B	13	Ethiopia
1645-1700	123....	Oromo/Borana	25	11700	100	10B	13	Ethiopia

1645-1700	....56.	Hadiya	25	11700	100	10B	13	Ethiopia
1645-1700	.....7	Oromo	25	11700	100	10B	13	Ethiopia
1700-1730	12345.7	Amharic	25	11700	100	10B	13	Ethiopia
1700-1715	.....6.	Amharic	25	11700	100	10B	13	Ethiopia
1715-1745	.....6.	Oromo	25	11700	100	10B	13	Ethiopia
1730-1800	12345..	Oromo	25	11700	100	10B	13	Ethiopia
1730-1800	.....7	Amharic	25	11700	100	10B	13	Ethiopia
1802-1847	1234...	English	31	9500	100	10B	13	East Africa
1802-1847	.....7	Swahili	31	9500	100	10B	13	East Africa
1802-1902	....56.	English	31	9500	100	10B	13	East Africa
1847-1902	1234..7	Juba Arabic	31	9500	100	10B	13	East Africa
1745-1815	1234567	Swahili	31	9475	100	11	5	East Africa
1700-1730	1234567	Yawo	41	7300	100	6	3	Malawi/NoMOZ
1820-1850	12345..	Umbundu	49	6130	100	1	312	Angola
1835-1850	.....6.	Portuguese	49	6130	100	1	312	Angola (WttW)
1850-1905	1234567	Chokwe	49	6130	100	1	312	Angola
1905-1920	1234567	Umbundu	49	6130	100	1	312	Angola
1920-1935	1.....	Luvale	49	6130	100	1	312	Angola
1920-1935	.2345.7	KiKongo	49	6130	100	1	312	Angola
1920-1935	.....6.	Portuguese	49	6130	100	1	312	Angola
1935-1950	12.....	Portuguese	49	6130	100	1	312	Angola
1935-1950	..3....	Luchazi	49	6130	100	1	312	Angola
1935-1950	...4...	Luvale	49	6130	100	1	312	Angola
1935-1950	....5..	Fiote	49	6130	100	1	312	Angola
1935-1950	.....6.	Lunyaneka	49	6130	100	1	312	Angola
1935-1950	.....7	Kuanyama	49	6130	100	1	312	Angola
1950-2020	1234567	Portuguese	49	6130	100	1	312	Angola
2020-2035	1234567	Kimbundu	49	6130	100	1	312	Angola
1905-1935	1234567	Lingala	31	9940	100	101	343	D R Congo
1935-1955	1234567	French	31	9940	100	101	343	D R Congo
1955-2005	.....6.	French	31	9940	100	101	343	D R Congo

Explanation:

DAY is the day of the broadcast

MTWTFSS = 1234567. 1 is Monday etc. & 7 is Sunday

FREQ is the frequency in kilohertz; MB is the metreband

PWR is the power of the transmitter in Kilowatts.

AZI is the azimuth direction of the antenna.

Local times are:

Kenya	UTC+3	Ethiopia	UTC+3	Somalia	UTC+3
Tanzania	UTC+3	Sudan	UTC+2	Mozambique	UTC+2
Angola	UTC+1	Zimbabwe	UTC+2	DRC	UTC+1

Notes: Changed the Evening Zimbabwe block to 4760 kHz

Morning English stays the same.

The Southern Mozambique block stays the same on 3200 kHz

[UAE/UZBEKISTAN]

Other TWR Africa SW Broadcasts via Al Dhabbaya and Tashkent.

BROADCAST SCHEDULE A-15, 29th March 2015 to 24th October 2015

TIME/UTC	DAYS	LANGUAGE	MB	FREQ	PWR	ANT	AZI	Target	TX Stn
0330-0345	..34...	Sidamo	25	11650	200		215	Ethiopia	TAC
0330-0345	1...5.7	Amharic	25	11650	200		215	Ethiopia	TAC
0330-0345	.2.....	Oromo	25	11650	200		215	Ethiopia	TAC
0500-0515	.....6.	Oromo	19	15720	250		225	Ethiopia	DHA
1300-1315	...4567	Afar	16	17680	250		230	Ethiopia	DHA
1630-1700	123456.	Somali	25	11635	250		215	Kenya/Somali	DHA
1630-1645	.....7	Somali	25	11635	250		215	Kenya/Somali	DHA
1800-1830	.....7	Kunama	49	6120	250		225	Eritrea	DHA
1800-1830	.....6.	Tigre	49	6120	250		225	Eritrea	DHA
1800-1815	1234...	Tigrinya	49	6120	250		225	Eritrea	DHA
1815-1845	12345..	Tigrinya	49	6120	250		225	Eritrea	DHA

Explanation:

DAY is the day of the broadcast

MTWTFSS = 1234567. 1 is Monday etc. & 7 is Sunday

FREQ is the frequency in kilohertz MB is the metreband

PWR is the power of the transmitter in Kilowatts.

AZI is the azimuth direction of the antenna.

Local times are:

Kenya	UTC+3	Ethiopia	UTC+3	Eritrea	UTC+3
Chad	UTC+1	Somalia	UTC+3	Tanzania	UTC+3
Nigeria	UTC+1	Sudan	UTC+2	Ghana	UTC+0
Liberia	UTC+0	Cameroon	UTC+1		

Note: Morning block changing from the 31 to the 25 mb (0330-0345 UT).
(via sq9jks, dxld Aug 16; transformed by wb, wwdxc BC-DX TopNews Aug 22 via DXLD)

** TIBET [non]. 15560, Aug 22 at 1407, presumed V. of Tibet via MADAGASCAR as scheduled, still here until 1411 abrupt jump to 15565, presumably leaving the ChiCom jammers behind, tho unheard here and VOT itself is quite poor.

This contradicts Aoki as of Aug 20 which shows daily 1400-1405 on 15565, 1405-1428 on 15570, as of Aug 15, which may have been correct on that date. Aoki also lists VOT/MAD Tue/Thu/Sat 1400-1407 on 15525, 1407-1428 on 15530 --- but Ivo has shown as in DXLD 15-32, the 15525/15530 set on those days, the 15560/15565 set on M/W/F/Sun --- but I am hearing the latter on Sat. So they keep changing things around.

15565, Aug 25 at 1358 open carrier, 1400 presumed V. of Tibet via

MADAGASCAR, very poor, starting on this frequency today Tuesday (Glenn Hauser, OK, DX LISTENING DIGEST)

** TURKEY. 9515, Voice of Turkey-Emirler, at 0345, on 19 Aug. The station was on with a female announcer speaking in English. Although the station is scheduled to be on until 0355 UT, it went off the air at 0345, ten minutes early with the VOT jingle and the female stating goodbye. Fair (John Cooper, Lebanon, PA-Equipment: Winradio-G33DDC, CommRadio CR-1a, RF Space-SDR-IQ, Sangean ATS-909X w/ Clear Mod, Tecsun PL-660, GAP-Hear It In Line Module, Timewave ANC-4, Wellbrook ALA-1530S+, PARS-SWL Sloper End Fed x 2, NASWA Flashsheet Aug 23 via DXLD)

** TURKEY. Again wrong frequency for Voice of Turkey on August 20 1230-1325 13760 EMR 500 kW / 310 deg to WeEu English, instead of 15450 <http://swldxbulgaria.blogspot.com/2015/08/again-wrong-frequency-for-voice-of.html> (Ivo Ivanov, Blgariya, dxldyg via WORLD OF RADIO 1788, DX LISTENING DIGEST) 13760 supposed to be 1130-1225 only for German; no QSY (gh)

9870, Aug 24 at 0111, no signal from VOT Spanish, but it cuts on a few seconds after tune-in. I thought it should be propagating, as 9730 Romania was in well enough. Quickly tune to other VOT Spanish frequency 9770 to hear it cut on at about 0112. Can't know if momentary interruption or not on at all from scheduled 0100 (and several minutes earlier for IS) (Glenn Hauser, OK, DX LISTENING DIGEST)

** TURKEY [and non]. [Tangents-update] Dore's first journalist submission accepted by Truthout

Hey guys, I have been quiet on the Tangents general em list but active with the Tangents Turkey email list. If you are interested in news about Turkey, Kurdistan, Syrian conflict etc., I've been regularly updating that em list because the situation is fluid. You can subscribe to that list by e-m tangentsturkeytour@gmail.com

Last year I made the decision to not produce a 2015 Tangents Turkey Music Tour because of fears that sadly have come to pass. I would not recommend traveling to Istanbul or Turkey's southeast currently unless you are an experienced traveler.

I follow the deteriorating situation in Turkey on a daily basis. Last month I arrived at several conclusions that I did not see being expressed in the mainstream media.

In late July I wrote a detailed news analysis that I sent to the Turkey em list. I decided that the analysis warranted my first attempt at journalist submission which I sent to Truthout.

To my delight it was published today. It is prominently displayed at the top of their home page and is directly linked here.
<http://www.truth-out.org/opinion/item/32451-turkey-s-president-erdogan-bombs-kurdish-workers-party-in-cynical-bid-for-power>

For those of you not familiar with Truthout, it describes itself as: "dedicated to providing independent news and commentary on a daily basis. Truthout works to spark action by revealing systemic injustice and providing a platform for transformative ideas, through in-depth investigative reporting and critical analysis."

Today alone there are pieces by Noam Chomsky, Amy Goodman, Phyllis Bennis, Laura Flanders and me!

My Turkey analysis was submitted a couple weeks ago and much news has transpired in the interim. Fortunately I updated the text accordingly when I learned it was being published. One of the premises of the article is Turkey's President Erdogan will call snap elections. Erdogan stole my thunder a bit by actually making that announcement earlier today.

I'll be sharing a comprehensive concert/events calendar thru September in the next Tangents email. I wanted to share the Truthout publication news with you today. onward, Dore

=====

<http://www.tangents.com> (links to Tangents playlists and Tangents Turkey Music Tour information)

Tangents Sat nights 8p-mid [PDT = UT -7] KALW (91.7, SF; webcast + archived <http://kalw.org>
Also airs on MultiCult.fm Monday nights 10p-2a (Berlin time) [20-24 UT]

Next Tangents Turkey Music Tour: 2016 (if conditions permit)
em tangentsturkeytour@gmail.com for info

Music announcements often posted at Tangents Radio page on Facebook and at Tangents Radio on Twitter (must request to follow)

Email: tangentsradio@gmail.com
(415) 841-4134 (Studio: Sat. 8-mid) [UT Sunday 0300-0700]

(Dore Stein/Tangents Radio, 301 Gambier St., San Francisco CA 94134-1341, Tangents mailing list via DXLD)

** U K. MET OFFICE DISAPPOINTED AT LOSING BBC WEATHER FORECASTING CONTRACT --- Press Association - 9 hours ago
<https://uk.news.yahoo.com/met-office-loses-bbc-weather-forecasting-contract-234001009.html>

* The Met Office has lost its lucrative weather forecasting contract with the BBC

The BBC's decision to axe its long-standing weather forecasting contract with the Met Office is "disappointing", the service has said. Negotiations to renew the deal hit a dead end and a new firm is expected to take over next year.

The BBC said it was legally required to open up the contract to outside competition and secure the best value for money for licence fee payers.

But the move brings to an end a lucrative relationship that has seen the Met Office provide weather services, including presenters and graphics, to the BBC for nearly a century.

Steve Noyes, Met Office operations and customer services director, said: "Nobody knows Britain's weather better and, during our long relationship with the BBC, we've revolutionised weather communication to make it an integral part of British daily life.

"This is disappointing news, but we will be working to make sure that vital Met Office advice continues to be a part of BBC output.

"Ranked number one in the world for forecast accuracy, people trust our forecasts and warnings. There are lots of ways to access these both now and in the future - via the Met Office app, website and video forecasts, as well as through television and other digital news providers."

The Met Office said it would be supporting its team of weather presenters to "ensure clarity on their future".

It has faced criticism of its forecasts in recent years, most notably the ''barbecue summer'' forecast in 2009 which preceded a washout and led the organisation to stop producing long-term outlooks. Last year it announced plans to spend -L-97 million on a new supercomputer.

Conservative MP Andrew Bridgen told the Mail on Sunday: "Everybody understands the BBC has to cut costs. But the public will need to be convinced the new forecaster can accurately predict the fickleness of the British weather, especially if it's a foreign provider."

Former culture secretary Ben Bradshaw, an ex-BBC journalist who now represents Exeter, where the Met Office is based, called for the Government to intervene.

The Labour MP tweeted: "Extremely alarmed by rumours BBC to drop UK Met Office in favour of foreign weather forecaster. Vital 90 year old strategic relationship."

The BBC said it would still use the Met Office for its severe weather warnings.

A spokesman said: "Our viewers get the highest standard of weather service and that won't change. We are legally required to go through an open tender process and take forward the strongest bids to make sure we secure both the best possible service and value for money for the licence fee payer.

"Our graphics are already supplied by another provider and our longstanding relationship with the Met Office will continue as we intend to still broadcast their severe weather warnings" (via Mike Cooper, DXLD)

I had always assumed the Met Office was a government agency, but I guess not --- no, it is, with a .gov. website. We quote their spaceweather info for MN+ (gh, DXLD)

** U S A. BBC LICENCE FEE CUTS WOULD COST ECONOMY 32,000 JOBS, WARNS
TONY HALL --- Press Association - 4 hours ago
<https://uk.news.yahoo.com/bbc-licence-fee-cuts-cost-economy-32-000-070939936.html>

Cutting the BBC's funding could cost the economy 32,000 jobs, the corporation's director general has warned. Tony Hall said that a 25% reduction to the licence fee would hit independent TV producers, suppliers and studios across the country.

And he claimed that a "significant chunk" of money spent on creating hit British shows like Happy Valley, Luther, Poldark, Sherlock and Broadchurch would be lost.

It comes ahead of a speech at the Edinburgh International Television Festival by Culture Secretary John Whittingdale, who has said a review of the BBC's royal charter will consider whether it should be "all things to all people" or have a more "precisely targeted" mission.

Writing in the Daily Mirror, Mr Hall said: "As American companies such as Amazon, Google, and Apple make programmes of their own, we need to think about what makes British telly special.

"We're fortunate to have one of the most creative TV industries in the world, because we have advertising funding ITV, Channel 4 and Channel 5, subscription for Sky and the licence fee supporting the BBC. Let's not sacrifice that.

"A strong BBC will help deliver a strong Britain. Let's make the most of one of Britain's greatest exports and make it even greater in the years ahead."

Mr Hall added that the BBC works because everyone gets something for their licence with the likes of the Great British Bake Off, Match of the Day, EastEnders, Wolf Hall, Life on Earth or Top Gear.

He also argued that the broadcaster had been a breeding ground for top creative talent such as director Tom Hooper, who started out on EastEnders and went on to direct Oscar-winning film The King's Speech.

Earlier this week the BBC's director of television, Danny Cohen, defended that the broadcaster should retain "crown jewel" sporting events.

Mr Cohen said that the public would not want "UK-unifying" events such as the Olympics, Wimbledon, the football World Cup and the FA Cup final to be taken off free-to-air (via Mike Cooper, DXLD)

**** U K. IANNUCCI TO DISCUSS PASSIONATE DEFENCE OF THE BBC**

Press Association - 1 hour 10 minutes ago

<https://uk.news.yahoo.com/iannucci-discuss-passionate-defence-bbc-231647729.htm>

Writer and director Armando Iannucci will today discuss the speech in which he launched a passionate defence of the BBC and said British television needs support amid political attacks.

He warned last night that tampering with the BBC would be "madness", and that politicians - with no expertise in the area - have got the British television industry "completely wrong".

In his James MacTaggart Memorial Lecture at the Edinburgh International Television Festival, the satirist warned that politicians could become "masters" of the industry, adding: "It will be a distracting interference and ultimately harmful to British television."

As TV insiders reflect on what Iannucci had to say, he will take to the stage for the post-MacTaggart interview. And later today, First Minister of Scotland Nicola Sturgeon will take part in the Alternative MacTaggart session.

Just a few hours before Iannucci's lecture, Culture Secretary John Whittingdale rubbished the idea that the BBC is to be "dismantled". "I've never suggested dismantling the BBC," Mr Whittingdale told the festival crowd. He also said that suggestions that there was an ideological Tory drive to destroy the corporation were "just extraordinary".

Mr Whittingdale has sparked concern among some supporters of the corporation after saying that a review of the BBC's royal charter would look at whether the broadcaster should continue to be "all things to all people" or have a more "precisely targeted" mission.

Oscar and Emmy-nominated Iannucci, who directed the cult hit I'm Alan Partridge and political comedies The Thick Of It and Veep, said: "Faced with a global audience now, British television needs its champion supporters, it needs its cheerleaders.

"Who will they be? The Government? Not while they consistently talk of reining in our greatest network. The broadcasters? Not while most of their energies are dissipated fighting off political attacks on their impartiality or finances.

"Now, of course, our friends in Whitehall would argue that, as the BBC's charter comes up for renewal, it's important to see how the Corporation can operate even more effectively. I'd argue back that starting a debate on how the BBC should be funded just days after lopping 20% off its budget without discussion, seems pretty much to me like shutting the stable door after the horse has been bolt-gunned."

In a lecture, which was peppered with witty remarks, he started off by warning listeners to leave if they were not prepared to hear what he had to say. "So, if you're not prepared to hear why I think politicians have got the British television industry completely wrong because they peer at it through a filter of their own prejudices, and that's a fact, then get out now," he said.

Iannucci dedicated much of his lecture, called We're All In This Together, to the debate surrounding the BBC, concluding: "Tampering with it is madness."

Iannucci commented on the panel tasked to look at the future of the BBC and criticised the absence of creatives. "Oh, and no viewers too. Just people from the Executive Branch of television. It's like a car company was looking into what car it should make next, but only spoke to the managers and not to any of the engineers. Or drivers.

"You cannot have a meaningful root and branch review of television, if you're only going to deal with one branch," he said. Iannucci said the

best US shows are modelling themselves on "what used to make British TV so world-beating". He added: "We have changed international viewing for the better, and I think sometimes our political partners forget this."

He asked why politicians do not talk to creatives, joking: "Is it because we don't wear a tie?" He added: "Talk to us." Iannucci hailed British viewers too and said they are "the best audience in the world".

He concluded his lecture saying: "The British are very good at calling out nonsense. So, if the British public feel they're being bullsh**ed at, if they get the slightest whiff that what's being done to the BBC is purely political, then I urge the relevant ministers to leave the country - get out now - for they really don't know what's about to hit their fan." (via Mike Cooper, DXLD)

MINISTERS WANT BBC TO CONSIDER 'ASSISTED SUICIDE', SAYS ARMANDO IANNUCCI

<http://www.theguardian.com/media/2015/aug/26/ministers-want-bbc-to-consider-assisted-suicide-says-armando-ianucci>

Award-winning writer says it would be 'bad capitalism' to diminish broadcaster and claims debate has been poisoned by newspaper industry

Armando Iannucci: 'If the BBC were a weapons system, half the cabinet would be on a plane to Saudi Arabia to tell them how brilliant it was.' Photograph: DMC/Splash News/Corbis

Jane Martinson and John Plunkett --- Wednesday 26 August 2015 14.15 EDT Last modified on Wednesday 26 August 2015 20.10 EDT

The award-winning writer behind *The Thick of It* and *Veep* has accused ministers of effectively trying to kill off the BBC and urged people to defend it against politicians and Rupert Murdoch.

Armando Iannucci said it would be "bad capitalism" to diminish the national broadcaster, and said the debate about its future had been poisoned by the newspaper industry.

"If the BBC were a weapons system, half the cabinet would be on a plane to Saudi Arabia to tell them how brilliant it was," Iannucci told an audience of leading TV executives at the Guardian Edinburgh international television festival.

Related: Unless you want TV by diktat, defend the BBC | Armando Iannucci

"And yet, it's quite the reverse. They talk of cutting down to size, of reining in imperialist ambitions, of hiving off, of limiting the scope, with all the manic glee of a doctor urging his patient to consider the benefits of assisted suicide."

The rallying cry, in the 40th annual James MacTaggart Memorial Lecture in Edinburgh, comes at a critical moment for the BBC.

In July, the government struck a funding deal that saw the BBC management agree to shoulder the estimated £750m burden of paying for free licence fees for the over-75s and followed up that action with a green paper set to debate the scope and scale of the corporation.

In a speech entitled We're All in This Together - deliberately echoing the language used by the chancellor, George Osborne - Iannucci said the "extremely subjective opinions" of senior ministers were putting the UK on a "dangerous path, a creeping imperial ambition that's doing international harm to our stock".

Iannucci compared the behaviour of the current government with Tony Blair's defence of his decision to invade Iraq in 2004, when the former prime minister said of his justification to act: "I only know what I believe".

Suggesting that the Conservative government did not reflect all of public opinion, Iannucci said: "The problem of 'I only know what I believe' is now putting pressure on public service broadcasting to conform to the political norms of the party in power, no matter how slim its majority, or how low its share of the vote."

Hours before Iannucci's high-profile intervention, ministers were already seeking to allay concerns about the future of the corporation. John Whittingdale, the culture secretary, said it was unfortunate there had been a need to strike a speedy financial settlement after the election to cover a financial deficit, before the discussions about the renewal of the BBC's charter had even begun.

Asked by veteran ITN newsreader Alastair Stewart whether the desire to diminish the BBC was unfinished business from his days as an adviser to Margaret Thatcher, Whittingdale said it was absolute nonsense. "Nobody is talking about dismantling the BBC," he added.

The culture secretary did, however, suggest that the BBC could cut costs without resorting to cutting channels such as BBC4. "Lots of people think there is still scope for cuts to BBC management," he said.

Iannucci, who has won fame and fortune on both sides of the Atlantic, said the British television industry felt under attack and that his US counterparts could not understand why the government would want to reduce the power of the BBC rather than encourage it further.

"To them it looks like we're going mad," he said. "This is toxifying something that could otherwise make more money internationally. Simply put, it's bad capitalism."

He also contrasted the criticism of the BBC with the expansion of global media giants, saying: "Capitalism is pursued where it helps the BBC's competitors, and a most peculiar form of Maoist state control is advocated when it doesn't."

"It's Facebook and Google who came along and ate up all newspapers' classified ads. Yet it's the BBC, who run no ads, that gets the blame, while it's Google and Facebook that get the helpful tax arrangements from HMRC."

Iannucci, who has worked for Sky, HBO and Channel 4 as well as the BBC, quoted from both James Murdoch's 2009 lecture and one given by James's father, Rupert, in 1989 to suggest that both believed that media groups could no longer focus on one area, unless that media group happened to be the BBC.

"Dismantling it [the BBC] is madness. The question shouldn't be how do we cut it down to size, but why should we?" he said.

"It makes no economic or cultural sense to tell this country's best online media presence, one that serves the public freely, that projects our cultural impact globally, to make itself a little bit worse."

With a swipe at TV executives rather than the content producers and viewers, Iannucci also criticised the "one-sided nature" of the appointments to Whittingdale's advisory panel into the future of the broadcaster.

"It's like a car company was looking into what car it should make next, but only spoke to the managers and not to any of the engineers. Or drivers. You cannot have a meaningful root and branch review of television, if you're only going to deal with one branch."

In a passionate but humourous speech he described as playful but deadly serious, Iannucci made it clear that when it came to bias the press had more to answer than the BBC.

"Where does it come from, this spooky force bending the ear of

chancellors and ministers and civil servants and asking them to cull the BBC?" he asked. "Let's for the sake of argument call this force M, for Mysterious."

"The BBC is funded by and speaks to the country. The country is not the government. More people pay for the BBC and watch it than vote for any one political party. And politicians convinced that, because they are in government, their views and values are the majority opinion of the day, are slaves to an illusion" (via Mike Cooper, DXLD)

** U S A. 7269.1-USB [NOT LSB], Aug 25 at 0239 ham net discussing equipment, exchanging manuals, several calls mentioned and heard including W9RAN and KG0SI; armchair copy among them, a good night for propagation. W9RAN is Robert A. Nichols in Freeport IL; KG0SI is Garold J Goodale, Jr, in Lakewood CO, per ARRL/FCC call lookup.

7070.0, the defiant USB rather than LSB 40m net is here tonight, Aug 26 at 0226, featuring W9RAN et al. 24 hours earlier they were on 7269.1-USB (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. BROADCASTING BOARD NAMES EX-SCRIPPS NETWORKS CHIEF AS CEO
* By Charles S. Clark * August 17, 2015 [re 15-32; 15-33]
<http://www.govexec.com/management/2015/08/broadcasting-board-names-ex-scripps-networks-chief-ceo/119190/>

The Broadcasting Board of Governors, whose staffers and board have been planning for years for an effective CEO, on Monday named former Scripps Networks president John Lansing to the post.

The newly created CEO slot had been vacant since March, when veteran TV executive Andrew Lack bailed after just six weeks for a job at NBC News.

"John is a proven executive and a remarkable, transformative leader in multiplatform content strategies, development and distribution," said BBG Chairman Jeff Shell. "With his journalistic sensibilities and success in leading media companies through periods of challenges and growth, John is the ideal person to lead the BBG as we accelerate efforts to shape a global, world-leading media organization that is up to the challenges of the 21st century."

Lansing, who starts in September with the title of chief executive officer and director, logged nine years heading Scripps Networks, which produces unique content across media platforms that include television, digital, mobile and publishing, the BBG said in a statement. He oversaw a \$2.5 billion division of Scripps Networks Interactive, including six cable networks - Food Network, HGTV, Travel Channel, DIY, Cooking Channel and Great American Country--as well as a

\$100 million digital division. A recognized photo-journalist, Lansing previously was senior vice president for television in the broadcasting division of the E.W. Scripps Company, which owns 10 network-affiliated TV stations.

At BBG, he will oversee the Voice of America, Radio Free Europe/Radio Liberty, Radio and TV Marti, Radio Free Asia, and Middle East Broadcasting Networks. He arrives at a time of recent management tensions and a proposal in Congress to reform the overseas news agency to better align it with U.S. policy and diplomacy.

"From eastern Ukraine to China to ISIL and Iran, the programming of the BBG is the most important, and in many cases, the only voice of honest and open journalism," Shell said. "John also understands that conveying and critically assessing official U.S. policy is a key component of BBG's mission. American leadership in the world depends in part on international audiences knowing where the United States stands with respect to their countries and the issues that affect them."

In his own statement, Lansing said, "As one of the world's largest media enterprises, the BBG provides balanced, reliable and authoritative news in the face of partisan media and heavy propaganda from repressive nations and extremist groups. I am honored to enter into public service and to join a team of world-class journalists and media professionals who are dedicated to expanding freedom of information and expression worldwide."

Ted Lipien, the frequent blogpost critic of the BBG who broke the story of Lansing's selection last week, told Government Executive that Lansing "faces a truly monumental challenge of not just managing but transforming an ailing agency, hiring new managers, carrying out structural reforms and leading a strategic redirection. He will need full support from the administration, the Congress and American taxpayers who pay for what should be America's best tool in peacefully countering hostile propaganda with accurate and objective news and alternative opinions in support of freedom and human rights" (via Mike Cooper, DXLD)

** U S A. NEW VOA PERSIAN SHOW TARGETS YOUNG VIEWERS IN IRAN

[illustrated]

<http://www.insidevoa.com/content/new-voa-persian-show-targets-young-viewers-in-iran/2930049.html>

<http://www.voanewsfarsi.com/media/all/tablet/latest.html?z=4531>

WASHINGTON D.C., August 24, 2015 --Tablet, a new television show on Voice of America Persian language satellite channel, focuses on

cultural and social issues involving young people in Iran and the United States.

The 15-minute prime-time show with a youthful, energetic vibe is hosted by Masih Alinejad, an investigative journalist and a recipient of this year's Geneva Summit for Human Rights and Democracy Award. She is also a founder of the group "Stealthy Freedoms of Iranian Women," which supports the rights of Iranian women to choose whether or not to wear the hijab and is backed by nearly one million followers on Facebook. The show is produced weekly from VOA's New York bureau by Saman Arbabi who was the producer of VOA Persian's two most successful TV shows, Parazit and OnTen.

"We are thrilled to have the courageous and very talented Masih Alinejad as the host of our new show Tablet," said Setareh Derakhshesh, VOA Persian Director. "With Saman Arbabi firmly behind this innovative project, I am absolutely sure we will have another hit TV show with a big impact on young people in Iran."

With original video from inside Iran, Tablet profiles ordinary citizens and connects them with Americans through short interviews on common themes illustrating both similar and different experiences. The program also has a weekly "timeline report" tracing the development of issues such as the international women's rights movement and relations between Washington and Tehran.

VOA Persian is one of the leading international news broadcasters in Iran with one-in-five tuning in weekly for the latest on American, Iranian, and international developments. Programs can be accessed on direct-to-home satellite, streaming sites, radio and social media platforms. Tablet airs on Thursdays at 11:00 pm Tehran Time.

VOA reaches a global weekly audience of more than 172 million people in nearly 50 languages. VOA programs are delivered on satellite, cable, shortwave, FM, medium wave, streaming audio and video and more than 2,350 media outlets worldwide. It is funded by the U.S. Congress through the Broadcasting Board of Governors (VOA PR Aug 24 via DXLD)

** U S A [non]. 7325, Aug 20 at 0329, ``Voice of America, Washington DC, signing off`` with Yankee Doodle Dandy, fair signal, site? At 0349, something is in African language, now what? HFCC & Aoki reveal:

0230-0330 is BBC Farsi, northeastward from UAE; 0330-0400 daily is VOA in Kinyarwanda/Kirundi, 100 degrees from SVO TOM... plus another semihour on weekends. VOA must have been signing *on*, not off, so maybe I misheard the critical word (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [and non]. VOA Radiogram, 22-23 August 2015

Am 21.08.2015 um 14:17 schrieb VOA Radiogram:

``Hello friends, I just discovered this very good YouTube video explaining the VOA Radiogram concept ...
<http://voaradiogram.net/post/126838190562/video-from-finland-explains-the-voa-radiogram>

This is in addition to the YouTube videos of VOA Radiogram produced each week by Tim, KØRUS ...
<https://www.youtube.com/user/KØRUSHam>

Shortwave propagation was difficult during the weekend of 15-16 August, but it was a good workout for the text modes.

The Mighty KBC will transmit a minute of MFSK64 -- with a very vertical image -- Sunday at 0230 UTC (Saturday 10:30 pm EDT) on 9925 kHz, via Germany. It's part of the KBC broadcast to North America Sundays 0000-0300 UT. Reports for this KBC transmission to Eric: themightykbc@gmail.com

Because of a major paper deadline last weekend, followed by a busy week of audience research, I fell even further behind answering your emails. I will get back to the emails today. If you would like to see the gallery of MFSK32 images from program 119, 11-12 July 2015, it can be downloaded from here ...
https://www.dropbox.com/s/xj98h9uf4ilt9xf/VOAR119_gallery.pdf?dl=0

I hope you can tune in and write in this weekend. Kim``

The backscatter conditions last night were too weak. The decoding of the vertical image failed. But one thing now seems to be clear: RSIDs do not love the demodulation in AM / S-AM. Here you should always try the variant via pure LSB or USB (during bad conditions). On the other hand MFSK can use the contents of the two sidebands simultaneously (if no interferences are present). Not all digital modes can [do] this.

http://www.rhci-online.net/radiogram/VoA_Radiogram_2015-08-22.htm#KBC
http://www.rhci-online.net/radiogram/VoA_Radiogram_2015-08-22.htm#VOA
(roger Thayer, Germany, dxldyg via DX LISTENING DIGEST)

** U S A. 7425, Aug 26 at 0226, JBA carrier about S4 on the NRD-545; I attempt to // it on the PL-880 with Vatican Radio on 7305 and can barely do so at some peaks. Nothing there at 0247. I was checking whether the Greenville-B leapfrog mixing product, 7305 Vatican over 7365 Marti another 60 kHz higher, as previously heard once, is still happening; and thus would pose a problem for R. Tirana in the B-season

when it traditionally uses 7425 for English to North America at 0230
(Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [and non]. WORLD OF RADIO 1787 monitoring: confirmed Thursday
August 20 at 2100 on WRMI 7570. Next:

2130 UT Friday WRMI 15770
2130.5 UT Friday WRMI 7570
2330 UT Friday WRMI 5850
0630 UT Saturday HLR 7265-CUSB
1430 UT Saturday HLR 7265-CUSB
1930vUT Saturday WA0RCR 1860-AM
0315vUT Sunday WA0RCR 1860-AM
2300 UT Sunday WRMI 11580
0300vUT Monday WBCQ 5110v Area 51
0330 UT Monday WRMI 9955
1100 UT Tuesday WRMI 9955
0630 UT Wednesday HLR 7265-CUSB
1315 UT Wednesday WRMI 9955
1430 UT Wednesday HLR 7265-CUSB
2100 UT Wednesday WBCQ 7490v

WORLD OF RADIO 1787 monitoring: confirmed Friday Aug 21 at 2130 on
WRMI 15770, and at 2130.5 on WRMI 7570. Missed checking at 2330 on
5850. Next:

0630 UT Saturday HLR 7265-CUSB
1430 UT Saturday HLR 7265-CUSB
1930vUT Saturday WA0RCR 1860-AM
0315vUT Sunday WA0RCR 1860-AM
2300 UT Sunday WRMI 11580
0300vUT Monday WBCQ 5110v Area 51
0330 UT Monday WRMI 9955
1100 UT Tuesday WRMI 9955
0630 UT Wednesday HLR 7265-CUSB
1315 UT Wednesday WRMI 9955
1430 UT Wednesday HLR 7265-CUSB
2100 UT Wednesday WBCQ 7490v

WORLD OF RADIO 1787 monitoring: Sunday August 23 around 2115 I check
the UTwente SDR on the two Italian MW frequencies where WOR has been
reported before, 846 and 1386 kHz, but no sign of me to be heard this
time. If any Euromonitors hear WOR on either, Sat at 2330 or Sun at
2100, please let us know. WOR 1787 confirmed after 2300 Sunday Aug 23
on WRMI 11580. Also confirmed UT Monday Aug 24 from 0303 on Area 51,
sufficient via WBCQ 5110v. Also confirmed UT Monday Aug 24 at 0330,
sufficient on WRMI 9955. Last two also webcast. Next:

1100 UT Tuesday WRMI 9955
0630 UT Wednesday HLR 7265-CUSB

1315 UT Wednesday WRMI 9955
1430 UT Wednesday HLR 7265-CUSB
2100 UT Wednesday WBCQ 7490v

WORLD OF RADIO 1787 monitoring: confirmed the Aug 25, Tue 1100 on WRMI 9955 as I awaken briefly and check it at 1122; poor signal with no jamming audible. Next:

0630 UT Wednesday HLR 7265-CUSB [please confirm if this is on]
1315 UT Wednesday WRMI 9955
1430 UT Wednesday HLR 7265-CUSB [please confirm if this is on]
2100 UT Wednesday WBCQ 7490v

WORLD OF RADIO 1787 monitoring: confirmed after 1315 UT Wednesday August 26 on WRMI, 9955, sufficient without jamming. NOT confirmed Wed Aug 26 after 1430 on Hamburger Lokalradio, 7265-CUSB: no signal from that on the UTwente SDR. Is HLR completely off the air currently?

Next:

Wed 2100 on WBCQ 7490v

WORLD OF RADIO 1788 monitoring: ready for first airing Aug 27 at 1130:

1130 UT Thursday WRMI 9955
2100 UT Thursday WRMI 7570
2130 UT Friday WRMI 15770
2130.5 UT Friday WRMI 7570
2330 UT Friday WRMI 5850
0630 UT Saturday HLR 7265-CUSB
1430 UT Saturday HLR 7265-CUSB
1930vUT Saturday WA0RCR 1860-AM
0315vUT Sunday WA0RCR 1860-AM
2300 UT Sunday WRMI 11580
0300vUT Monday WBCQ 5110v Area 51
0330 UT Monday WRMI 9955
1100 UT Tuesday WRMI 9955
0630 UT Wednesday HLR 7265-CUSB
1315 UT Wednesday WRMI 9955
1430 UT Wednesday HLR 7265-CUSB
2100 UT Wednesday WBCQ 7490v

(Glenn Hauser, OK, DX LISTENING DIGEST) See also ITALY!!

** U S A. 5950, Thu Aug 20 at 2340, WRMI with AWR Wavescan, very poor but reading up to S7; then I find much stronger 5850 at S9+35, with same Wavescan, but 30 seconds ahead of 5950. WRMI website does not yet show any program details for 'System H' which is AWR programming at 2300-2400 and 1100-1200 daily on 5950, but we know the first semihour of each is the new AWR show produced in Cuba and back to Cuba in Spanish. The 2330-2400 & 1130-1200 have to be filled with something, so why not Wavescan? That's a potential 14 additional airings each week. It's already on 5850 at 2330 Wed & Sun.

As for why reception here on 5950 [not 5850 as typo in original report] is so poor, Dan Elyea of WRMI replied: ``Glenn, I think Jeff may be in Australia preparing for the upcoming HFCC meetings, so I'll step up to the plate. Your surmise is correct: the antenna used for the Cuba transmissions on 5950 kHz has a high take-off angle of 45 degrees and a horizontal beamwidth of 90 degrees. Azimuth is 181 degrees, so that the footprint just nicely brackets Cuba. The main function in life for that antenna is to service Cuba. 73, (Dan Elyea, WRMI, Aug 19, DX LISTENING DIGEST)``

Thanks, Dan. Wonder if same or equal antenna is used on any of the other frequencies, when to Cuba like 9955 jammed services? Glenn

``Glenn, the antenna on azimuth of 181 degrees is the only one of that type on the site. All the other antennas have a take-of-angle of less than 20 degrees; mostly between 7 and 16 degrees. At the present time (by my understanding), no other frequencies are carried on the 181 degrees antenna. 73, Dan``

On the schedule grid I do see that WRMI-14 is on air three hours a day, also 5950 at 22-23 with FSI Spanish, which may really be F·mily Radio, or some other relay not yet displayed (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [and non]. Updated summer schedule of Wavescan till Oct. 24:

0900-0930 9790 NAU 100 kW / 180 deg SoEu It-DXpx Sun, not 1000 9610

1130-1200 5950 YFR 100 kW / 181 deg Cuba English Sun
1230-1300 7570 YFR 100 kW / 315 deg WNAmerica English Sun
1330-1400 11580 YFR 100 kW / 044 deg WeEu English Sun
1530-1600 15670 NAU 250 kW / 075 deg SoAs English Sun
1600-1630 11995 TRM 125 kW / 345 deg SoAs English Sun
1600-1630 15530 SDA 100 kW / 285 deg SoAs English Sun
2030-2100 11580 YFR 100 kW / 044 deg WeEu English Sun
2130-2130 15770 YFR 100 kW / 044 deg WeEu Spanish Sun
2330-2400 5850 YFR 100 kW / 315 deg WNAmerica English Sun
2330-2400 5950 YFR 100 kW / 181 deg Cuba English Sun

0000-0030 7455 YFR 100 kW / 285 deg WNAmerica English Mon
0130-0200 9975 VOH 050 kW / 100 deg CeAm English Mon
0130-0200 11580 YFR 100 kW / 044 deg WeEu English Mon
0730-0800 7455 YFR 100 kW / 285 deg WNAmerica English Mon
1315-1345 9955 YFR 100 kW / 160 deg CeAm English Mon

0330-0400 9955 YFR 100 kW / 160 deg CeAm English Tue

1130-1200 9955 YFR 100 kW / 160 deg CeAm English Wed, not 1230
2130-2200 7570 YFR 100 kW / 315 deg WNAm English Wed

0100-0130 9955 YFR 100 kW / 160 deg CeAm English Thu
1300-1330 9955 YFR 100 kW / 160 deg CeAm English Thu
2330-2400 5850 YFR 100 kW / 315 deg WNAm English Thu

1130-1200 9955 YFR 100 kW / 160 deg CeAm English Fri, not 1230
2100-2130 7570 YFR 100 kW / 315 deg WNAm English Fri

0130-0200 9955 YFR 100 kW / 160 deg CeAm English Sat, not 9395
1630-1700 12160 WCR 100 kW / 085 deg CeAf English Sat
<http://swldxbulgaria.blogspot.com/2015/08/updated-summer-schedule-of-awr-wavescan.html>

(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24, 2015, via DXLD) See also PUBLICATIONS --- contest

** U S A. 7490, Radio Alexandria via WBCQ, Monticello, ME, 2340-2358, Aug 19 [Wednesday], tuned in to hear a male announcer ñ later identified as Rollin B. Hunt, talking about Radio Alexandria's plans for a ship to broadcast over shortwave radio in the Pacific region. Also, covered Fermi Paradox and promoted shortwave portable receivers. Later called this the North American Service of Radio Alexandria. This was new to me, never heard this guy before. Quite an interesting character. Good signal (Rich D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19610, U.S.A. Equipment: Ten-Tec RX-340, Drake R-8B, Eton E1, Eton E5, Alpha Delta DX Sloper, RF Systems Mini-Windom, Datong FL3, JPS ANC-4, NASWA Flashsheet Aug 23 via DXLD)

Radio Alexandria --- Tuning around last week I stumbled across a new (new to me at least) radio "station", Radio Alexandria. They broadcast over the facilities of WBCQ where they also get some assistance in their planning from Allan Weiner. The plan is to have a radio ship in the Pacific region broadcasting on shortwave to Asia and even North America. When I tuned in they were discussing the radio ship project. Naturally, that conversation held my attention for a while.

They replied quickly to an e-mail reception report and agreed to write an article which will appear in the John Figliozi's Shortwave Center in a future edition of The Journal.

The following comes directly from the article they wrote for The Journal: "Radio Alexandria's flagship program The Next Chapter airs Wednesdays at 7:00 pm EST [sic] (0000 UTC). It is broadcast to North America, Eastern Europe, and the South Pacific on 7490 kHz on shortwave." 73, (Rich D'Angelo, PA, Aug 24, NASWA yg via DXLD)

From DXLD 14-53 of Dec 31, 2014:

```Another WBCQ program worth checking out is 'The Next Chapter', UT Thursdays 0000-0100 on 7490v. Lots of thought-provoking discussion about where the world is going; and the host has the objective of establishing a ``Radio Alexandria`` ship in the mid-Pacific. It's been going for a year now; transcripts and audio archive at <http://radioalexandria.net/> (Glenn Hauser, OK, WORLD OF RADIO 1754, DX LISTENING DIGEST)```

And from DXLD 15-15:

```7490v, UT Friday April 10 at 0040, WBCQ with 'The Next Chapter', host talking about the ``Rukeyser Effect`` on the old 'Wall Street Week' program and how it's just about impossible for ordinary investors to beat the market system today. See the WBCQ sked entry: [http://schedule.wbcq.com/main.php?fn=show\\_program&id=279](http://schedule.wbcq.com/main.php?fn=show_program&id=279) which claims it's on an hour earlier at 23-24 UT Thursdays! And Rabbi Yaakov Spivak during this hour. Don't know if an anomaly, mistake, or permanent change as unfortunately like many stations, the online sked is not perfectly accurate and up-to-date (yes, this is despite the correct EDT/UT shift of 4 hours difference).

For more on 'The Next Chapter' including transcripts and audio of all 68+ programs, see <http://radioalexandria.net>
Radio Alexandria is a voice for freedom, knowledge, and international understanding``` (via gh, Aug 25, NASWA yg via DXLD)

7489.95-AM, Thu Aug 20 at 2330, WBCQ amid an 'Allan Weiner Worldwide' playback apparently from last UT Sat 0000, discussing Radio World article about 50 kW class-A stations and whether the AM band should be converted to IBOC-only and/or opened up to low-power AMs.

5110.0-AM, UT Sat Aug 22 at 0134, WBCQ must be back on the other transmitter, not off frequency, and not CUSB, as 'Allan Weiner Worldwide' is running much later than usual, a sesquihour-plus. Very poor here but good on almost synchronized // 7490, as AW is reading from the e-mailbag. 9330 is off. At 0139 his closing prayer to Jesus, but he always comes back with more station comments: in a ``financial crunch`` as ``several clients have been lost``. Plenty of time available on 9330, also 5110, and some on 7490. 0141 says Art Bell 04-07 UT weeknites now on 7490 only ``can't keep doing it unsponsored; need to cover at least the electric bill``. (Art Bell website says local sponsorship holes are at :28 and :58 past the hours.) 0143 he's finished and cut to Brother Scare on both 7490 and 5110, but soon turned off 5110 by 0146 check.

5109.7-CUSB, Aug 23 at 0109, WBCQ is back on this transmitter instead

of the 5110.0-AM one last night; during presumed 'The Lumpy Gravy Radio Show' from Area 51 as scheduled this UT Sunday hour (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 15550/USB, WJHR Milton FL (presumed); 2005, 20-Aug; Good old boy huxter on sin; mentioned "taverns & sin holes"; ragging on computers & chat rooms; "'Over 5-% of people who have computers in their homes watch porn."; "Computers are ruining families." I should have waited to see if he gave a web site. SIO=3+54 with usual tinny audio (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 65 ft. RW & 180 ft. center-fed RW, All logged by my ears, on my receiver, in real time! DX LISTENING DIGEST)

** U S A. 9475, WTTW Lebanon TN (presumed); 2000, 20-Aug; Scriptures for America with Permanently Prone Pastor Pete Peters, Provocatively Preaching from 2d Peter. SIO=454 (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 65 ft. RW & 180 ft. center-fed RW, All logged by my ears, on my receiver, in real time! DX LISTENING DIGEST)

** U S A. 9840, WHRI Cypress Creek SC (presumed); 1955-1958:53*, 20-Aug; Huxter Arnold Murray on Shepherd's Chapel reading letters from listeners; gave address as Rabbit AR (not in my atlas). Abrupt off without ID. S15 with roar QRM (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 65 ft. RW & 180 ft. center-fed RW, All logged by my ears, on my receiver, in real time! DX LISTENING DIGEST)

Today Sat Aug 22 came across of 17610 religious programs on WHRI outlet in English. Technical data in Aoki Nagoya list item line is totally wrong. see
<http://lesea.com/whr/whr-iframe-page/?search=Angel1>

17610 noted here in Germany at S=8-9 signal tonight Saturday in 19-21 UT hours. Aoki shows wrongly opposite 315 degrees at western US/CAN/ALS/PAC, but HFCC database shows 250 kW at 83degrees towards Europe, NE and North Africa.

Heard at 2010 UT Sats "Seeking the Lost International", given their ID and snail mail address at Cleanton MI USA. At 2015 UT the women special started, "A Woman's Special Touch". "Beacon Of Truth Broadcast" by Pastor Reuben Esh now at 2030-2100 UT. wb (Wolfgang B_schel, dxldyg via DX LISTENING DIGEST)

Not that I care to listen to it, but the 17610 signal is very strong here; no S reading made, but I could believe it's on the 315 antenna. (Glenn Hauser, OK, ibid.)

Yes, could be, that S=8-9 signal of a 250 kW unit on 83 degrees from US into Germany is too low power here. wb (B_schel, ibid.)

** U S A. 5895.20, Aug 20 at 0310, carrier detected here in the sideband splash of 5890 WWCR BS, and with some BS modulation too upon this spur. None found on the opposite side. See also SOUTH AFRICA 5980.

6220-AM, Aug 20 at *2357:33.5, WWCR/WNQM mix pops on the air at exactly same time as 7520 comes on. 6220 is about S4. Then check 8820 and find an S1 JBA carrier there too. Next time I should log exactly when the latter appear for absolute confirmation of its source too. And so many other WNQM/WWCR mixing spurs to explore! As in previously compiled table.

6123.79, Aug 24 at 0042, I notice a spur carrier cutting on and off irregularly, out of bigsig from 6115 WWCR, i.e. +8.79 kHz; does not match the modulation peaks. Checking the lower side, hear somethings similar around 6107.54 and 6107.4 which are not symmetrical. Rather like previous log of parasitix to 5890.

5980, Aug 25 at 0231, WWCR with poor signal but reading S9, // audio to gospel huxter on 5890, making 5980 the leapfrog mixing product over 5935 fulcrum, another 45 kHz higher.

5895.2, Aug 25 at 0235, intermittent parasitic spur carrier cutting off and on with audio // 5890 WWCR fundamental (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. I was tuning around between 03 and 04 UT tonight, and [at 0320 Aug 20] came upon a big distorted blob centered about 9946, modulation matching 9975. Then found a match around 10004; barely missing WWV, also a much weaker one at 9917, but couldn't hear one at 10033. 29-kHz intervals. S-readings:

9917 S1

9946 S7

9975 S8-9

10004 S3

73, (Glenn Hauser, 0417 UT Aug 20, to Ray Robinson, KVOH, via DXLD)

Ray replied promptly at 0422: ``Thanks, Glenn. We already received another similar report about an hour ago. We're investigating, and have several good scopes that should be able to show what's going on. We're investigating. Ray.`` --- and again at 1358 UT Aug 20:

``Hi, Glenn. The source of the problem with the KVOH 9975 tx was identified and fixed last night. Thank you for your help in reporting this to us! We would appreciate a confirmation tonight, propagation conditions permitting, that the spurs are no longer present. Ray``

Would that other US SW stations were so diligent and attentive to problems and welcomed our help.

9975 et al., Aug 21 at 0004, I'm checking KVOH for the spur problem which erupted last night. Unfortunately still there but closer in. I e-mailed Ray Robinson:

``Hi Ray, I checked between 0004 and 0008 UT, and found the unstable spreading spurs are now centered about 21 kHz above and below, i.e. 9954, and causing more QRM to WRMI than the jamming. And 9996, adjacent QRM to WWV 10000. Also spikes detectable around 10017, 9932 vs Greece and its whine. Especially with WRMI and WWV being hit, you might want to consider closing down until they are gone for sure.``

And later: ``Still wiping out WRMI at 0054. Also audible against WWV. Glenn. Next check at 0147: spurs gone but 9975 itself is crackling and breaking up. Glenn. 0242 sounds more or less normal, undermodulated, no spurs or crackle on main signal. Glenn``

Ray had replied at 0226: ``Thanks, Glenn. Our transmitter engineer has been working on this all evening. The fix he thought he had applied last night was obviously insufficient. However, his first priority was to eliminate the spurs, which he has now done. Still working on the main signal. Ray``

9975.1, Aug 22 at 0152, KVOH remains spurless and back to normal except it's noticeably slightly off-frequency.

9975, Aug 24 at 0042, no signal from KVOH, but audible at 0110 on 9975.1, poor level S3.

9975.0, Aug 26 at 0254, KVOH with jazz, back on frequency and no spurs have recurred (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [non-log]. 7505.3, WRNO. As of August 23, believe it is now five months they have been silent! I last heard them March 22. Certainly one of their longer (longest?) periods off the air.

Since Larry Thom (WRNO Chief Engineer) left the station years ago, I have no contact person there. One has to wonder if they do in fact have a chief engineer employed there currently? Does anyone have any news directly from them as to what is happening? (Ron Howard, Asilomar State Beach, CA, E1 & CR-1, dxldyg via WORLD OF RADIO 1788, DX LISTENING DIGEST)

QSL-cards received from the radio station WRNO Texas for reception in English language, 21.09.2014, 0300-0330 UT on 7505 kHz frequency. The report sent E-mail: wrnoradio @ mailup.net. The mailing address

specified in the QSL: WRNO Worldwide, P.O. Box 895, Fort Worth, Texas 76101, USA (Dmitry Kutuzov, Ryazan, Russia / "deneb-radio-dx" via QSL World, RusDX 23 Aug via DXLD)

** U S A. 540, Aug 24 at 0100 UT after some Spanish music, Spanish talk is interrupted for legal ID in English for KDFT Dallas-Fort Worth; 0101 UT, TC for 8 de la noche. This late, I was hoping for something more exotic like much-needed KNMX Las Vegas NM, or an XE. But official FCC August sunset in Ferris TX is 0115 UT; September, 0030 UT (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. [620 and] 1690, Aug 22 at 0153 UT, R. Disney YL DJ gabbing, so I check 620 and find that 1690 is 9 seconds behind 620. Disney still hasn't unloaded two O&O stations we can hear, 1690 KDDZ Arvada CO (address in Lakewood), and 620 KMKI Plano TX (address in Dallas); the latter has been reported sold to the KSKY-cluster but must not have finalized yet (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Hi Glenn, I enjoy daytime MW listening, and was camping 20 miles N. of La Crosse, WI from 8/9 to 8/14. The receivers were a Sony ICF-5900W, and a Realistic 12-650. The antenna was a 150-foot wire which favored the WSW. Reception of KCMO 710 in Kansas City was reliable all day long on both receivers; signal: 23543, with WDSM Superior weak in the background. Their main lobe explains the reliable signal, but still enjoyed the noise-free reception, and the programming with Missouri news, and an interview with a DoT official about the I-29 construction. DXLD is an invaluable resource for my listening, and is probably only second to a good outdoor antenna. All of the Best, (Steve Zimmerman, Milwaukee, WI, Aug 23, DX LISTENING DIGEST)

** U S A. BBC piece on WWL during Hurricane Katrina
<http://www.bbc.co.uk/news/resources/idt-20ed5228-1f23-4906-9057-ffdd9d5272f2>
Not bad, and it even told me about the origin of that station's call letters (Chuck Albertson, Seattle, Aug 24, DX LISTENING DIGEST; also via Terry Krueger, FL, DXLD)

Long, profusely illustrated. Wide World Loyola. It was established by Loyola University (of the South) [RCatholic], but not 'educational' (very long?); I can remember when the university was part of their regular commercial IDs (Glenn Hauser, DXLD)

SPECIAL REPORT: WHEN DISASTER HIT, THEY KEPT WWL ON THE AIR
by Paul McLane on 08.27.2015

- See more at: <http://www.radioworld.com/article/special-report-when-disaster-hit-they-kept-wwl-on-the-air/276946#sthash.IaMBC579.dpuf>

Ten years ago this week, Joe Pollet was a very busy man.

He is director of engineering at Entercom New Orleans and regional corporate engineer for Entercom Austin, Memphis and Wichita. Radio World checked in with him about what he and his colleagues did during and after Hurricane Katrina, which struck the Gulf Coast on Aug. 29, 2005. He also shares with us valuable lessons for any radio station that hopes to be prepared for emergencies.

RW: What is your most compelling personal memory from the storm and aftermath?

Pollet: Two day after Katrina, while still originating programming from our old studios adjacent to the Superdome, station management advised the assembled staff that anyone who wished to leave could and should do so before the flood waters rose any higher. Within 15 minutes of that announcement the station was virtually deserted with the exception of four people: the GM Phil Hoover, Oldies PD Andy Holt, Assistant CE Kevin Duplantis and myself.

In order to keep the station on the air, Andy assumed the responsibilities of call screener, Kevin operated the board and I became the on-air host introducing a never-ending stream of local government officials who were calling in providing emergency information to those remaining in and around the New Orleans area.

After what felt like an eternity, but was probably no more than an hour, a small entourage of dripping-wet staffers began returning to the station. These were the people who had tried to evacuate in vehicles that were too low to make it through the rising flood waters. Roughly 10 to 12 people returned, which enabled us to continue operating from that site for another 24 hours. Those who were able to make it out, mostly in high-rise trucks and large SUVs, regrouped 80 miles upriver in Baton Rouge. They met with what was then Clear Channel Baton Rouge officials and laid the ground work for what would almost overnight become the iUnited Broadcasters of New Orleans.i

The following day, Entercom corporate management, headed by Ken Beck and Marty Hadfield, arranged to have those of us who remained at the WWL studios evacuated via helicopter.

RW: The Houston Chronicle wrote then that iWWL(AM) 870, New Orleansi oldest and most powerful radio station, has continued to broadcast since Hurricane Katrina struck. With a collapsed telephone system, no power and several television stations off the air, ëThe Big 870i has tossed an information lifeline to a drowning city.i How was this possible?

Pollet: Our studios were equipped with a large new natural gas-powered

generator. As fate would have it, natural gas was the only utility service in New Orleans that was not affected by Katrina's passage. That generator continued to operate for almost a full month following Katrina. It eventually shut down with a low coolant alarm that was eventually found to be caused by a faulty sensor and not an actual problem.

In addition to being the state assigned LP1 EAS station for South East Louisiana, WWL(AM) is also the federally assigned PEP station for the entire state of Louisiana. Under that designation, FEMA had equipped and stocked our transmitter site with a large 12,000 gallon diesel fuel tank. That large reserve fuel supply kept the AM transmitter operating on emergency power for one month following Katrina until commercial power was finally restored at that site.

Assistant Engineer Dominic Mitchum and I lived on cots in the basement of the nearby Jefferson Parish Emergency Operations Center for the duration of the event, keeping five of our six transmitters on the air under very adverse conditions.

RW: All told, which stations were involved?

Pollet: WWL(AM) was the primary station, however we were also simulcasting WWL's programming on Entercom's five other New Orleans-area stations. At that time the call letters were WLMG, WEZB, WKBU (now WWL-FM), WTKL (now WKBU) and WSMB (now WWWL, a.k.a. 3WL). Listeners were advised to tune to one of our other stations should the need arise.

RW: The hurricane focused the attention of U.S. radio technical managers on emergency preparedness, in a way that previous storms really didn't seem to. Why do you think that's the case?

Pollet: In my opinion, it was primarily due to the magnitude of the event and the continuous ongoing coverage by local, national and international media. It was virtually unescapable.

RW: Just a few months prior to Katrina, you gave a talk at the NAB Show called "Hurricane Preparedness in a City Below Sea Level." So, how well prepared were you?

Pollet: Everything that was discussed in that April 2005 presentation factored into our ability to survive the storm. However, in my opinion, our pre-storm alliance with Jefferson Parish EOC Officials, Doctor Walter Maestri in particular, enabled us to maintain a broadcast presence and base of operations in the New Orleans area until we were able to restore functionality at our downtown studios well over one month post-Katrina.

RW: You've talked since then at more trade shows about lessons learned regarding communications, emergency plans, generators, fuel and so forth. What are the most important lessons for radio managers?

Pollet: Our biggest surprise, one day prior to Katrina's arrival, was the unexpectedly large number of staff members who showed up at the studios offering to help in any way possible. Many, if not most, brought along a spouse, kids, parents and even dogs and cats. In reality, many were just seeking shelter from the storm without having to drive hundreds of miles in the mandatory evacuation process that was in effect. Many would probably later regret not evacuating when they still had the chance. This unexpected influx was obviously going to tax our small food supply far beyond its limit. In fact, the large number, estimated at more than 50 additional people, was probably the primary reason we were forced to evacuate what was an otherwise viable site several days after the storm.

We now have a strict emergency event participation policy in place. Staffers who agree in advance to stay during an emergency event must make other arrangements for the safety of family and pets. We've also learned that our previous emergency supply plans were woefully inadequate. Prior hurricanes were always one- or two-day events. Our supplies were based on that timeframe and consisted of little more than a few loaves of bread, an assortment of cold cuts and a few bags of assorted snacks. We now have enough MRE-style food on hand to last for at least one month. Drinking water is stored in advance as are water purification supplies. We slept in chairs or on the floor after Katrina. We now also have a large supply of air mattresses, portable showers and personal hygiene items on hand all sufficient for an event lasting at least one month.

RW: We also remember a lot of broadcasters pulling together to help one another that week. What do you remember about that?

Pollet: I received a surprisingly large number of calls from other New Orleans and Mississippi Gulf Coast Radio Broadcasters just prior to Katrina. All were requesting official permission to rebroadcast WWL. It became obvious that most owners, operators and their staffs were intending to evacuate the area for the duration.

Pollet shared this photo of the Superdome area following Katrina. iOur studios were located just outside the field of view in the lower right corner. This is what we saw looking out of the few remaining unbroken windows.i

Following the storm we also did what we could to assist in getting other stations back on the air. A large and unexpected supply of

gasoline was delivered by engineers from the Entercom KC stations. After topping off the tanks in our surviving station vehicles, all remaining gasoline was delivered to a small Spanish-language station that was struggling to keep a balky gasoline powered generator operating.

RW: If you could go back to the moment the storm hit, is there anything you wish you'd done differently in hindsight?

Pollet: Several things come to mind, some of which are now considered iSOPi for emergency events.

Number 1 on the list is starting and switching to your emergency power generators prior to the storm's arrival. Prior to Katrina, we would start and test operate all generators a day or so before an expected event. They would then be placed in iAutoi mode and eventually restart automatically when commercial power eventually failed, as it always does. Unfortunately that scenario does not take into account the many off-again, on-again commercial power events that can occur prior to a total outage. Each of those transitory events may contain, or be associated with, significant power surges and pulses ó surges that can trip circuit breakers or blow fuses at a time when they might not be reachable until long after the storm subsides. We now manually start and switch to generator power in advance of any predictable severe weather event.

Number 2 would have been having a security presence, and additional food supplies, flown in by helicopter after Katrina passed instead of having the air staff and engineers flown out. In effect, we wound up abandoning what, at the time, was a working viable downtown studio site. Our outside on-air phone lines and ISDN codec lines were all still working. We also had one small but functional DSL-based Internet connection working.

Broken windows and doors prompted the security concerns, concerns that were augmented by the outbreaks of looting and general lawlessness. The 50+ people sheltered at the station made the food shortage issues obvious. However, both potential problems could have been remedied via helicopter resupply instead of evacuating from what was a prime functional location. Hindsight is indeed always 20/20!

For more on this topic, read our related story from 2005 (via Kevin Redding, ABDX via DXLD)

WWL PIONEER 'MR. EARLY' DIES

<http://www.wwl.com/WWL-pioneer-Mr-Early-dies/21899336>

Posted: Wednesday, 26 August 2015 11:48AM

WWL.com Reporting --- The man who was the general manager of WWL TV and WWL Radio for decades has died. J. Michael Early was 99 years old.

"I feel so lucky that I knew him, that he brought me to the city... it did change my life," Long time WWL TV Anchor and former WWL Radio Host Angela Hill said. "Just a remarkable person, not only in my life, but in so many."

Early died at his home.

"He absolutely was the father of modern television in New Orleans," Hill explained. "He set the standard of what television news should be."

Early came to WWL in 1961. He retired in 1998, at the age of 82.

"Mike Early was a visionary and a powerful force in broadcasting. He created the most dominant news team in America; approaching news with the same fervor as a network, while still super serving New Orleans & Southeast Louisiana," Newman said.

Early spearheaded WWL radio to greatness by securing top talent ñ Bob Ruby and Bob DelGiorno, Hap Glaudi, Ken Sasso, Bill Calder, Frank Davis & so many more.

"He was a leader in our industry, but still managed to make our Loyola owned stations ñ WWL-TV, WWL-AM, JOY 102 (now Magic 101.9) feel like family; he knew all of us by name," Newman remembers. "Mike Early ruled with a green pen. Anybody who knew Mr. Early knows what that means."

Funeral arrangements have not been finalized (via Terry Krueger, DXLD)

** U S A. 880, WMDB Nashville, relayed by WWCR/WNQM: see above

** U S A. CATCH THE DRIFT --- 952.8, WKDN, PA, Philadelphia ñ 8/9 0359 [EDT = 0759 UT] ñ Off - frequency and very unstable, drifting around 952.8 kHz; ñA beacon of truth and hope, this is Family Radio... always commercial - free, this is WKDN AM Philadelphia.î (BC - NH) (Bruce Conti, NH, NRC DX News Aug 31 via DXLD)

** U S A. 1260, KMZT, CA, Beverly Hills ñ 7/23 0750 [EDT = 1150 UT] ñ Classical guitar number to 0757 [1157 UT] legal ID by gal: "This is KMZT Beverly Hills," with kmozart.com website also mentioned, and possibly an FM frequency; right back to music at 0758. Fair at best. Finally got a decent ID after hearing this many times. Like most classical music stations, there are very few announcements or IDs. Long needed here, ex - KGIL. (JW - CO) (John Wilkins, Wheat Ridge CO,

NRC DX News Aug 31 via DXLD)

** U S A. 1330, Aug 20 at 1241 UT, KNSS Wichita mentions that this is National Radio Day! All about it here:

<http://www.nationalradioday.com/about/>

Let us celebrate; not least, SW (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. 1690, KDDZ, CO, Arvada ñ Granted STA for reduced power, currently operating U1 8000/1000 (AM Switch, NRC DX News Aug 31 via DXLD) Still Radio Disney; or Didzney? See also 620 entry above (gh)

** U S A. 95.9, Aug 22 at 0531 UT, C&W music, 0532 KSOK ID, i.e. 15.2 kW in Winfield KS, a station not far but normally blocked by local 95.7 KXLS, knocked off by a storm a sesquihour earlier. Its AM, KSOK 1280 in Ark. City is a semi-local daytimes (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. FM IN PHOENIX, ARIZONA

Color coded by transmitter location/direction [in the original]:

<http://forums.wtfda.org/showthread.php?10191-FM-in-Phoenix-Arizona&p=36822#post36822>

Black: South Mountain. Where most Phoenix stations are. I am less than 10 miles from the mountain.

Red: North and northwest (Crown King, etc.)

Blue: East (Superior, Globe, AJ, etc.)

Purple: South (Tucson, Pinal County, etc.)

Green: West

Gray: Other

88.3 - KNAI/KPHF. Identical 25 kW facilities on South Mountain.

88.7 - KPNG, new this month from a transmitter near Maricopa (Pinal County).

88.9 - K205CI Shaw Butte, Phoenix. Family Radio. KPNG is making this one hard to hear.

89.1 - KLVK

89.5 - KBAQ

89.9 - KZAI. This station is located near Roosevelt Dam.

90.3 - KFLR

90.7 - KVIS. Rather weak. Thereís a reason EVIT decided to buy and build KPNG.

{91.1 - K216FO // KNOG, canít hear it here. Transmitter location is downtown Phoenix. Thereís other stuff here for me though.}

91.5 - KJZZ

92.3 - KTAR FM. One of the strongest signals here.

92.7 - K224CJ. This translator used to relay KVIS but is going to change to a KDKB subchannel. Most likely destiny is going to be a

relay of KAZG 1440.

93.3 - KDKB

93.7 - KRQQ? Very snowy.

93.9 - KWSS LP, also very snowy

94.1 - KRDE. Rimshot from Pinal Peak (near Globe) with an OK signal.

94.5 - K00L. Another very strong FM.

94.9 - K235CB South Mountain, //Ö

95.1 - KOAI Crown King. One of several rimshots here. 94.9 is supposed to aid reception of 95.1, but not that much in my personal experience. It actually buried any chances I had of hearing KMXX Tucson.

95.5 - KYOT

<95.9 - new LPFM in downtown Phoenix>

96.1 - KLPX Tucson. This is one of the better Tucson signals, but it appears when the antenna is aimed at Tucson. Thereís supposed to be a KBSZ-AM translator hear, but good luck trying to hear it.

96.3 - KSWG. For some reason this frequency has a KTAR FM slop problem on this radio. KSWG is kind of far though; itís southwest of Wickenburg.

96.5 - Something, absolutely buried in slop. Apparently thereís a KESZ translator here for some reason, though it is on the other side of South Mountain. The slop comes fromÖ

96.9 - KMPX. Seriously, between KTAR, KMPX and KMVP FM, I have problems with this radio.

97.5 - KMVA Crown King.

97.9 - KUPD.

98.3 - KKFR Crown King. Sort of static-y.

98.7 - KMVP FM. Get ready to be walloped by this sports talker FM. And I mean walloped.

99.1 - KOWO LP User Mountain. Doesnít come in terribly well in this era, but itís there.

99.3 - Absolutely sloppy. Thereís a translator (K257CD // KFNN 1510) and a far out rimshot (KEMP Payson) on this frequency, both on similar headings. Thereís also an LPFM here, KRWW Gold Canyon, but thatís at some distance from me. Add KOWO slop and itís a mess.

99.9 - KESZ.

100.3 - KQMR Pinal Peak (Globe). This is the first SS station in 12 MHz. Several of our SS stations are multi-station networks.

100.7 - KSLX

101.1 - KNRJ Crown King, barely. This one doesnít get out like the others.

101.5 - KZON

102.1 - Slop. I think the offenders are KAHM Prescott and the predominant KFMA Oro Valley (Tucson).

102.5 - KNIX

<102.9 - new LPFM in Phoenix>

103.1 - KCDX. Antenna should be aimed east for best reception, but

when you do it is clear and listenable. Station is in Florence.

103.5 - KLNZ in the White Tank Mountains. Radio Tricolor, which I think is a network format.

103.9 - KEXX. See: KMVA. This FM serves the East Valley; the Crown King station is for the north/West Valley. I am in a decent location to receive Crown King (at about 68 miles) and the others.

104.3 - KAJM Crown King. Also a decent signal.

104.7 - KZZP

105.3 - KHOV Wickenburg should be here, but it is not. It is no loss: see 105.9.

105.5 - KLVA Casa Grande. See: KLVK. Why do we need two of the same thing?

105.9 - KHOT Paradise Valley. A great callsign is sitting on this SS station.

106.3 - KOMR Sun City. See: KQMR. This isn't in Crown King, surprisingly, but it is the same general direction from most of Phoenix.

106.9 - KDVA Buckeye

107.1 - KVVV Apache Junction (east Mesa). A double whammy of SS. This is the much better signal at my QTH.

107.5 - Something, though it could be bleed from all the other local stations. There is an unbuilt LPFM permit for here.

107.9 - KMLE

And there you have it. This is from the same Grundig S-350 I used for the AM bandscan (Raymie Humbert, Phúnix AZ, Aug 23, WTFDA Forum via DXLD)

Sounds like KTAR is clobbering your radio dial with harmonics. 98,000 watts, 1,788 HAAT! The first time I was in Pheonix was for a cousin's wedding, in 1996. The FM radio dial was, by comparison, wide open. The stations that I listened to had diverse playlists, and a lot less commercials. I loved it. Then, I went back in 2004, and was appauled: a ton more FMs, rediculously tight playlists, and a gazillion commercials (DX Grrl, ibid.)

Phoenix is in a valley, and the valley generally has a heart shape tilted 45 degrees. The north lobe is the northeast and west Valley (Scottsdale, north and midtown Phoenix, Glendale, Peoria, Cave Creek). The east lobe is the east Valley (Mesa, Tempe, Chandler, Gilbert, Queen Creek, Apache Junction and San Tan Valley). Most of this, especially to the northwest with the White Tanks and to the north and northeast where Arizona's high country takes shape as you leave town, is more mountains. This is why there are transmitters in Crown King, which is in Yavapai County; the HAAT is 849 meters and the antennas themselves are at 2382 meters (7,815 feet!) above sea level. That incredible HAAT explains why I can listen to them at 68 miles.

The east lobe doesn't have as much mountain in it, though you do get Pinal Peak (KRDE, etc.) if you go east toward Globe and Arizona's copper mining region.

Straight south of Phoenix is South Mountain, one of the finest tower farms in the country at a height of 820 meters (stations have a HAAT of 500m). It is a sacred mountain to the Gila River Indian Community, but there's no way that they will ever get to kill all the towers because it is the only location for coverage of the Valley. There are 24 TV muxes and 20 FM transmitters up there. It is inside the largest municipal park in the country and is also a popular hiking destination.

This is Scott Fybush's 2001 writeup of South Mountain.

<http://www.fybush.com/site-010509.html>

(Since then, 89.5 and 88.3 have moved up to the mountain.) He returned in 2009.

<http://www.fybush.com/sites/2010/site-100730.html>

I expect KPNG to be the one of the last "full-service FM" stations ever added in the Phoenix area. There was a Wickenburg frequency in the most recent FCC auction.

As to the stations --- A lot of FMs were built in Phoenix because of our population explosion, and we have a boatload of rimshots and two-station signals. Also, we had a lot of station consolidation on FM and even on TV. Clear Channel/iHeartMedia bought out a bunch of stations here; in addition to their big mergers, they bought KESZ "KEZ", the market leader, used to be owned by MAC America Communications (which was the local ownership of KTVK). They exited broadcasting at the end of the 90s and sold everything.

Focusing on FM, we have several big radio groups:

- *CBS Radio, with 3 FMs all with musical formats
- *iHeartMedia, with 5 FMs plus three AMs
- *Riviera, which owns the three Crown King rimshots
- *Hubbard, which entered Phoenix by buying Sandusky and owns three FMs and two AMs
- *Bonneville, which owns two FMs and two AMs (of which it operates just one) and specializes in news/talk and sports out here
- *Entravision, which owns three separate FM streams and an AM

Those six groups control most of our commercial radio stations (Salem has a couple AMs). There are somewhere in the neighborhood of 45 separate FM stations in metro Phoenix (Raymie Humbert, *ibid.*)

** VANUATU. 7259.956, Vanuatu phone in program, female phoned in at

0845 UT on Aug 20. In Edmonton Alberta remote SDR unit poor, just above threshold, - but compared much better S=9 signal in Brisbane Australia remote unit, at same time.

3945.000, Even frequency poor S=4-5 signal at 1048 UT in Brisbane Australia remote unit on Aug 21. Just above threshold signal level. Light music program. 3904.981, RRI Merauke was much stronger at same time (Wolfgang B_schel, wwdxc BC-DX TopNews Aug 22 via DXLD)

** VANAUTU. [cf AUSTRALIA] at nighttime bad mixture signal in Pacific downunder? Registered request in future at Vanuatu too
5055 kHz 0700-2000z zones 56,51 PVL 10kW Bislama VUT VBT RNZ
<https://en.wikipedia.org/wiki/Bislama>
wb (Wolfgang B_schel, Aug 24, dxldyg via DXLD)

** VIETNAM [non]. 12005, Aug 23 at 0142, VOV is very poor, only S1 detectable via Woofferton. Heading toward autumn, this band from Europe is becoming less and less reliable; will they wait another bimonth until end of October to go back to 6175? (Glenn Hauser, OK, DX LISTENING DIGEST)

** ZAMBIA. [re 15-33, delays in Voice of Hope - Africa] Presume Mr. Robinson is referring to the Kariba Dam, but the Central African countries are stuck between the proverbial rock and hard place due to poor maintenance at Kariba for many years. Now they have the choice of no rain and resulting drought, or lots of rain and the dam wall collapsing, threatening the lives of millions of people downstream in Zambia, Zimbabwe and Mozambique. I should think the latter scenario would also impact on all transmissions from all Central and Southern African countries (including Voice of Hope.)

<http://www.news24.com/Africa/News/Zimbabwe-Zambia-to-repair-Kariba-Dam-20150220>
(Bill Bingham, Johannesburg RSA. Drake R8E, Sony ICF2001D. dxldyg via DX LISTENING DIGEST)

The problem is not only poor maintenance due to lack of investment. Power usage are increasing all over the African continent in general but neither the generating facilities nor the power distribution network is sufficient to cover the deficit. Nowadays some subsaharan african countries are starting to address these problems but it will take years or decades to insure uninterrupted power supply to the consumers. If i add that the industry there does not consume too much electricity since there are no major industrial centers there. If the industry's consumption will rise like in Asia their power supply chain will simply collapse without major network upgrade (Tibor Gaal, Budapest, Hungary, dxldyg via WORLD OF RADIO 1788, DX LISTENING DIGEST)

** ZAMBIA. 5915.0, Aug 26 at 0235, JBA carrier in the sideband of very strong 5920 WHRI. Presumably ZNBC Radio 1 which per Aoki starts at 0240 with a different indigenous language each day, no English until 0500. Forget it here as Aoki shows WHRI is on until 0500 weekdays, 0300 weekends; but I haven't heard ZNBC at 0500 either (Glenn Hauser, OK, DX LISTENING DIGEST)

Hi Glenn, Aug 23, on 5915, at 0240 open carrier already on (usually can be heard as early as 0230); 0244 start of the distinctive African fish eagle IS (always enjoy hearing it, as it's so different).

To hear a very clear audio, go to

<http://www.intervalsignals.net/index.htm>

David Kernick's wonderful website for interval signals. BTW - The African fish eagle is the national bird of Zambia (Ron Howard, California, WORLD OF RADIO 1788, DX LISTENING DIGEST)

** ZANZIBAR. TANZANIA, Zanzibar Broadcasting Corporation (ZBC) with English news

1800-1806 on 11735 DOL 050 kW / non-dir to CeAf English on August 19

<http://swldxbulgaria.blogspot.com/2015/08/zanzibar-broadcasting-corporation-zbc.html>

(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24, 2015, via DXLD)

Aug 19: Zanzibar Broadcasting Corporation in English to CeAf 1800 on 11735 Dole

<https://www.youtube.com/watch?v=VxEloH5lbBE&feature=youtu.be>

Zanzibar Broadcasting Corporation in English to CeAf 1803 on 11735

<https://www.youtube.com/watch?v=eCtwGm3BEVg&feature=youtu.be>

(Ivo Ivanov, Blgariya, dxldyg via DX LISTENING DIGEST)

UNIDENTIFIED. 880, Aug 26 at 0240 UT, gospel huxter in English on the ALA-330S which is mounted east-west, while secular KRVN NE is heard when switching to the N-S randomwire. I haven't heard hard-sell religion on KHAC AZ/NM, and didn't check whether any LSB from this; maybe KLRG Arkansas for format fit, but should be on night power of 220 watts instead of 50 kW day, according to the new 2015-2016 NRC AM Log (Glenn Hauser, OK, DX LISTENING DIGEST) Later: confirmed as KHAC

UNIDENTIFIED. 1060.0, Aug 24 at 0125 UT, soft music in Spanish, roughly E/W which rules out XERDO as does not being off-frequency. Doubt it's KIJN Farwell TX, which I think has been silent for some time, and was also off-frequency. I see in FCC AM Query that KIJN is still not on the Silent list, nor has it been transformed into DKIJN despite license expiry over a biyear ago. By 0140 UT overtaken by rosary in English, no doubt KRCN Colorado. Other SS listed in last year's NRC AM Log: KRUI Van Buren AR, but it too has been silent and

really on the list since 4/11/15; KXPL El Paso but it's supposed to be news-talk (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 1510, UT Sat Aug 22 at 0622 UT, NBC Sports Radio. No affiliates known on this frequency; could it be WLAC? No, loops definitely NE/SW --- that points to KCTE Independence MO, but which was last known to be an ESPN affiliate --- and often off frequency low with a het, but this is not. Furthermore, it's a 10 kW daytimer, but not the first time it would broadcast overnight. Kept listening until 0636 UT but despite ad breaks, no ID or local info heard.

In last year's NRC AM Log, unfound any Ns affiliate on 1510 {Nor in this year's which arrived shortly later}. The NBC Sports Radio website is a mess. Station finder runs by program, so at this hour it would be: ``Up Late with Jason Page``, M-F 1-6 am ET, presumably meaning Tue-Sat, since weekend listings start at 6 am, not midnite! Then you have to search state by state. I check MO, TX, and all the other possibilities roughly NE/SW of here, and nothing. I do see however, a lot of nonsense, such as a Topeka in Wisconsin, and a Boise in some state other than Idaho! No frequencies ever indicated. Rather than a full affiliate list on one page, since stations affil with other nets may pick and choose only certain NBCSR shows to air (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. CATCH THE DRIFT --- 1510.2, - 8/14 0400 [EDT = 0800 UT] ñ Het from off-frequency signal against 1510 WMEX, received overnight 8/15 and 8/16 as well. Measured 1510.215 kHz. Neil Kazaross in Illinois and Aaron in Philadelphia via mwoffsets list also reported it (BC-NH) (Bruce Conti, NH, NRC DX News Aug 31 via DXLD) KCTE MO is sometimes off frequency (gh)

UNIDENTIFIED. 2660-AM, Aug 26 at 0534 UT, very poor signal, but enough to make out some bits of music now; can't tell if it's gospel, as to be expected from KGLD 1330 Tyler TX second harmonic, which I did ID a couple years ago. Re-IDing it will be tough, but the noise level was lower tonight. It's non-direxional, 1000 watts day, 77 watts night, 500 watts PSRA, and if really being heard on a fraction of night power now, would have a better chance around SR/SS with step up to day or PSRA power (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 3200, Aug 20 at 0316, JBA carrier with trace of audio; suspect a 2 x 1600 harmonic (or 4 x 800, or 5 x 640). 3215 WWCR has been known to put out spurs but unseems // and would not likely be on exactly 3200.00 like this (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 7777-USB, Aug 20 at 0352, multiple voices at different levels, poor signals, maybe Slavic, or maybe Arabish? Found in a UDXF yg search on frequency were some cut numbers on CW; maybe some Mexican

military (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 9321.55-USB, Aug 26 at 0247, colloquial 2-way Spanish, mentions barco, geo coordinates, whistling, laughing. Ran across after checking 9315 for Cairo, weak here so unheard a bunch of spurs Wolfy was getting in Germany (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 12150-SSB, Aug 20 at 1312, 2-way in colloquial Spanish, one with ``engine noise``, aircraft, narco or poachers? Vs CODAR swishes (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. OTH Radar very strong at Moscow remote unit, 15135-15180 kHz at 0743 UT, despite here in southern Germany basic ONLY CENTRAL signal on covered 15144-15167 kHz frequency range, hit heavily CRI Chinese from Xian on 15145 kHz. OTHR heard also on Brisbane Queensland remote SDR unit. wb (Wolfgang B, schel, Aug 25, DX LISTENING DIGEST)

UNIDENTIFIED. Probably Voice of Khaatumo via MBR on August 21
1700-1730 17580 ISS 250 kW / 120 deg to EaAf Somali Tue-Thu+Fri?,
videos
<http://swldxbulgaria.blogspot.com/2015/08/francenon-unidentified-probably-voice.html>
(DX RE MIX NEWS #924 from Georgi Bancov and Ivo Ivanov, August 24, 2015, via DXLD)

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UNSOLICITED TESTIMONIALS

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ACKNOWLEDGED ON WORLD OF RADIO 1788:

Hi Glenn, Just wanted to thank you for all of the great work you do for our hobby. I find myself usually listening to WoR on WA0RCR on 1860 kHz as the time works out well, and the reception is usually reliable, with the exception of last night (8/23z). Reception improved a bit after 0335, and SWPC showed a major disturbance during that part of the evening. Signal: 25322.

Once again, thanks for all of your hard work. DXLD is an invaluable resource for my listening, and is probably only second to a good outdoor antenna. All of the Best, (Steve Zimmerman, Milwaukee, WI, Aug 23, DX LISTENING DIGEST, and a generous check to P O Box 1684, Enid OK 73702)

TO BE ACKNOWLEDGED FUTURELY:

Note from Jorge I Roman Nieves: I have enjoyed your program for about

two years. I remember when you brought up in your program the anniversary special of Radio Canada International. That was quite historic. 73s, (Jorge Roman (WP3AY), with a contribution via PayPal, not necessarily in US funds, to woradio at yahoo.com)

#### PUBLICATIONS +++++

#### ALAN ROE'S HITLIST OF SHORTWAVE STATIONS

My Station Hitlist, hosted on Glenn Hauser's World of Radio site at <http://www.w4uvh.net/hitlist.htm> is updated today with the following changes:

- 1) Cuba - RHC: Added link to new freq sked in pdf format
- 2) Germany - Channel 292: Added links for this station
- 3) Greece - ERT: Added link to programme schedules and an alternative live stream link
- 4) Nigeria - VoN: Updated link for website domain which has changed from .org to .org.ng (although old link redirects)
- 5) Oman - R Sultanate Oman: Updated links
- 6) Philippines - R Pilipinas: Added links for this station
- 7) Poland - R Poland: Updated link for programme schedule
- 8) USA - AWR: Updated links
- 9) USA - Overcomer Ministry: Updated links to schedule and listen live

[later, more:]

- 1) Bulgaria - R Bulgaria: Added live stream link (thx to Dr. Hansj<sup>^</sup>rg Biener in dxld)
- 2) Germany - Hamburger Lokalradio: Added links for this station

Unless there's a major change anywhere, the next update will be late September. Updates take place approximately monthly. Hope you find it of use (Alan Roe, Teddington, UK, Aug 26, dxldyg via DX LISTENING DIGEST)

#### 36TH EDITION OF THE NRC AM LOG

The 36th Edition of the NRC AM Log is completed, printed, and on its way to many eager DXers! If you haven't ordered yours yet, the time is now. The NRC AM Log is a comprehensive list of AM radio stations in the United States and Canada, with all the information a DXer needs ñ power, schedule, format, slogan, networks, address, and more.

Compiled with input from DXers all around the world, there is no more complete or accurate station guide available. And it's continually updated through the AM Switch column here in DX News (and Interim AM Switch weekly on e-DXN.com).

Prices are the same as for the Pattern Book (see page 5 for more info on that essential reference)

to U.S. addresses, \$22.95 to members, \$28.95 to non - members, add \$4.00 for Priority Mail delivery; to Canadian addresses it's US\$36.25 and overseas US\$41.75.

You can order online using Paypal at <http://www.nrcdxas.org> or by sending a check or money order (U.S. funds only) to NRC HQ in Aurora at the address on the back page.

National Radio Club  
P.O. Box 473251  
Aurora, CO 80047 - 3251  
(NRC DX News Aug 31 via WORLD OF RADIO 1788, DXLD)

#### EIBIview

Reception has generally been pretty poor during the past week or so, nothing else worth mentioning. So I thought I'd instead attach a few screenshots of EIBIview (and I promise I won't bug you with this topic again afterwards!), to give you an little idea what it's all about and why I honestly think you might enjoy using it.

Since it was written as an offline stand-alone tool by a SWL, not a company with any commercial or even hidden interest behind it, and since it also doesn't require any installation, it's no big deal trying it out, even on an old PC that's not in use or connected anywhere (which is what I'm using, too). Also, I took into account that many of us radio freaks may not be in their thirties any more and so I used font sizes that should not be a "pain in the eye" (they can be configured, too, if still annoying).

A few features worth mentioning are the possibility to show only what's currently ON (and coming up within the next 15 minutes), or all stations regardless of the current UTC time, optional signal paths display, station selector and a harmonics calculator (see below), and the possibility to log any selected rows directly into a prepared Excel or OpenOffice file.

Also, different language groups can be defined to filter the listing based thereon. Well, should you care taking a look, you'll e.g. find in the image "B" a short introduction (including a recommendation of your weekly show). "D" to "F" are screenshots of the main screen, both in EIBI and AOKI mode, which are somewhat different due to the specific contents of these 2 databases, but all include the clickable parallels list and much related information as available in or

derivable from the listings (e.g. the distance and azimuth to the transmitter).

Image "F" shows e.g. the intended path from Shepparton, as well as the actual one here into Central Europe. So it's interesting to visually compare how some beams make it despite their antenna bearings whereas others don't for the same reason.

"G" shows the station selector (F2) showing all (or all active) stations for easy search and selection by typing the first few letters of the name and then confirming it by returning to the 1st listing for this particular station.

The harmonics calculator (F4) uses the currently selected frequency by default and displays up to 10 harmonics and sub-harmonics (in case you're actually listening to such a multiple frequency), highlighting those which may make sense (full kHz).

The remaining screenshots were again taken from the integrated "Help" showing some other appendices which are rather intended for the newcomer than for the experienced DXer.

Well, there you have it, a brief introduction into this little DX software project. By the way, I have forgotten a feature I really like about this program instead of searing through text files: whenever the main list is active, quickly type the QRG you'd like to check next (e.g. 9420) and the selection will move there instantly, without the need to type Ctrl+F and Return etc. This can of course be repeated over and over again after a second or so without typing anything (showing the program this will be a new frequency selection).

You can, of course, search everything (all the text in the currently active database) by clicking on the map or typing Ctrl+F. And you can also (temporarily) sort the list in different ways by clicking any of the radio buttons in between both listviews. "DRM" is a special tri-state button, offering OFF, ONLY, or BOTH.

In order to use all these functionalities, all it takes is to download the zip from EIBI or Alan Gale's Beaconworld Website, copy the contents of the archive into a folder of your choice. It can even be a memory stick but you must have write privileges there so that EIBIview can save your specific settings. Then, unless you just want to see the functions without need for correct content, copy the latest EIBI and AOKI files into the same folder (the ones included date back to last year and should be deleted) and launch the EIBIview.exe.

Then it will take an lengthy System check, Registry installation and online or phone registering process (HAHA, just kidding, no stupid

stuff!!), no, actually, all the software will require is setting up your preferences in the "Preferences Screen, where else (F12), which includes the approx. listening location to be able to calculate the transmission distances and signal paths (which are displayed upon request by hitting F9). Finally, the menu can be displayed by clicking the EIBIview icon in the tray or onto any of the station information headers above the map etc.

All for now, and I hope you don't mind I brought up this topic once more. Good DX and I'll keep you posted if I stumble across any relevant news. Best regards (Tobias [squared], Germany, Aug 25, DX LISTENING DIGEST)

#### HOW MANY NATIONAL ANTHEMS ARE PLAGIARISED?

26 August 2015 From the section Magazine

Several of the world's national anthems are shockingly similar to other compositions. Is this because composers pilfer other people's tunes - or does it tell us more about the difficulties of writing an original melody, asks Alex Marshall, author of a new book on the history of national anthems. . .

<http://www.bbc.com/news/magazine-34052000>

(via Terry Krueger, DXLD)

#### AWR: THE WORLD'S MOST UNUSUAL DX CONTEST

The time has come, the event you are waiting for has arrived! The new month of October is the official period for our big 2015 Wavescan DX contest. This year, we invite you to participate in "The World's Most Unusual DX Contest", and this time you may design your own contest details. Read on for this years requirements.

#### AWARDS

The awards for the 2015 AWR "The World's Most Unusual DX Contest" will be similar to all previous contests, with the addition of several extra awards.

- \* Every entry will receive a full size copy of two historic American mediumwave QSL cards dating back to the early 1920s.

- \* Four entries will receive a special numbered QSL card featuring Thomas Kincade art in color showing twin radio towers, the only Kincade painting that depicts a radio station.

- \* All AWR reception reports will be verified with specially endorsed AWR QSL cards, and two new cards are now available.

\* Additional AWR souvenirs, radio curios, Christmas Card, AWR Magazine and small keepsakes.

\* One entry from Australia and New Zealand will receive a copy of the new 5th edition of Dr. Bruce Carty's remarkable and readable book "Australian Radio History". This large format volume, in full color throughout, presents almost 100 pages of fascinating information about every known mediumwave station that ever took to the air in Australia during the past almost 100 years, beginning in 1918.

\* Each continental winner will receive a copy of the 2016 edition of the World Radio TV Handbook.

\* The World Winner will receive a copy of one of Jerome Berg's remarkable shortwave radio history books. The winner may choose which of the four thick volumes he would like to receive.

#### A. The World's Most Unusual DX Contest: Description

\* You are invited to design your own DX contest in any way and in any form you consider is best. Your self-designed DX contest may be based upon any aspect of radio associated in some way with shortwave or mediumwave broadcasting, such as for example:-

Listening, monitoring, collecting QSLs, programming, script writing, radio history, current radio events, radio in the future, large radio stations, little radio stations, rare stations, distant stations, local stations, silent stations, visiting radio stations, radio magazines, radio receivers, personal radio memories, recording for broadcast, etc, etc.

\* Your self-designed DX contest may be in any form you desire, and it may be ambitious and complicated, or it may be simple and quite easy, in whatever way you consider is most appropriate.

\* You should then describe in a paragraph or two, the details of your own self-designed QSL contest.

\* Not valid for this contest are amateur nor CB radio stations.

#### B. World's Most Unusual DX Contest: Fulfillment

\* Please demonstrate the way you have fulfilled the requirements for your own self-designed DX contest, in a brief paragraph or two.

#### C. Your Best QSL Since the 2014 DX Contest

\* What is the best QSL that you have received since the 2014 DX



contest? Please provide details and a photocopy, in color if possible.

#### D. AWR Reception Reports

\* You are invited to prepare three reception reports for the broadcast on shortwave, mediumwave or FM of any AWR programming in any part of the world. You may choose the international shortwave programming from Adventist World Radio, via KSDA Guam; or any of the shortwave relay stations that carry AWR programming; or any of the 1700 local mediumwave or FM stations in any part of the world that are affiliated with Adventist World Radio.

\* Please do not send a recording of your reception; we just need your honest reception report on paper. All reception reports will be verified with our two new QSL cards, and a special contest endorsement will be shown on each card.

#### E. Three Radio Cards

\* Where possible, you are invited to include three radio cards for the Indianapolis Heritage Collection with your contest entry. These cards may be old or new, and they may be QSL cards, reception report cards, or picture cards of radio stations, etc. Not valid for this contest are amateur cards nor CB radio cards.

#### Other Contest Details

\* Well, there you have it, the details for our Wavescan 2015 "World's Most Unusual DX Contest" . This contest will run through the month of October 2015, and all contest entries should be postmarked at your local post office anywhere in the world on any date up to the end of the month of October 2015 and they should be received at the AWR post office address in Indianapolis no later than the end of the month of November 2015.

\* Post your entry with all items to Adventist World Radio in Indianapolis, remembering that neatness and preparation, will all feature in the judging procedure. Due consideration will also be given to the area of the world in which the contestant lives.

\* Where possible, please enclose return postage in the form of currency notes in any international currency, or mint postage stamps. Please note that IRC coupons are too expensive for you to buy, and they are no longer valid in the United States.

\* Please enclose your postal address label also.

\* Please remember that it will take a period of many months, well into

the new year 2016, to process all of the contest entries and reception reports, but each will in due course be processed.

The only address for the "World's Most Unusual DX Contest" is:-

World's Most Unusual DX Contest  
Adventist World Radio  
Box 29235  
Indianapolis  
Indiana 46229  
USA

#### AWR DX Programs

Ever since Adventist World Radio was inaugurated way back more than 40 years ago, listeners in many countries on all continents have looked forward to participating in the annual DX contest. Our historical records show that the first listener contest was conducted by the fledgling new AWR-Europe way back during the year 1972, just a few months after the official inauguration on October 1, 1971.

The longest series of annual DX contests began under the original Adventist World Radio in Asia, AWR-Asia in Poona India, and these were introduced just a few years later in 1977. The first world winner in the annual contest in association with the original AWR DX program "Radio Monitors International" RMI was Victor Goonetilleke, the well known international radio monitor living in Colombo Sri Lanka. Since then, this well established AWR DX program has transmigrated from Asia to the United States, and the name likewise has evolved into a new name, the now familiar "Wavescan" ;.

Throughout all of these intervening years, the annual winner's list contains the names of well known international radio monitors living on all continents. In addition, the long roster of regional winners over the years includes a host of names, international radio monitors living in up to a hundred different countries. Any and all entrants have an equal possibility of winning one of the many awards that are available each year.

In fact, every entry in this year's very unusual DX contest will be awarded a full size photocopy of two very early mediumwave QSL cards, dating way back to the very beginning of radio broadcasting in the United States. In addition, four entrants will receive a very special QSL card; the QSL text will be attached to the only picture painted by the noted American artist Thomas Kincade that shows a radio antenna. Other awards will include the World Radio TV Handbook for 2016; one of Jerome Berg's full volumes on the international history of shortwave radio; a copy of Dr. Bruce Carty's colorful new volume, "Australian

Radio History" (Adrian Peterson, IN, AWR Wavescan, DX LISTENING DIGEST)

LANGUAGE LESSONS  
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WTFK

This might be a good opportunity to explain for those not in the know, one of our favorite jargons: ``What's The Frequency, Kenneth?`` Google on that if you don't know its derivation (Glenn Hauser, dxldyg via DX LISTENING DIGEST)

Of course, no need to Google this, CBS Dan Rather --- Before they beat him up, still wonder what he was up to? Sent from Marty's iPad (Marty Delfin, Spain, ibid.)

CONVENTIONS & CONFERENCES  
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48TH EDXC CONFERENCE 2015

European DX Council (EDXC) and St. Petersburg DX Club European are kindly inviting European DX-ers to take part in the 48th EDXC Conference 2015 to be held in St. Petersburg, Russia on 18-22 September 2015. Guests from countries outside Europe are also heartily welcomed.

Conference venue: RUSS Hotel, Artilleriyskaya ul, 1, St. Petersburg  
<http://www.hotelruss.spb.ru> or  
<http://www.hotelruss.spb.ru/index.php?lang=eng>

The preliminary conference agenda (updates and changes are possible):

Friday 18 September 16.00 - 22.00

Arrival, registration, informal contacts at the conference venue hotel

Saturday 19 September 10.00 - 14.00

Conference opening. Greetings from the St. Petersburg DX Club and Conference Organizing Committee by Mr Alexander Beryozkin. Greetings from EDXC by Mr Kari Kiveks

Lectures and reports

1. "Pages of history of foreign broadcasting in Russian" by Mr Andrey Fyodorov
2. "DXing in Costa del Sol: July 2015" by Mr Alexander Beryozkin
3. "EDXC matters" by Mr Kari Kiveks
4. "News and prospects of Christian broadcasting on the example of Protestant radio stations of St. Petersburg" by Mr Mikhail Nevolin

Saturday 19 September 15.00 - 18.00

Short sightseeing city tour by bus. Excursion to the National Show Museum "Grand Maket Rossiya" ("Grand Model Russia")

Sunday 20 September 10.00 - 14.00

Lectures and reports

5. "Modern SDR techniques in amateur radio and DXing" by Mr Alexander Gromov

6. "Receiving antenna: electric or magnetic?" by Dr Anatoly Bobkov

7. "RTRN St. Petersburg Regional Centre: broadcasting development plans" by Mr Mikhail Timofeyev

8. "EDXC 2016 Conference, proposed city: Manchester" by Ms Chrissy Brand

Sunday 20 September 15.00 - 18.30

Visiting the studio of St. Petersburg FM station "Dorozhnoye Radio" ("Road Radio"). Excursion to Prof. A.S. Popov's Laboratory and Apartment Museums in the St.Petersburg Electrotechnical University, including report:

9. "Historical significance of Prof. A.S. Popov's scientific works in the field of radio" by Ms. Larisa Zolotinkina

Sunday 20 September 19.00 - 22.00

Banquet dinner at the hotel restaurant

Monday 21 September 10.00 - 13.00

Exit session of the conference, part 1. Venue: St.Petersburg DX Club Headquarters in Bolshiye Porogi including report:

10. "Collecting Soviet and Russian vintage broadcasting receivers" by Mr Omar Cheishvili

Monday 21 September 14.00 - 18.00

Exit session of the conference, part 2. Venue: St.Petersburg Bonch-Bruyevich State University of Telecommunications

Lectures and reports

Excursion to the University Media Centre

Special broadcast of Radio Bonch students' radio station devoted to the conference

Conference closing

Tuesday 22 September 10.00 - 14.00

Departure, informal contacts

The prices are as follows:

Full package/single room: 270 EUR per person

Full package/double room: 220 EUR per person

Minimum package (4 nights accommodation & conference fee)/single room:  
190 EUR per person

Minimum package (4 nights accommodation & conference fee)/single room:  
140 EUR per person

A participant may choose events to attend. So final price may vary  
within the above limits. More information at  
<https://edxcnews.wordpress.com>

For reservations and any other info, please contact Alexander  
Beryozkin by e-mail [dxspb\[at\]nrec.spb.ru](mailto:dxspb@nrec.spb.ru) or by phone +7(921)793-72-  
84 (via Roberto Scaglione, Sicily, Aug 24, [bclnews.it](mailto:bclnews.it) yg via DXLD)

DIGITAL BROADCASTING --- DRM See NEW ZEALAND; PUBLICATIONS: EiBi  
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DIGITAL BROADCASTING --- DAB See SPAIN  
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DIGITAL BROADCASTING --- DTV See MEXICO  
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RADIO EQUIPMENT FORUM  
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GLOBAL EAVESDROPPERS: IN WORLD WAR II, DOZENS OF RADIO OPERATORS IN  
SCITUATE DIALED INTO ENEMY CONVERSATIONS WORLDWIDE

Reception was incredible: They could pick up tank-to-tank  
communications among Rommel's Afrika Korps

The Chopmist Hill house at 183 Darby Rd. that was used as a listening  
post to enemy... [caption]

By Tom Mooney, Journal Staff Writer Posted Aug. 8, 2015 @ 10:30 pm

Seventy years ago this week, Rhode Islanders swarmed into the streets  
with other joyous Americans celebrating the end of World War II. It  
would be three more months before the world learned of Rhode Island's  
top-secret role in defeating Germany and Japan.

It was a tale of espionage, now virtually forgotten, centered in, of  
all places, an old farmhouse in Scituate.

The clandestine mission that went on up there on Chopmist Hill from  
1941 through 1945 not only helped defeat the enemy, historians say,

but brought to Rhode Island the representatives of a new organization called the United Nations, looking for a headquarters location.

“They even had plans to build an airstrip if the United Nations ended up here,” says Scituate Town Historian Shirley Arnold. “Can you imagine that? In Scituate?” No one knows the story anymore, she says. “All the old-timers are gone.”

There was nothing remarkable to see on Chopmist Hill in 1940 when, a year before the Japanese would attack Pearl Harbor and bring America into the war, a Boston radio technician by the name of Thomas B. Cave drove up Darby Road.

England was already at war with Germany, and Cave knew it was inevitable that the United States, already fortifying Great Britain with supplies and weaponry, would enter, too.

Cave worked for the Intelligence Division of the Federal Communications Commission, charged with finding a hilltop in southern New England that could serve as one of several listening posts to detect radio transmissions from German spies in the United States.

What he discovered up at William Suddard’s 183-acre farm was nothing short of miraculous.

Because of some geographic and atmospheric anomalies, Cave reported he could clearly intercept radio transmissions coming from Europe — even South America.

As a Providence Journal story revealed after the war, military officials were initially skeptical. They wanted Cave to prove his remarkable claims that from Chopmist Hill he could pinpoint the location of any radio transmission in the country within 15 minutes.

The Army set up a test. Without telling the FCC, it began broadcasting a signal from the Pentagon. From atop the 730-foot hill in the rural corner of Scituate, it took Cave all of seven minutes to zero in on the signal’s origin.

In March 1941, the Suddards obligingly moved out of their 14-room farmhouse, leasing the property to the FCC.

Workers set off erecting scores of telephone poles across the property, purposely sinking them deep to keep them below the tree line. They strung 85,000 feet of antenna wire — the equivalent of 16 miles — around the poles and wired it into the house.

They fenced off the perimeter, erected floodlights and established

armed patrols to keep people out. They filled six rooms with banks of sensitive radio receivers, transmitters and directional finders.

Then the FCC turned loose a 40-member spy team of men and women to listen in on the world ó although none of them knew the full extent of the information they were cultivating.

The interceptors kept tabs on more than 400 different enemy radio transmitting stations broadcasting on any given day. They ferreted out secret low-frequency transmissions hidden under the beams of commercial radio stations abroad.

Much of what they intercepted were coded messages that were then recorded and sent electronically to Washington's "black chamber" for decoding.

Shaping the war

The Chopmist Hill listening post soon became the largest and most successful of a nationwide network of 13 similar installations. Its ability to eavesdrop on German radio transmissions in North Africa, for instance, was so precise that technicians could actually listen in on tank-to-tank communications within Field Marshal Erwin Rommel's infamous Afrika Korps.

The Germans' battlefield strategy was then relayed to the British, who under Field Marshall Bernard Montgomery eventually defeated Rommel at El Alamein.

The Chopmist station is also credited with saving the Queen Mary, the pride of England's maritime fleet, as it was about to sail with 14,000 troops from Rio de Janeiro, Brazil, to Australia.

The station intercepted orders from Germany to the Nazis' submarine wolf pack operating in the south Atlantic to sink the ship. The radio station alerted the British, who ordered the ship to change course.

Cave, who supervised the Chopmist Hill station, told The Journal in November 1945 that virtually all the wartime messages sent by German spies working in the United States were intercepted in Scituate.

Often, those German spies were allowed to continue operating so counterintelligence officers could run down their sources of information.

One of Scituate station's most important jobs was to intercept German weather reports from Central Europe.

The reports, broadcast at a frequency undetectable in England, flowed easily across the Atlantic to Chopmist Hill. The information proved vital for British bombing raids over Germany.

Occasionally the station assisted in air and sea rescue operations. On one occasion a plane carrying actress Kay Francis got lost off the coast of Florida en route home from a USO tour. No other radio installation on the East Coast had picked up the pilot's distress calls, but the Chopmist Hill station did, guiding the plane home safely.

In 1981, George Sterling, who had been the FCC commissioner during the war, told a Providence Journal reporter that he never understood why the United States was caught by surprise in the Dec. 7, 1941, attack on Pearl Harbor since the Chopmist Hill listening station had for months been intercepting Japanese messages in the Pacific indicating an impending attack.

Once war broke out, the station thwarted Japanese attempts to bomb the United States using unmanned hot-air balloons laden with explosives. The Japanese had placed radio transmitters on the balloons to track them as they rode the jet stream across the Pacific in the hope they reached the West Coast of America. Many did, and the Scituate eavesdroppers heard the balloon signals. They relayed the information to Washington. U.S. fighter planes intercepted and destroyed the balloons.

Germany surrendered on May 7, 1945, a week after Hitler committed suicide in a bunker in Berlin. The Japanese agreed to surrender on Aug. 14, 1945, five days after the U.S. dropped a second atomic bomb, on Nagasaki.

UN takes a look

The remarkable radio capabilities of Chopmist Hill captured world attention after the war when, in November 1945, the FCC permitted a Providence Journal reporter to visit the monitoring station.

Two months after her story ran, seven inspectors from the United Nations Organization were climbing an icy fire lookout tower on Chopmist Hill and scanning the rural landscape below for what might become their new headquarters.

The Jan. 26, 1946, issue of The Providence Journal carried the lead headline: "Chopmist Hill District is rated One of Top Potential Locations for UNO Quarters by Committee."

The story described how inspectors were seriously considering the site



as its headquarters because of area's unmatched capability to reach every corner of the globe by radio.

"This is a possible site," Dr. Stoyan Gavrilovic, of the Balkans and chairman of the inspection committee, told reporters during the tour. "It meets most of the technical points. It is good."

During the tour the inspectors went into a room in the Suddard farmhouse where on one bank of radio equipment signs hung listing the cities of Lisbon, Madrid and Cairo — the cities the radios were tuned to.

One of the inspectors asked Cave, directing the tour, what was the range of the radio station?

"Well, Sydney, Australia," replied Cave. "That's about the farthest place there is."

The inspectors said they were also looking for a wide tract of land to build an airport as well as a headquarters. Cave said the site offered about 50 square miles of property spanning Scituate, Foster and Gloucester that could be available, although about 1,000 people would have to be relocated.

The inspectors were in town for only a couple of days before heading off to inspect possible sites around Worcester and Boston.

In the end, the United Nations officials settled on New York City after John D. Rockefeller Jr. offered them \$8.5 million to purchase a six-block tract of land along the East River.

Today the Suddard house still stands behind the same ornate stone wall it did more than 70 years ago. But the hill around it, once mostly pasture and scrub, is covered with tall trees and dotted with new homes.

The house, privately owned again, reveals few clues to what happened there the last time the world went to war, save for a tall, thin radio tower in the yard, now covered in ivy, reaching for the clouds.

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(via MARE Tipsheet 21 Aug via DXLD) Introduced as:

Imagine a DXpedition from here. Sent to me from Hank Greeb N8XX: Thanks to the OHKYIN Radio Club, Cincinnati, OH

This is a really great little-known story of radio counterintelligence in, of all places, Rhode Island.

<http://www.providencejournal.com/article/20150808/NEWS/150809367>

Imagine being able to hear tank-to-tank communications from Africa up in Rhode Island! (ibid.)

In case you were wondering as I was at first, no this is not the Scituate in Massachusetts near Boston, which is a much better known shortwave radio site, one-time home of WRUL / Radio Boston / WNYW / Radio New York Worldwide / WYFR. Scituate is hard to find on RI maps of today, but there is a North Scituate, west of Providence on US6, mid-state (Glenn Hauser, OK, DX LISTENING DIGEST)

#### ROCKWELL-COLLINS NEW HF DISASTER NETWORK

Rockwell Collins today unveiled ARINC UrgentLink, the first national disaster communications network for public safety that enables first responders, public health, public safety and critical industry officials to communicate with each other when traditional networks are damaged or destroyed. ... Available as a subscription-based service, the ARINC UrgentLink network uses Federal Communications Commission (FCC) licensed radio frequencies specifically authorized for disasters and Rockwell Collins' proprietary High Frequency (HF) technology. ...

Rockwell Collins introduces ARINC UrgentLink, the first nationwide network exclusively for disaster communications  
[https://www.rockwellcollins.com/Data/News/2015\\_Cal\\_Yr/IMS/FY15IMSNR34-UrgentLink.aspx](https://www.rockwellcollins.com/Data/News/2015_Cal_Yr/IMS/FY15IMSNR34-UrgentLink.aspx)

(via Kim Elliott, Aug 22, dxldyg via DXLD)

Somehow, I am skeptical of a subscription based proprietary commercial network for disaster communications. I've been wrong before, but this looks like a non starter to me. Is this workable? (Mike Gorniak, nm7x, dxldyg via DX LISTENING DIGEST)

WTFK?! No info on that. It further claims,

``The new ARINC UrgentLink network removes the limitations that affect the reliability of traditional HF radio point-to-point communications, such as time of day, ionospheric fluctuations, sunspot and frequency selection.``

How in the world can it still be on HF, and yet not be subject to propagational blackouts, for example?? (gh, dxld)

#### NEW SDR RECEIVER CLOUD-IQ

Ciao, I tested my new Cloud-IQ SDR receiver by RFSpace. It's built with remote monitoring in mind; can be used also with an android device

AIR - RADIORAMA: Cloud-IQ, la radio SDR vola sulla nuvola  
<http://air-radiorama.blogspot.it/2015/08/cloud-iq-la-radio-sdr-vola-sulla-nuvola.html>  
73, (Giampiero (Milan, Italy), Aug 23, dxldyg via DXLD)

Does anyone have a English review of this. And is it available in the UK (David. Sent from my iPhone. Thorpe, BDXC-UK yg via DXLD)

IEEE DISCOVERS THAT ELECTRICAL NOISE INTERFERES WITH RADIO

<http://spectrum.ieee.org/telecom/wireless/electronic-noise-is-drowning-out-the-internet-of-things>

Its emphasis is on VHF and above, but the fact that it is even a topic for discussion may be a little encouraging. Best wishes, (Nick Hall-Patch, BC, Aug 21, IRCA via DXLD)

It was nice that they did go out and get some measurements for the article. I have (large dollar figure) worth of computer equipment, an internet enabled Blu-Ray player, etc., so I'm hardly a luddite, but I have a hard time seeing significant advantages to the "internet of things" except in rare cases (-- Brian Rachford - Prescott, AZ azswdxing@gmail.com <http://azswdxing.wordpress.com/> ibid.)

YOU SAY, YOUR REMOTE WON'T WORK?

Take it apart. You should see a flat board, and a flexible rubber mat, that sits on top of it. There are several ways to do this. I would, first, take a pencil eraser, and use it all over the board, then clean with alcohol. If it's, really worn, that may not be enough. If that's the case, get some aluminum foil, and cut small pieces, and place on the flat board, over every function contact, on the board. Very carefully lay the rubber mat, on this, and put it back together. It's a real pain, but it does work. In some cases, where you can't find a new remote, it's the Only, option! It works well. Good luck, (Gary Hickerson, OK, Aug 13, WTFDA Forum via DXLD)

PROPAGATION  
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:Product: Weekly Highlights and Forecasts  
:Issued: 2015 Aug 24 0441 UTC  
# Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center

# Product description and SWPC contact on the Web

# <http://www.swpc.noaa.gov/weekly.html>

#

# Weekly Highlights and Forecasts

#

Highlights of Solar and Geomagnetic Activity 17 - 23 August 2015

Solar activity ranged from very low to moderate levels. Very low activity was observed on 17-19 Aug, low level activity on 20 and 23 Aug and moderate level activity on 21-22 Aug. Developing Region 2403 (S15, L=193, class/area Ekc/760 on 23 Aug), which exhibited a complex beta-gamma-delta magnetic configuration, produced all of the flare activity during the period.

On 21 Aug, Region 2403 produced three M1 (R1-minor) flares, the largest was an M1/2b flare observed at 21/0948 UTC. Associated with this event was a Type II radio emission (estimated 490 km/s shock velocity) and a partial-halo CME observed off the south limb, first visible in SOHO/LASCO C2 imagery at 21/1024 UTC. Analysis of this CME determined that a weak Earth-directed component was present.

22 Aug saw 2 more M-class flares produced by Region 2403, the largest was an M3/1b flare observed at 22/2124 UTC. Early on the 22nd, the region produced an M1/1b flare observed at 22/0649 UTC. Associated with this event was a Type II radio emission (estimated 1149 km/s shock velocity), a Type IV radio emission and a partial-halo CME observed off the NE limb, first visible in SOHO/LASCO C2 imagery at 22/0712 UTC. Analysis of this CME determined that a weak Earth-directed component was present.

No proton events were observed at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit was at high levels on 17-22 Aug with a peak flux of 9,116 pfu observed at 21/1830 UTC. Moderate levels were observed on 23 Aug.

Geomagnetic field activity generally ranged from quiet to active levels during the period. Isolated minor storm (G1-minor) periods were observed midday on 17 Aug and again on 23 Aug. An isolated major storm (G2-moderate) period was observed between 0600-0900 UTC on 23 Aug. From 17-20 Aug, field conditions ranged from quiet to minor storm levels and were influenced by a geoeffective positive polarity coronal hole high speed stream (CH HSS). During this time frame, measurements at the ACE satellite indicated peak wind speeds approaching 600 km/s midday on 17 Aug. However, ACE parameters indicated a fairly weak magnetic structure was present with Bz measuring a maximum southward extent of only -7 nT. Quiet to unsettled conditions were present for 21-22 Aug.

By 23 Aug, field conditions increased to unsettled to major storm levels under the influence of a co-rotating interaction region (CIR) in advance of an equatorial, positive polarity CH HSS. At about 23/0600 UTC, solar wind parameters observed an increase in wind speeds from about 400 km/s to near 550 km/s by about 23/0900 UTC. Wind speeds further increased to 610 km/s by 23/1400 UTC before ending the period near 525 km/s. IMF total field registered maximum readings of 15 nT at about 23/0700 UTC while the Bz component reached a maximum southward extent of -12 nT at about 23/0600 UTC. The phi angle remained in a predominately positive (away) orientation throughout the summary period.

#### FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 24 AUGUST-19 SEPTEMBER 2015

Solar activity is likely to be at moderate levels (R1-R2, minor-moderate), with a slight chance for X-class flares (R3-Strong or greater), from 24-29 August due to the flare potential from Region 2403. Very low to low flare activity is expected from 30 Aug to 10 Sep after Region 2403 rotates off the visible disk. A return to moderate levels (R1-R2, minor-moderate), with a slight chance for X-class flares (R3-Strong or greater), is likely from 11-19 Sep after the return of old Region 2403 (S15, L=193).

No proton events are expected at geosynchronous orbit barring any significant flare activity from Region 2403.

The greater than 2 MeV electron flux at geosynchronous orbit is expected to be at moderate to high levels throughout the period. Moderate levels are expected on 24 Aug, 27 Aug, 01-04 Sep, 09-12 Sep and 19 Sep. High levels are expected from 25-26 Aug, 28-31 Aug, 05-08 Sep and 13-18 Sep.

Geomagnetic field activity is expected to be at G1 (minor) on 24 Aug due to effects from the 21 and 22 Aug CMEs coupled with a positive polarity CH HSS. G1 (minor) field activity is also expected on 03 Sep due to a positive polarity CH HSS. Unsettled to active levels are expected on 25-29 Aug, 02 Sep, 04-06 Sep, 12-14 Sep, 16 Sep and 27 Sep due to recurrent CH HSS influences. Quiet to unsettled levels are expected for the remainder of the outlook period.

:Product: 27-day Space Weather Outlook Table 27D0.txt

:Issued: 2015 Aug 24 0442 UTC

# Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center

# Product description and SWPC contact on the Web

# <http://www.swpc.noaa.gov/wwire.html>

#

# 27-day Space Weather Outlook Table  
 # Issued 2015-08-24  
 #

| #           | UTC  | Radio Flux | Planetary | Largest  |
|-------------|------|------------|-----------|----------|
| #           | Date | 10.7 cm    | A Index   | Kp Index |
| 2015 Aug 24 |      | 120        | 28        | 5        |
| 2015 Aug 25 |      | 120        | 20        | 4        |
| 2015 Aug 26 |      | 125        | 12        | 4        |
| 2015 Aug 27 |      | 125        | 18        | 4        |
| 2015 Aug 28 |      | 125        | 12        | 4        |
| 2015 Aug 29 |      | 120        | 8         | 3        |
| 2015 Aug 30 |      | 115        | 5         | 2        |
| 2015 Aug 31 |      | 115        | 5         | 2        |
| 2015 Sep 01 |      | 110        | 5         | 2        |
| 2015 Sep 02 |      | 105        | 15        | 4        |
| 2015 Sep 03 |      | 100        | 25        | 5        |
| 2015 Sep 04 |      | 100        | 15        | 4        |
| 2015 Sep 05 |      | 100        | 10        | 3        |
| 2015 Sep 06 |      | 95         | 8         | 3        |
| 2015 Sep 07 |      | 95         | 5         | 2        |
| 2015 Sep 08 |      | 95         | 5         | 2        |
| 2015 Sep 09 |      | 95         | 5         | 2        |
| 2015 Sep 10 |      | 90         | 5         | 2        |
| 2015 Sep 11 |      | 85         | 5         | 2        |
| 2015 Sep 12 |      | 95         | 12        | 4        |
| 2015 Sep 13 |      | 100        | 15        | 4        |
| 2015 Sep 14 |      | 105        | 10        | 3        |
| 2015 Sep 15 |      | 105        | 5         | 2        |
| 2015 Sep 16 |      | 105        | 10        | 3        |
| 2015 Sep 17 |      | 105        | 5         | 2        |
| 2015 Sep 18 |      | 105        | 8         | 3        |
| 2015 Sep 19 |      | 105        | 20        | 5        |

(SWPC via WORLD OF RADIO 1788, DXLD)

GLENN'S PROPAGATION OUTLOOK FOR MEDIA NETWORK PLUS AS OF AUG 27, 2015

Keith, The global HF propagation forecast from IPS in Australia, thru August 29: normal to fair.

Spaceweather South Africa calls for unsettled to active magnetic conditions on August 28; shortwave fadeouts unlikely; MUF unstable thru August 29.

The Four-Day Space Weather Forecast Summary thru August 29 from Met Office UK; solar activity with a 60% chance of further isolated moderate class flares and associated R1-R2 radio blackouts. But the risk of minor storm conditions is considered low.

Petr Kolman, OK1MGW, of the Czech Propagation interest group says the Geomagnetic field will be:

quiet to active on August 27 - 28, September 2 - 4, 16

quiet to unsettled on August 29 - 30, September 12 - 15

mostly quiet on August 31, September 1, 5 - 8, 11

active to disturbed on September 3

quiet on September 9 - 10

The outlook from SWPC in Boulder: Unsettled to active geomagnetic levels expected thru Aug 29, also September 2, 4-6, 12-14, 16 and 27 due to recurrent CH HSS influences. G1 (minor) field activity is also expected on September 3, A and K indices peaking at 25 and 5. Lowest indices of 5 and 2 on August 30 to September 1, and 7 to 11. Solar flux declining from a peak of 125 on August 28, to 85 on September 11, up to 105 by September 14.

Bill Hepburn's VHF UHF DX maps call for extreme tropospheric ducting over the western and eastern Mediterranean from August 28; along the southeastern Brazilian coast from August 30; off Baja California, especially the morning of August 31; all week around the Arabian peninsula (via DXLD) ###